I Want to Hold Aono-kun So Badly I Could Die

UMI SHIINA

1

I Want to Hold Aono-kun So Badly I Could Die

1

Chapters

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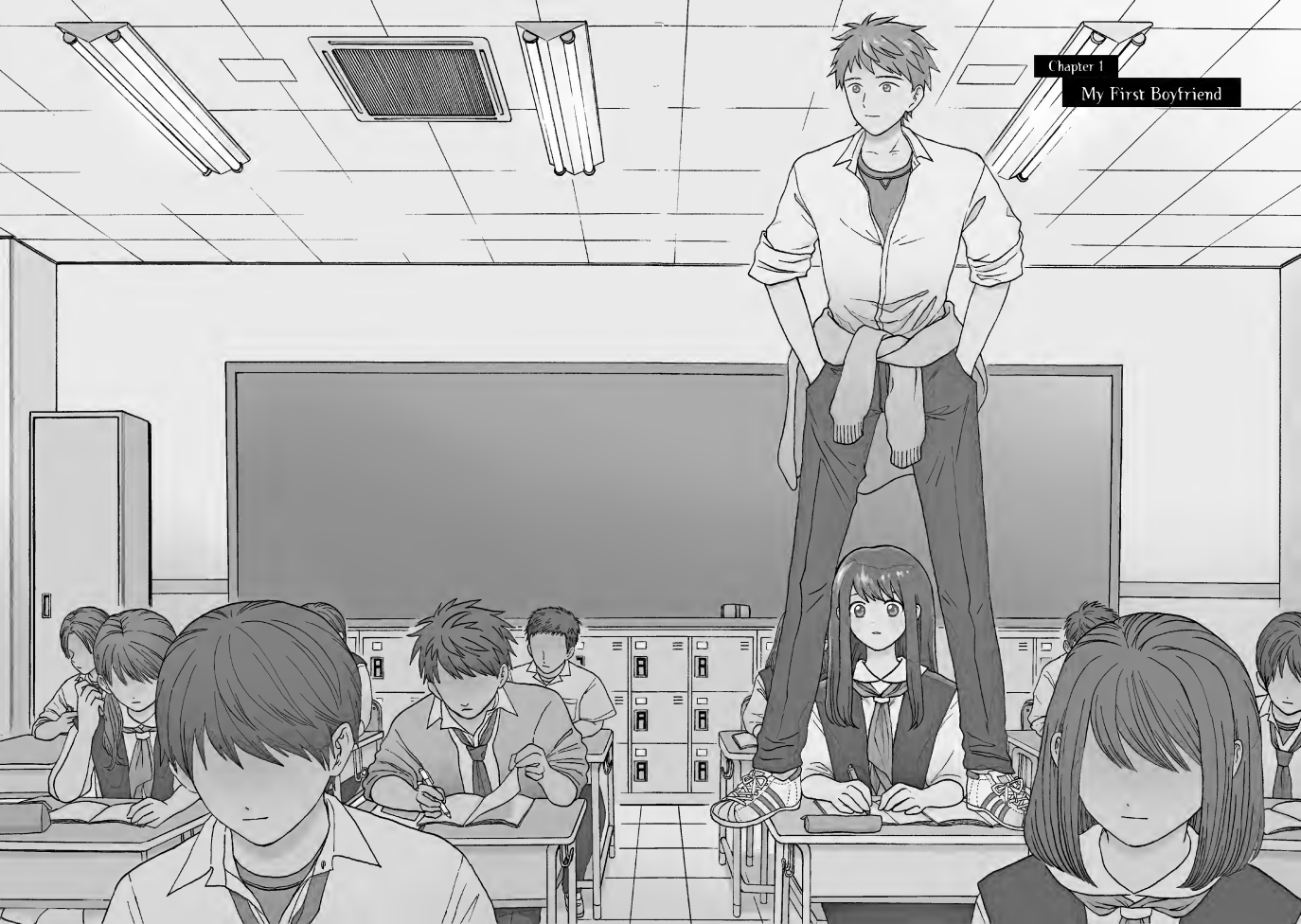
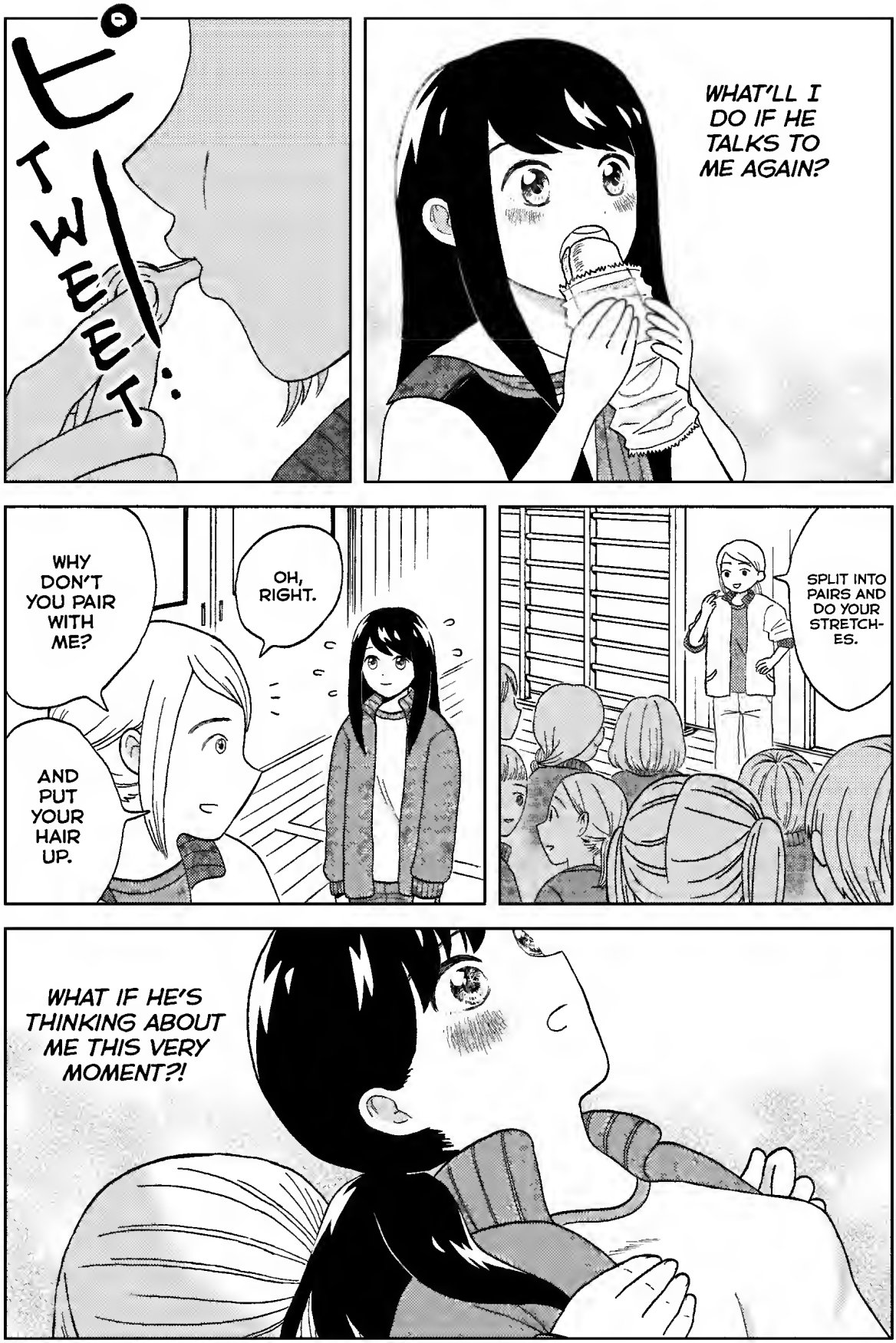
AHHH! SORRY!
BUMP
RUSTLE
RUSTLE
RUSTLE
WHOA!
ARE YOU CARRYING THESE TO THE LI-BRARY?
I'LL HELP.
THAT'S THE FIRST TIME I'VE EVER TALKED TO A BOY...
I MIGHT GET A BOYFRIEND NOW!

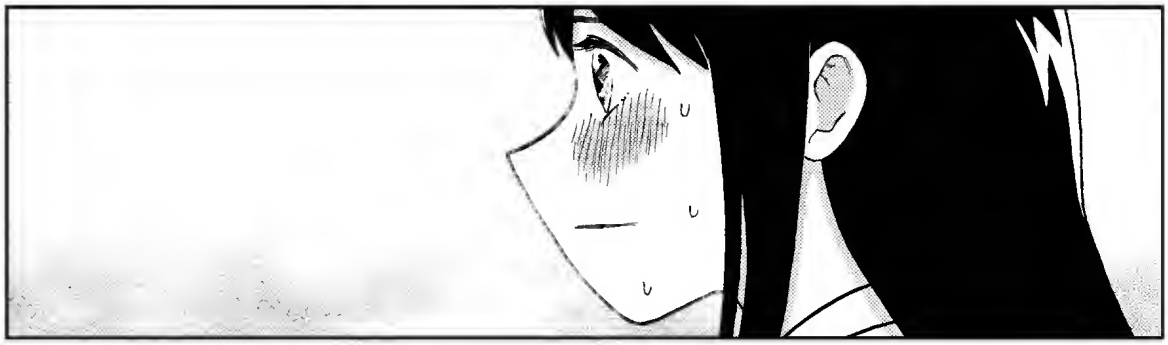

Chapter 1
My First Boyfriend

YEAR 2, CLASS C RYUHEI AONO-KUN
HE'S IN THE CLASS NEXT DOOR...
あ～!
AH

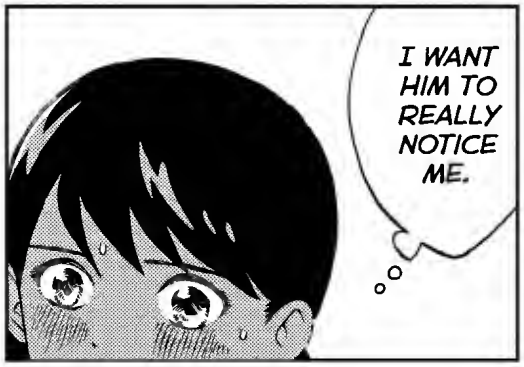
HEY, STUDENT LIBRARIAN.
WHAT SHOULD I DO IF HE HAS, LIKE, A CRUSH ON ME?!
HA!
"I'LL HELP."
AONO-KUN WAS SO NICE...
CHOMP!
パクン!
SO THEY'RE FOR THE CLASS-ROOM ...
ARE LOANED OUT BY THE CLASS ...
OH, UM... BOOKS FROM THE CLASS-ROOM LIBRARY ...
SO, UM... WE CAN'T TAKE THEM HOME...
ARE WE ALLOWED TO TAKE BOOKS HOME FROM THE CLASS LIBRARY?
DID YOU CALL HER "STUDENT LIBRARI-AN"?
IT'S JUNE ALREADY. AT LEAST TRY TO REMEM-BER HER NAME.
SOUNDS LIKE A "NO."

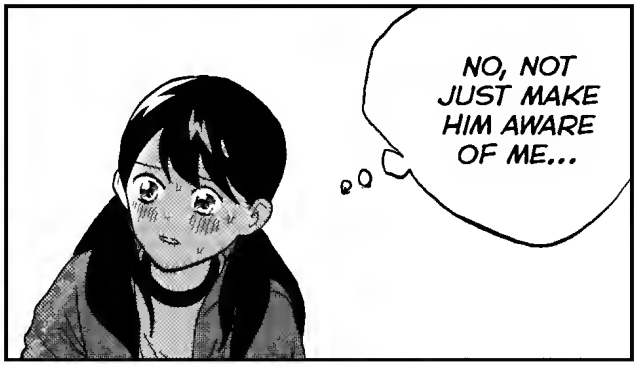

ピーッ
TWEET
WHAT'LL I DO IF HE TALKS TO ME AGAIN?
SPLIT INTO PAIRS AND DO YOUR STRETCHES.
OH, RIGHT.
WHY DON'T YOU PAIR WITH ME?
AND PUT YOUR HAIR UP.
WHAT IF HE'S THINKING ABOUT ME THIS VERY MOMENT?!

HEY!
AONO!
FWIP
WHAT, REALLY?
THEY SAID WE'RE DOING CHEMIS-TRY WITH CLASS D TODAY.
I DID NOT EXIST IN AONO-KUN'S WORLD.

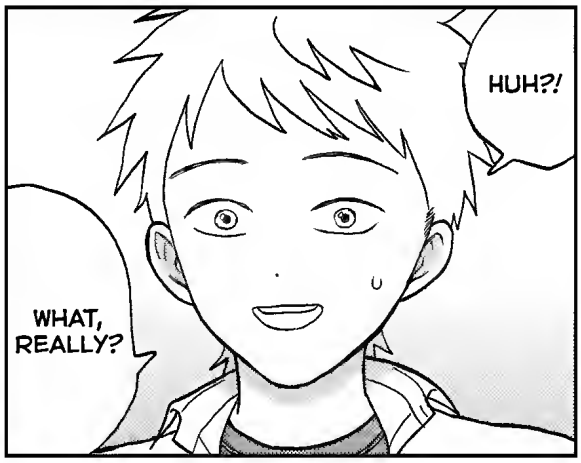


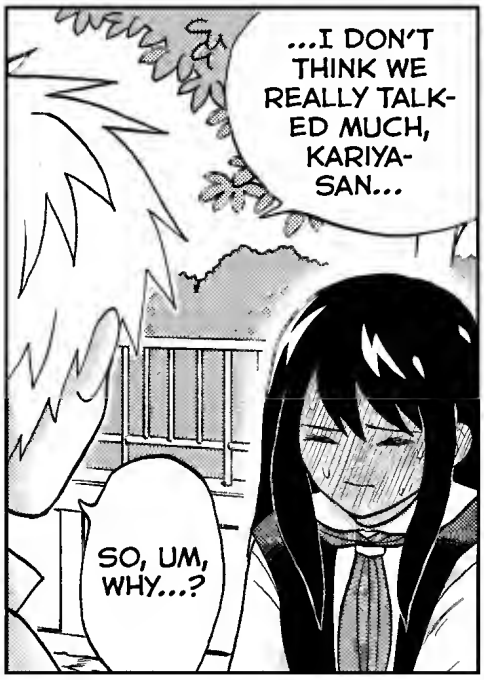
HOW CAN I MAKE AONO-KUN AWARE OF MY EXISTENCE?


I WANT HIM TO REALLY NOTICE ME.


NO, NOT JUST MAKE HIM AWARE OF ME...

I LIKE YOU, AONO-KUN!


HUH?!
WHAT, REALLY?

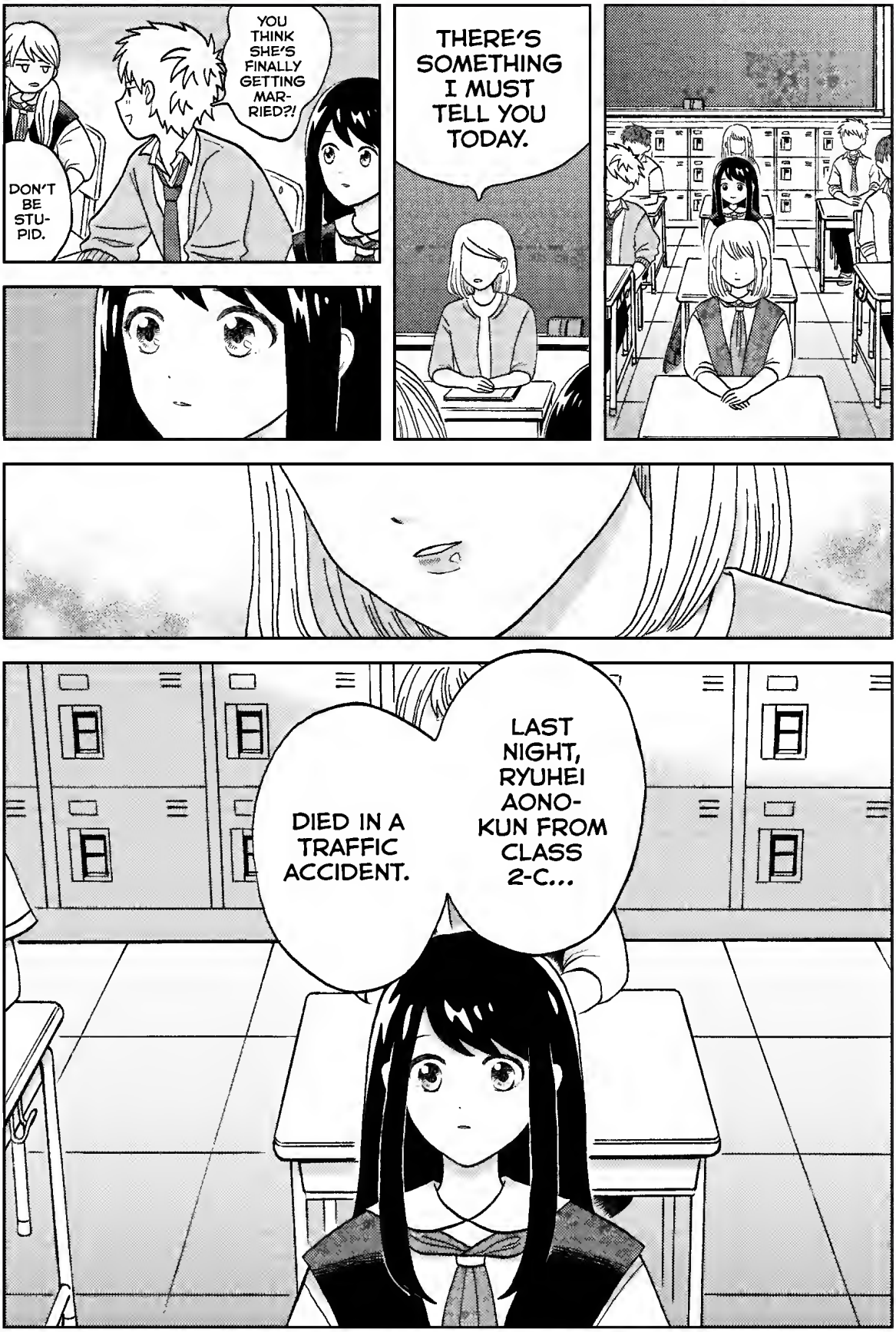

...I DON'T THINK WE REALLY TALKED MUCH, KARIYA-SAN...
SO, UM, WHY...?

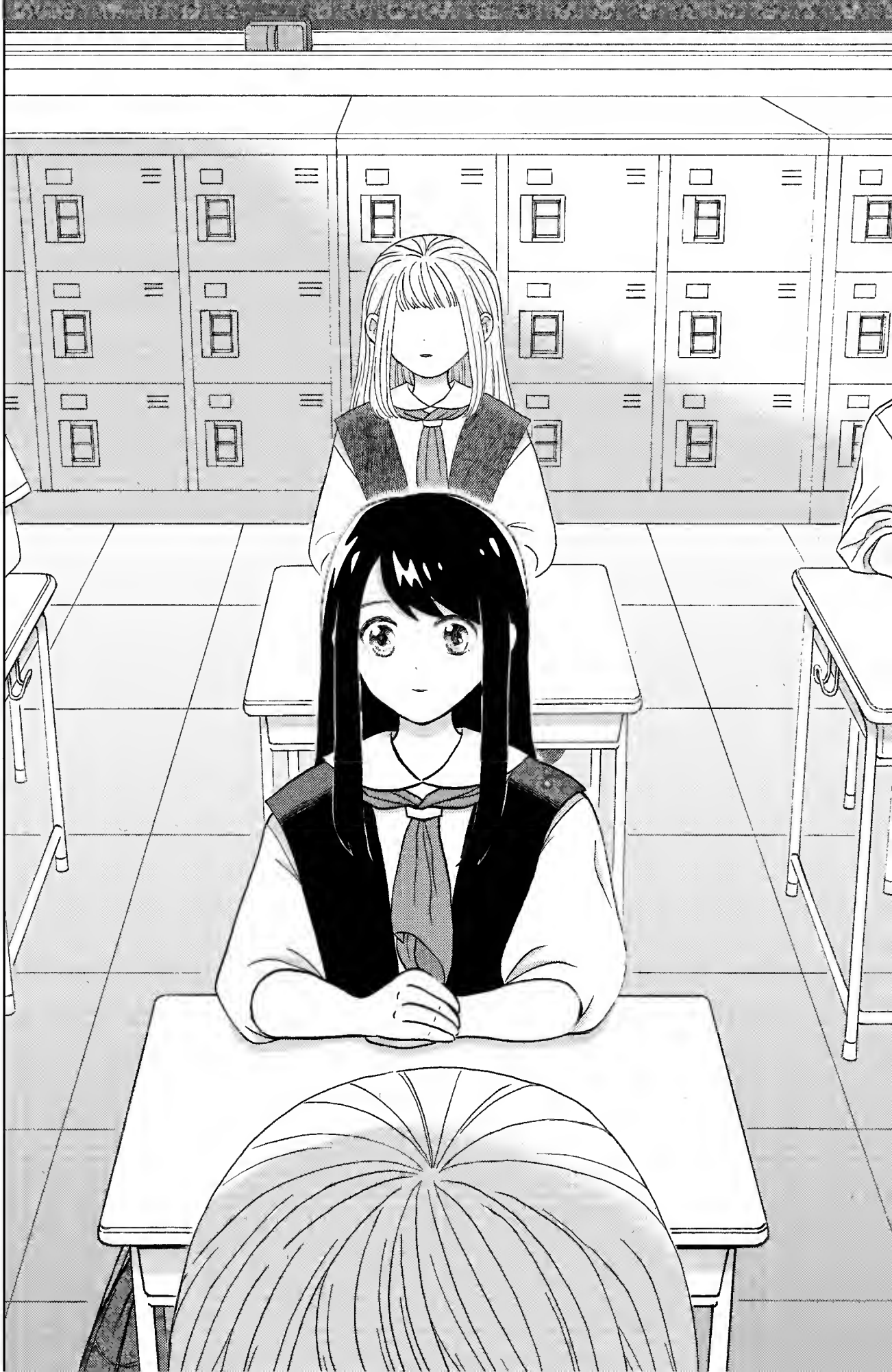
UM... YOU'RE IN THE CLASS NEXT DOOR, RIGHT?
YOUR NAME IS...
YURI KARIYA FROM 2-D!!

...WELL, YOU WANNA GO OUT THEN?
UM...
HA...
...!
...!
I MEAN, IF YOU WANT.
NO WAY!!

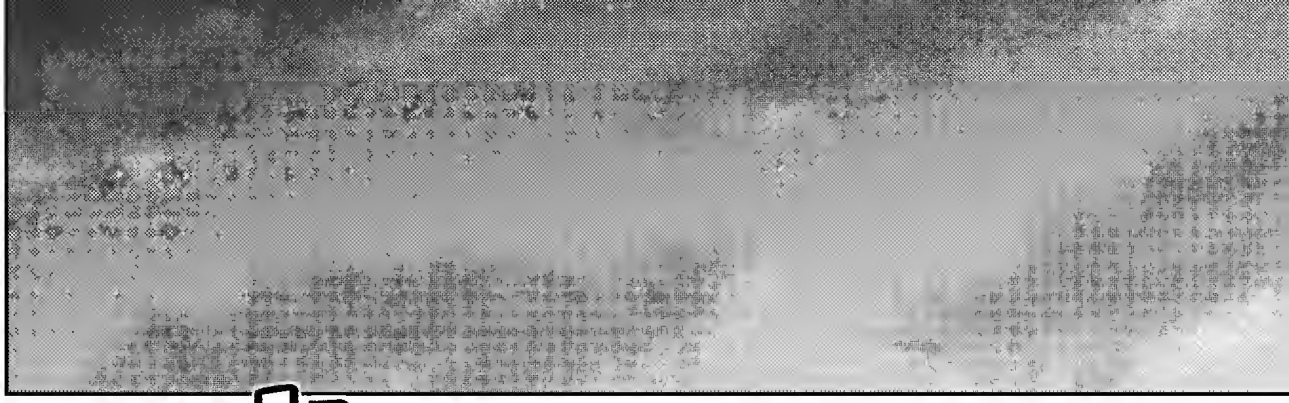
REALLY?
AONO-KUN REALLY DID BECOME MY BOYFRIEND.
I'M GOING THIS WAY!
BYE!
BYE...

HOW DID I LIVE BEFORE I MET AONO-KUN...?
PLEASE TAKE YOUR SEATS, EVERY-ONE.
WE'LL NOW BEGIN THE MORNING ASSEM-BLY.
ガラ
THUNK
ザワ
MURMUR
ザワ
MURMUR
ザワ
MURMUR...

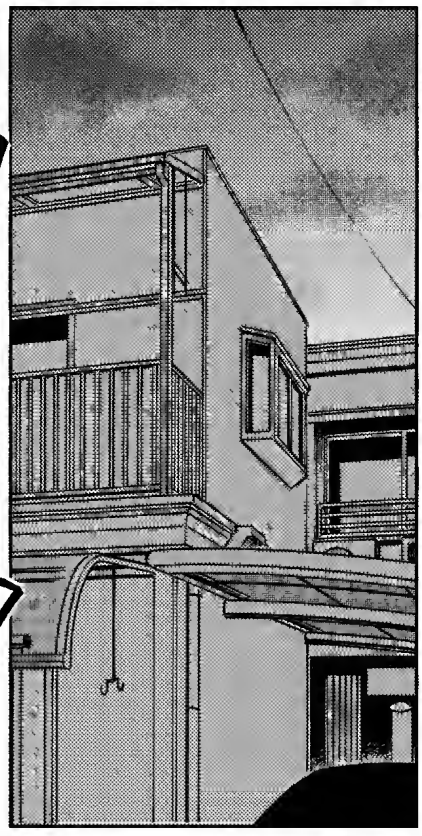

YOU THINK SHE'S FINALLY GETTING MARRIED?!
DON'T BE STUPID.
THERE'S SOMETHING I MUST TELL YOU TODAY.
LAST NIGHT, RYUHEI AONO-KUN FROM CLASS 2-C...
DIED IN A TRAFFIC ACCIDENT.



AONO-KUN DIED TWO WEEKS AFTER WE STARTED DATING.



バスルーム

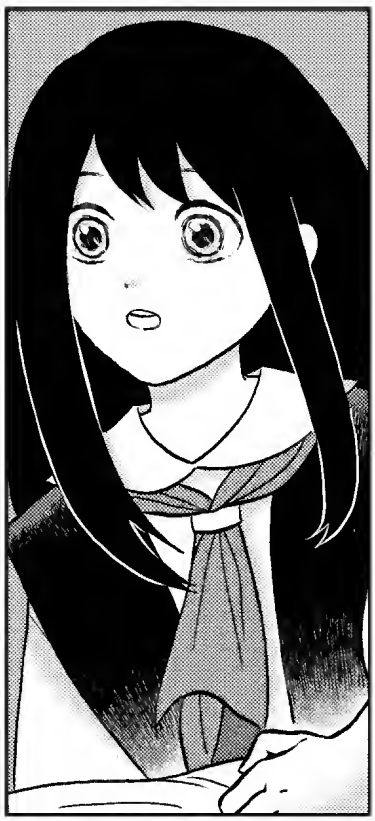


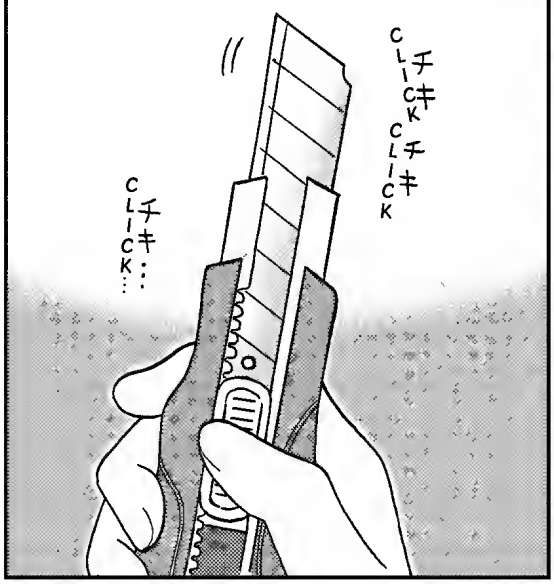
OH
...

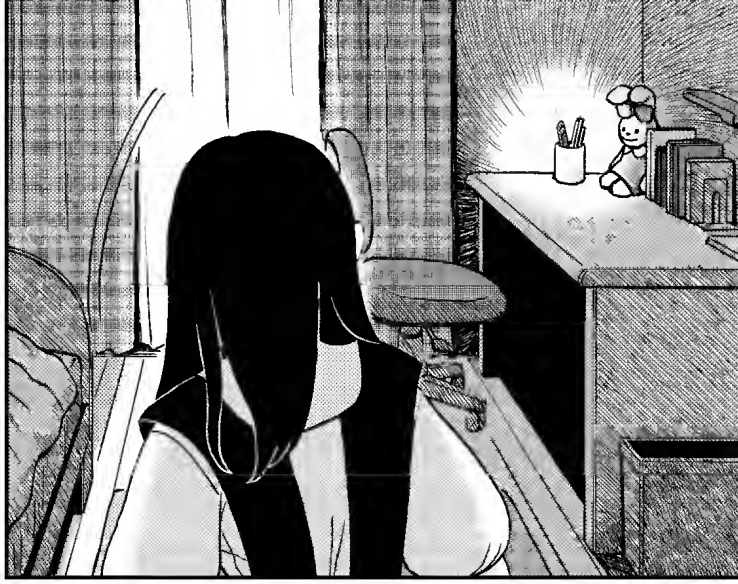
I COULDN'T GO TO HIS WAKE...

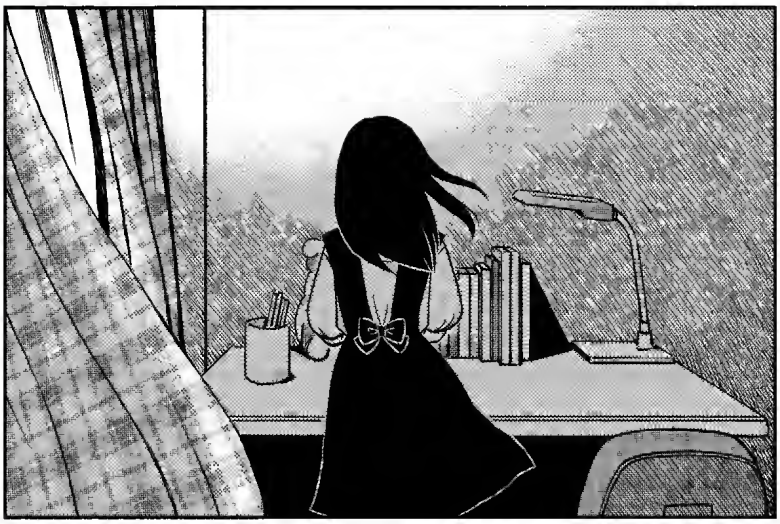
I WISH I WAS DEAD...

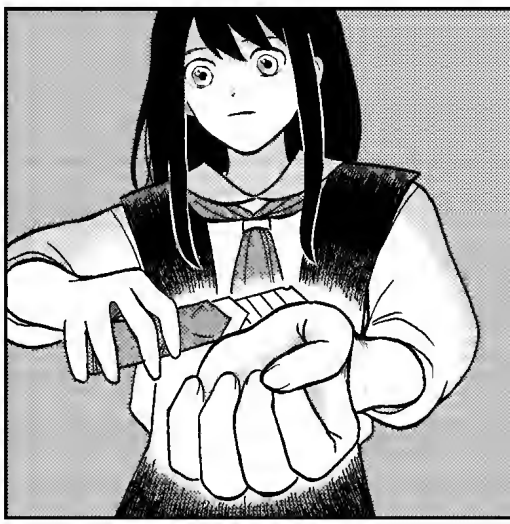
THE SOLU-TION WAS SO SIMPLE!



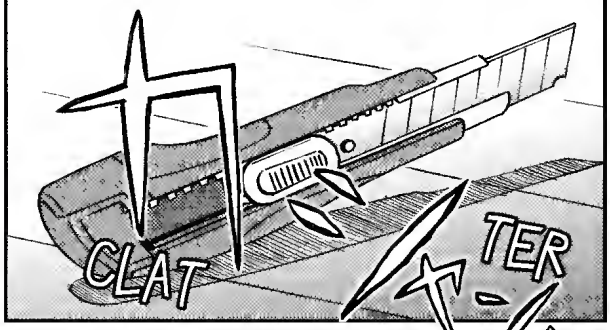

チキ
CLICK
チキ
CLICK
チキ…
CLICK…







SHRP
WHOA!!
ARGH~~!
WHAT DO YOU THINK YOU'RE DOING?!
HOSH


CLAT
TER

HUH ...?

AONO-KUN...?

IT'S NOT WORTH DYING OVER, IS IT?!
WHAT THE HECK ARE YOU DOING?!

バサ バサ
RUSTLE RUSTLE
バサ…
RUSTLE...
ドターン!!
WHAM!!

OF COURSE NOT. I'M A GHOST.

I CAN'T TOUCH YOU.

GUESS I DO NEED TO DIE, THEN.
OH.

JUST CALM DOWN.
OKAY?
WHOA! STOP THAT!
SETTLE DOWN! I MEAN IT!
CLICK
チキ
チキ
CLICK
HUH?!
WHA?!
HOLD ON!!
TWITCH
ビクッ
ガサ
RUSTLE
ガサ
RUSTLE
I AM CALM!!
YOU'RE A GHOST AND I'M ALIVE, AND THAT'S WHY I CAN'T TOUCH YOU, RIGHT?!
THEN WHAT ELSE CAN I DO BUT DIE?! YOU CAN'T COME BACK TO LIFE!!

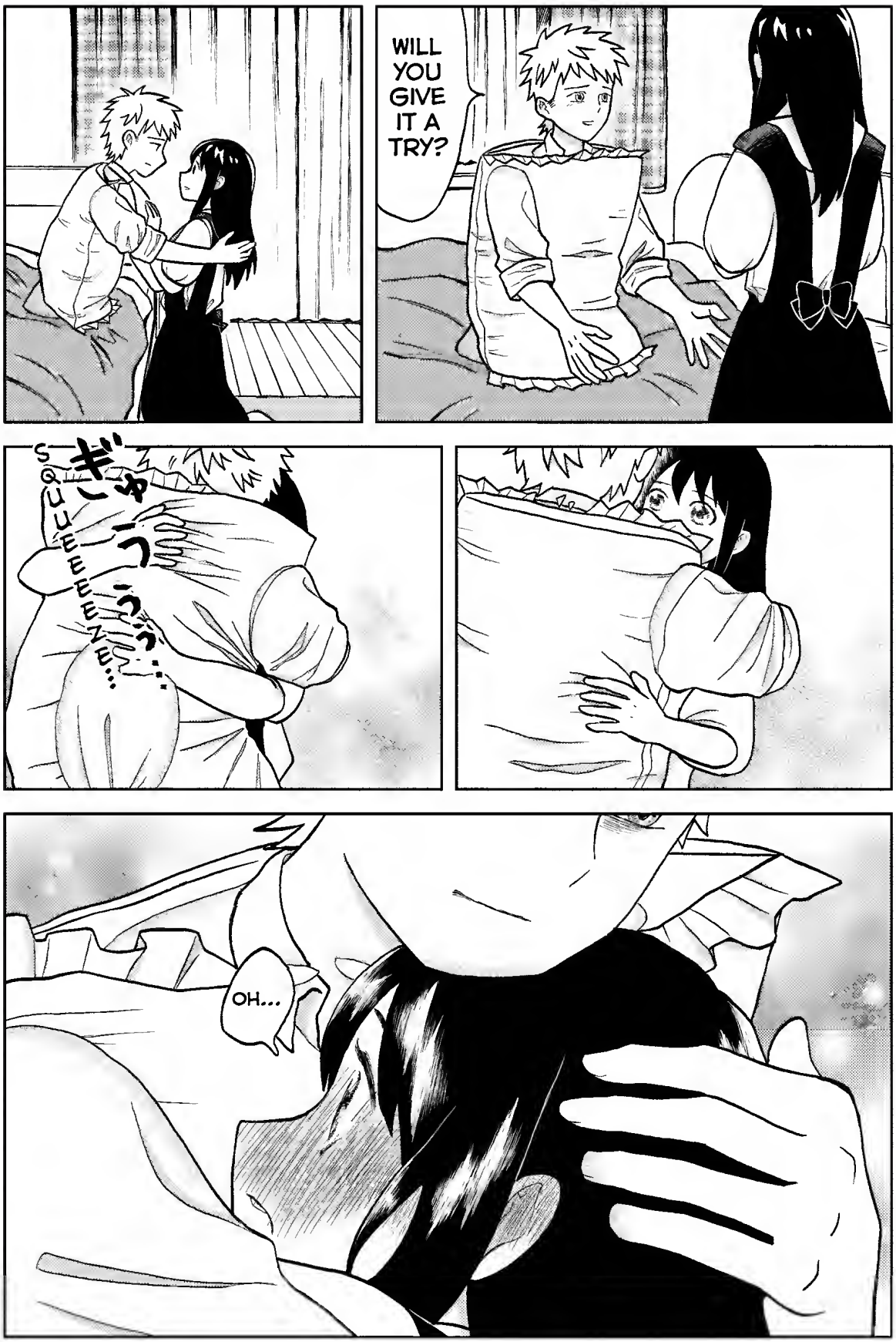
はぁっ
HUFF
はぁっ…
HUFF...
はぁっ
HUFF
HUFF... はぁ…
WAHHH!!
AHHHH!!
TAKE ME WITH YOU!
TAKE ME WITH YOU!
AH~~~
AONO-KUN!!
AAAH!

SORRY ...
RI-
CHAN ...
YU-
あ〜っ AH
I'M SORRY...
I'M SORRY ...
I'M SORRY!
I'M SORRY!
DON'T ... APOLO-GIZE...
AONO-KUN!
DON'T APOLO-GIZE ...
OH...
WAIT...

I'LL BE BY YOUR SIDE ALWAYS...
SO DON'T SAY YOU WANT TO DIE.
YURI-CHAN, I'M RIGHT HERE.
BUT...
...HUH ...?
OF COURSE I DO!
YOU DON'T LIKE ME AS A GHOST?

IT'S JUST ...
THAT'S NOT IT... IT'S NOT THAT I DON'T LIKE YOU AS A GHOST...
THE PILLOW?
YURI-CHAN, PROP THAT PILLOW UP FOR A SECOND.

HUH ...?

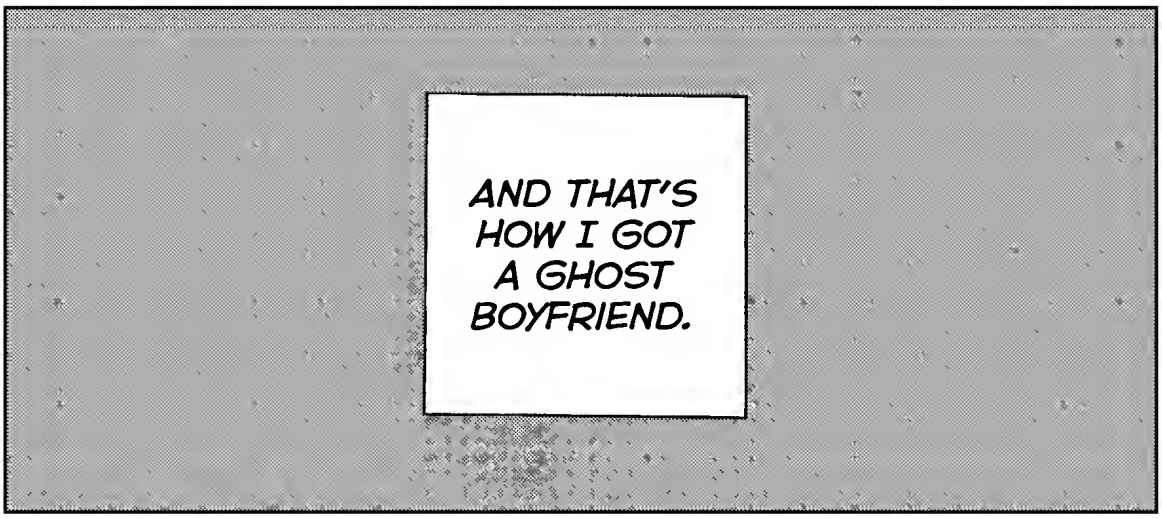

WILL YOU GIVE IT A TRY?
SQUEEEEEEEZE...
ぎゅうぅぅ...
OH...

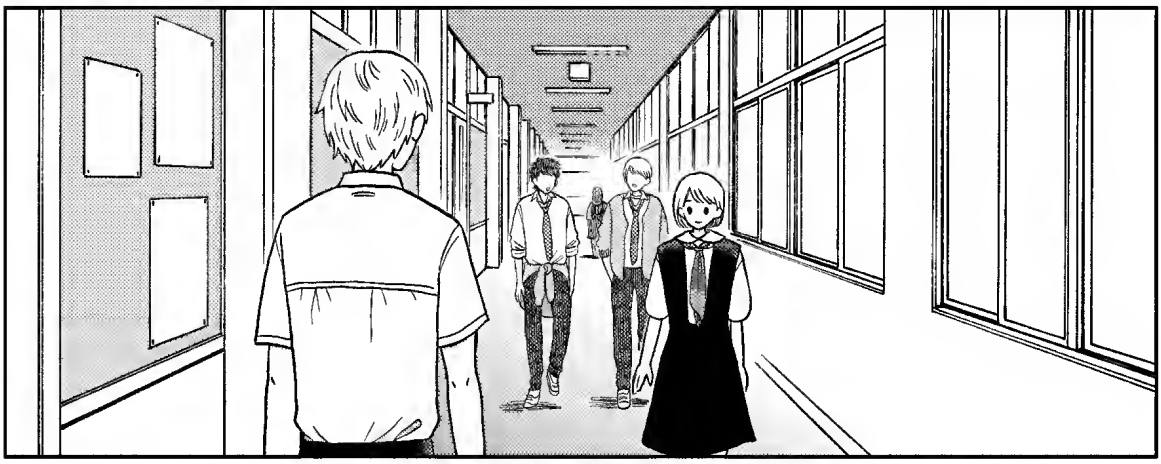
THIS IS...
MY OWN SMELL!!

YURI-CHAN.
EVEN THOUGH I'M HOLD-ING YOU.

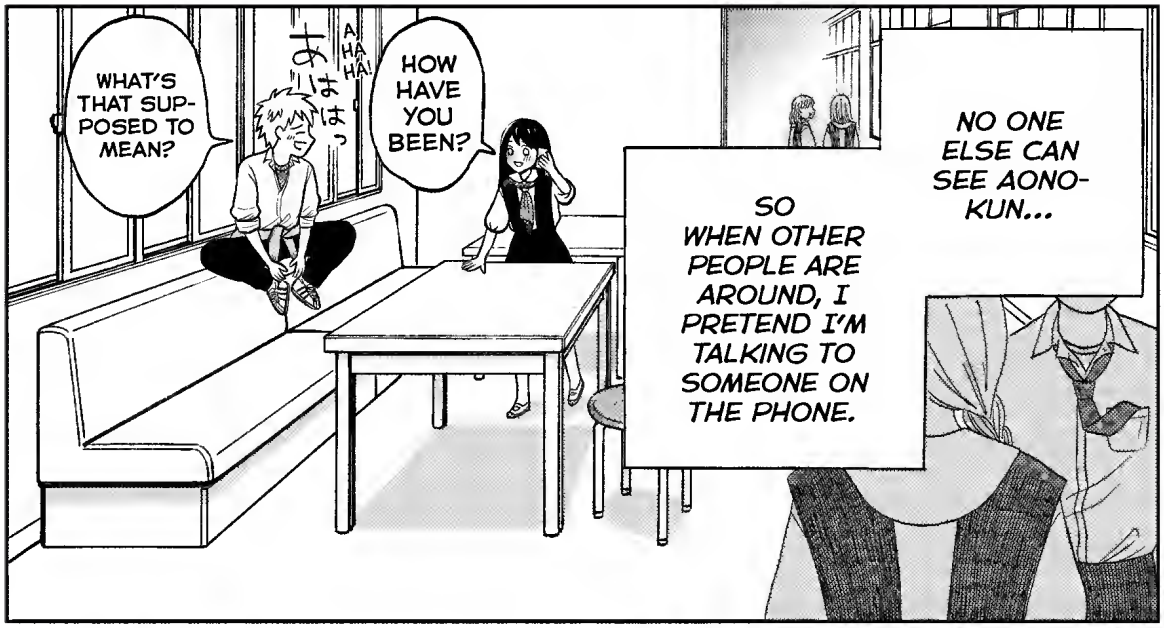
AONO-KUN!
AONO-KUN!
IT SMELLS LIKE ME.
SQUEEZE

THAT WAS THE FIRST TIME I EVER HELD THE BOY I LOVED.


AND THAT'S HOW I GOT A GHOST BOYFRIEND.



HELLO?
IS THIS AKA-GAWA-KUN?
YES.
THIS IS AKAGAWA SPEAK-ING.


NO ONE ELSE CAN SEE AONO-KUN...
SO WHEN OTHER PEOPLE ARE AROUND, I PRETEND I'M TALKING TO SOMEONE ON THE PHONE.
HOW HAVE YOU BEEN?
おはっ
A HA HA!
WHAT'S THAT SUPPOSED TO MEAN?

AKAGAWA-KUN, IS THERE A CELEBRITY YOU LIKE?!
HUH?! A CELEBRITY?
FWAP
YES!! A WOMAN, SPECIFICALLY!!

AND SINCE THE NAME "AONO" IS PRETTY WELL-KNOWN AT OUR SCHOOL NOW, I CALL HIM "AKAGAWA" INSTEAD.
UM, THEN...

OH... MAYBE MISUZU HIROSE THEN?
Are you enjoying your youth?!

YOU DON'T HAVE TO COMPETE WITH CELEB-RITIES!!
HUH?! HANG ON!! WHY ARE YOU PUTTING ON YOUR WARRIOR FACE?!
I'LL DO WHAT I CAN!!
I'M PROB-ABLY NOT THE KIND OF GUY YOU THINK I AM.
YURI-CHAN.
YEAH.
THE KIND I THINK YOU ARE?

I COULD BE A REALLY BAD GUY.
HOW WOULD THEY BE ABLE TO BE KIND IF THEY DIDN'T UNDERSTAND WHAT REALLY HURTS PEOPLE?
BUT KIND PEOPLE ARE SCARY.
I THINK YOU'RE A KIND PERSON.
THE KINDEST PEOPLE KNOW THE MOST WAYS TO HURT SOMEONE.

ぽっ
BLUSH
MAYBE I'M A LITTLE BIT OF A MASOCHIST...
I KIND OF GOT THAT FEELING...
B-
BECAUSE YOU CAME AT ME LIKE THAT!
WHY ARE YOU BLUSH-ING?!
Oh gosh...
NO, I'M NOT!!
あ～…!
AH
O... OHHH... THEN YOU'RE A SADIST...

I CAN'T FIGHT IT ANY LONGER...
I LOVE YOU!
AHH, I DON'T CARE IF IT KILLS ME!
TATSUYA
SQUICK SQUICH ...
LICK ...
SMACK!
SMOOCH...
WHAT IF THINGS GET HOT AND HEAVY?!?!
GLANCE チラ
GLANCE チラ
WHAT SHOULD I DO?
RATTLE RATTLE THUNK!
JOHN!
MARY!
HUFF HUFF

HUH?
WHAT IS IT?
はっ HA!
AONO-KUN ...
CAN YOU, LIKE, POSSESS PEOPLE OR ANYTHING?
POSSESS?! YOU MEAN, LIKE, TAKE OVER PEOPLE'S BODIES?!
I'D NEV-ER DO THAT!

WANT TO TRY IT ON ME?
HUH?!
BUT YOU CAN?!
OH, I DON'T KNOW...
I'VE NEVER EVEN TRIED ...
UM! I JUST WONDERED...
WHAP
ぽっ
AONO-KUN?
HUH?
WHAT'S THE MATTER, AONO-KUN?
AONO-KUN?

SAY IT RIGHT.

HUH?!
HUH?!

HUH ...?

NOT THAT.
I'M SORRY...

INVITE ME...
INTO YOU PROPER-LY.

WOULD YOU LIKE TO GO INSIDE ME...?

SHIVER...
ぞくっ

SHLP
SHIV
AH...
ER
UH!
AH!
AH!
AH!
AHHH!
AH!
A-
ONO-
KU
...
HA!
AH!
SHH
SHLP...

SH!
SHLP
SH! SH

UGH
...
...
AH...
HUH
...?

HUH?!
ガタン!
WHAT THE HECK...?
YURI-CHAN?!
はぁ?
YURI-CHAN!
WHERE ARE YOU?!
SI
LENCE...

OW!
...?
WHAT AM I DOING INSIDE YURI-CHAN...?
YOU'VE GOTTA BE KID-DING ...

BLOOD?
WHOOSH

NN...
...WUH...
ぼう…
DAZED...
HUH ...?

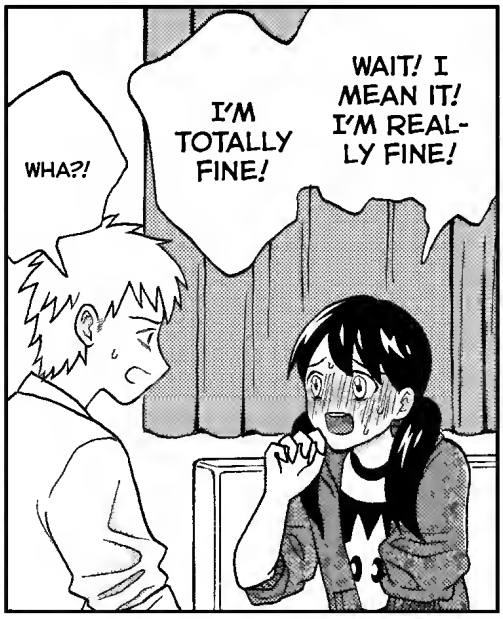
AONO-KUN!
HA...
HA...
BLOOD WAS COMING OUT OF...DOWN THERE!
YURI-CHAN! THERE WAS BLOOD!!
TMP
TMP
AONO-KUN! ARE YOU OKAY?!
HUH?

AH ...!
カアアアシ
BLUUUSH
HOSPI-TAL?!
LET'S GET YOU TO THE HOSPITAL!
HUH?! N-NO! I'M OKAY! I'M TOTALLY FINE!
ぶるん SHAKE
ぶるん SHAKE
ぶるん SHAKE
DOES IT HURT? DO YOU WANT TO LIE DOWN?

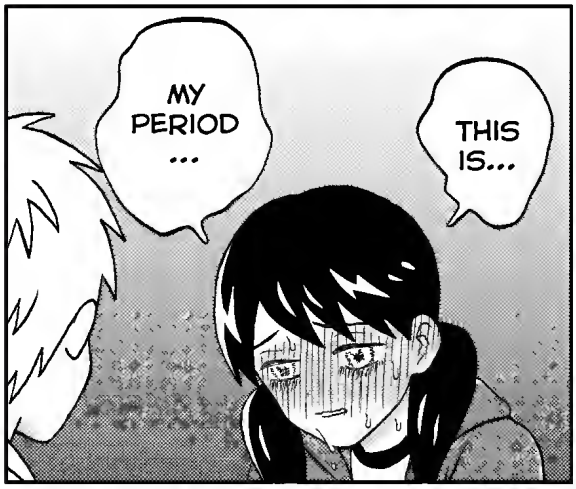
IT'S ALL MY FAULT...
IT IS NOT FINE...
WHY WAS I INSIDE YOU ANYWAY...?
YOU COULDN'T TELL?
HUH? IT WORKED?

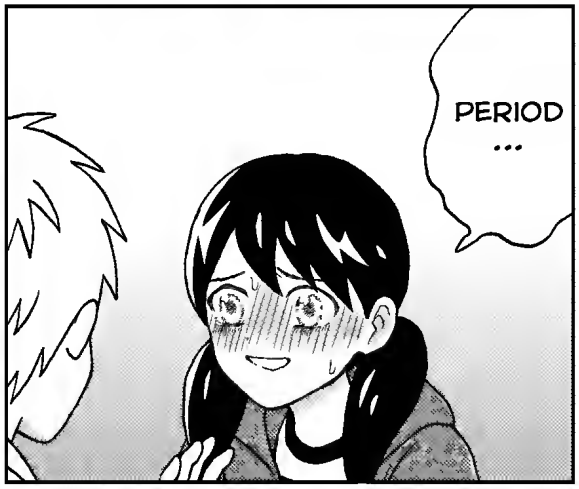
I DON'T REMEMBER YOU BEING INSIDE ME.
DID IT FEEL LIKE I WAS PRESSING AGAINST YOU WHILE I WAS INSIDE YOU?
THAT'S NOT IT... UM... BEFORE THAT...
I REMEMBER YOU PRESSING UP AGAINST ME...
I WAS JUST INSIDE YOU FOR A SECOND, REMEMBER?
PRESSING AGAINST YOU?
BEFORE THAT?
YURI-CHAN?

...HUH ...?
OH... NO...
MAYBE I WAS WRONG ...
I'M NOT SURE ...


WHA?!
I'M TOTALLY FINE!
WAIT! I MEAN IT! I'M REALLY FINE!

びくっ
TWITCH
LOOK, LET'S JUST CALL YOU AN AMBULANCE.
HUH?!
I CAN'T BELIEVE YOU'RE BLEEDING FROM THERE...


MY PERIOD ...
THIS IS...


PERIOD ...

HUH?!
I NEED TO GO TO THE BATH-ROOM, PLEASE ...
THUNK
UM...
SO...
WHY DID IT HAVE TO COME NOW...? AND THIS HEAVY...?
IT HASN'T EVEN BEEN THAT LONG SINCE LAST TIME...
THIS IS THE AB-SOLUTE WORST ...!!
RATTLE
RATTLE
RATTLE...

AONO-KUN...
DOESN'T REMEMBER GOING IN-SIDE ME.
WHY WAS I INSIDE YOU ANYWAY...?
INVITE ME...
INTO YOU...
PROPERLY.
AH...
AH...
AH...!

ARE GHOSTS MONSTERS?
IF I STAY AROUND AONO-KUN...
WILL SOME-THING HAPPEN TO ME?
I DON'T CARE.

IF I CAN STAY BY AONO-KUN'S SIDE, I DON'T NEED ANYTHING ELSE.

I Want to Hold
Aono-Kun So Badly
I Could Die

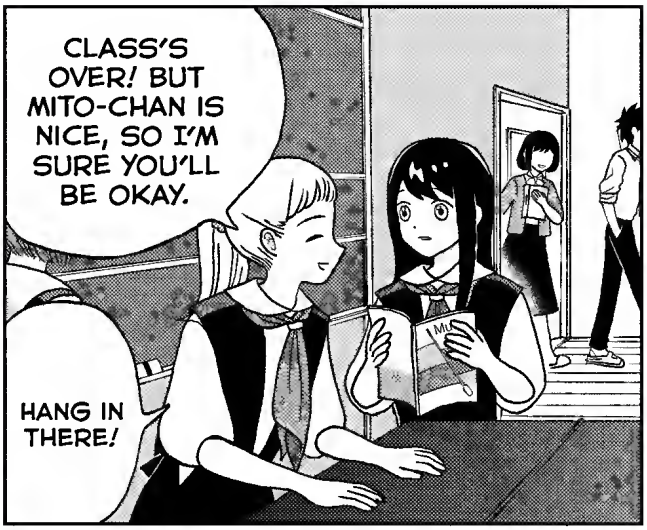
Chapter 2

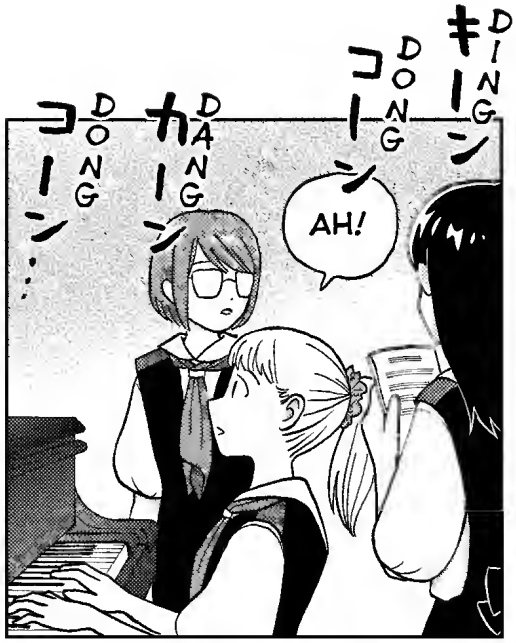
Singing Practice

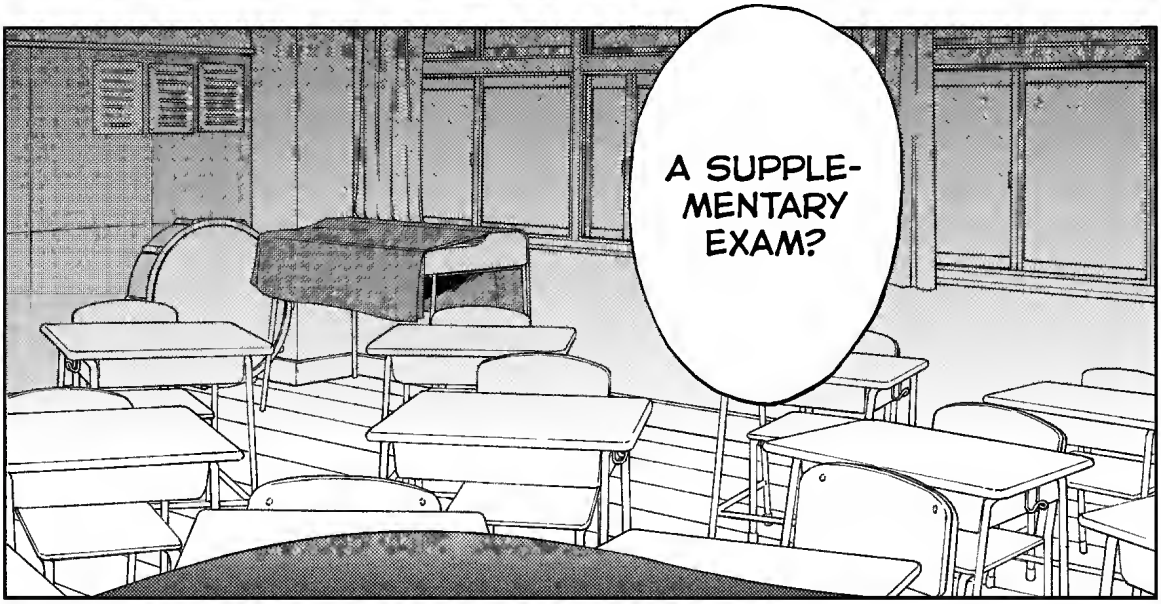
I'M GOING TO GO IN ORDER, SO WHEN I CALL YOUR STUDENT NUMBER, COME TO THE BOOTH.
MUSIC ROOM II
YOU'RE NEXT!
KARIYA-SAN!
IT'LL BE OKAY! THEY PRETTY MUCH PASS YOU ON THESE MUSIC TESTS JUST FOR SHOW-ING UP.
AHHH! I HATE THIS! I'M TONE-DEAF!
GOOD LUCK!
ガタン
THUNK
Music
O-
OKAY!

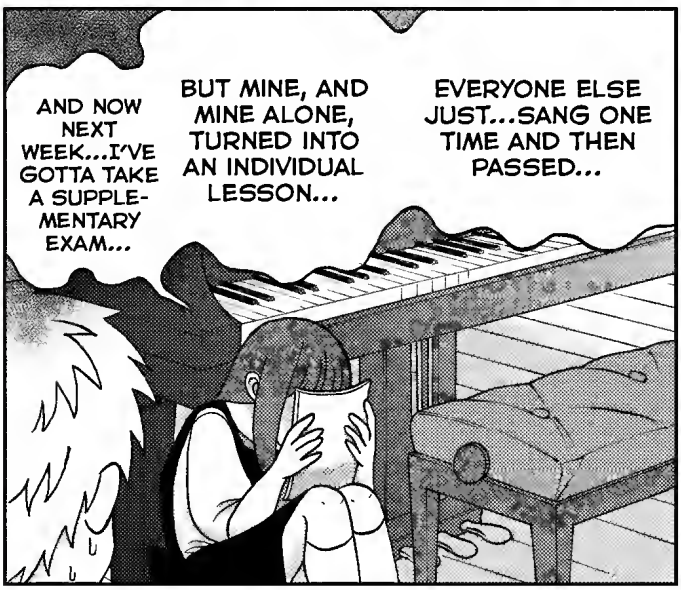
WHY DON'T WE GET STARTED?
YES, COME RIGHT IN.
I'M HERE, MA'AM.
Music
WHY DON'T WE START AGAIN FROM "FAR, FAR AWAY"?
...
THANK YOU FOR THIS OPPOR-TUNITY!
BOW

WHAT'S THE MATTER, MITO-CHAN?
DO YOU HAVE A SECOND?!
OH! SONODA-SAN! I'M GLAD YOU'RE HERE!
ガチャ
KER-CHUNK
I HAVE TO LISTEN TO THE OTHER STUDENTS SING, SO...
WOULD YOU MIND HELPING KARIYA-SAN WITH HER PRACTICE?
YOU'RE THE PRESIDENT OF THE WIND INSTRU-MENT CLUB, SO YOU'RE GOOD AT THAT SORT OF THING, RIGHT?
KARIYA-SAN! YOU ARE SO TONE DEAF! THAT IS SOOO CUTE!
HEEE!
Music
あはは
AH
HA
HA
HA


CLASS'S OVER! BUT MITO-CHAN IS NICE, SO I'M SURE YOU'LL BE OKAY.
HANG IN THERE!


キーン
DING
コーン
DONG
カーン
DANG
コーン
DONG
AH!


A SUPPLE-MENTARY EXAM?

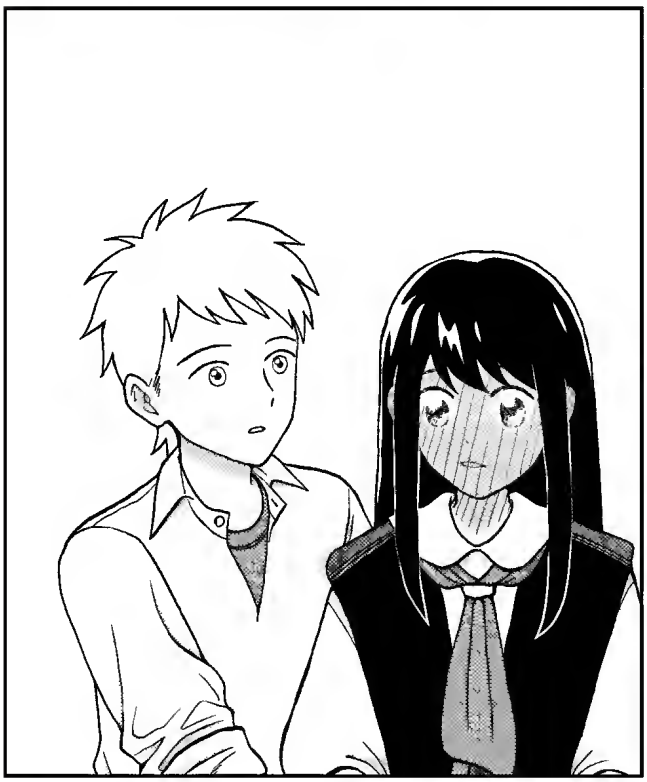

AND NOW NEXT WEEK...I'VE GOTTA TAKE A SUPPLE-MENTARY EXAM...
BUT MINE, AND MINE ALONE, TURNED INTO AN INDIVIDUAL LESSON...
EVERYONE ELSE JUST...SANG ONE TIME AND THEN PASSED...

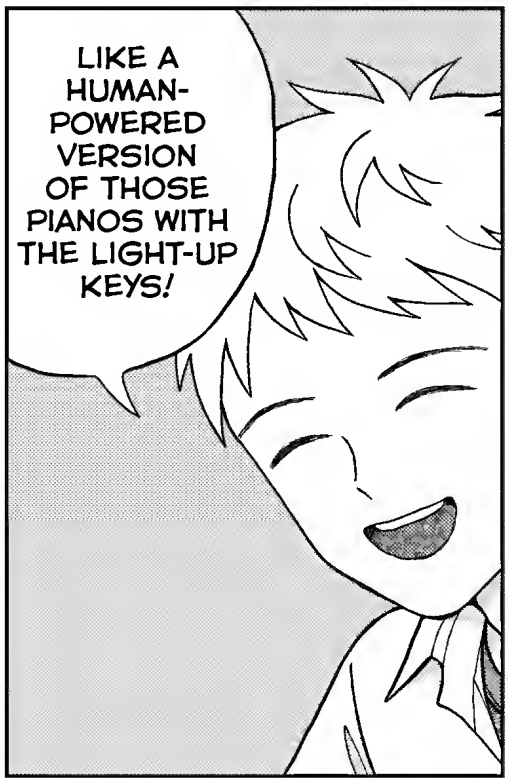
ズーン...
SLUMP...

I DON'T EVEN KNOW WHAT IT MEANS FOR A SOUND TO BE "OFF"...
SO YOU'RE A BAD SINGER, YURI-CHAN ...
A BAD SING-ER?
WELL, I CAN PLAY THE PIANO A LITTLE...
YOU WANT ME TO HELP YOU PRAC-TICE?
BUT HOW ARE YOU GOING TO PLAY IT?! CAN YOU DO THAT GHOST PIANO THING WHERE IT PLAYS ITSELF, LIKE IN A RESTAURANT?!
ONLY A LITTLE! I LEARNED A BIT WHEN I WAS A KID. THAT'S ALL...
HUH?!
YOU CAN PLAY PIANO, AONO-KUN?! HOW COOL!!

OPEN THE TEXT-BOOK.
NOW PUT YOUR HANDS ON THE KEYS.
SIT RIGHT HERE.
BUT I CAN'T PLAY?!

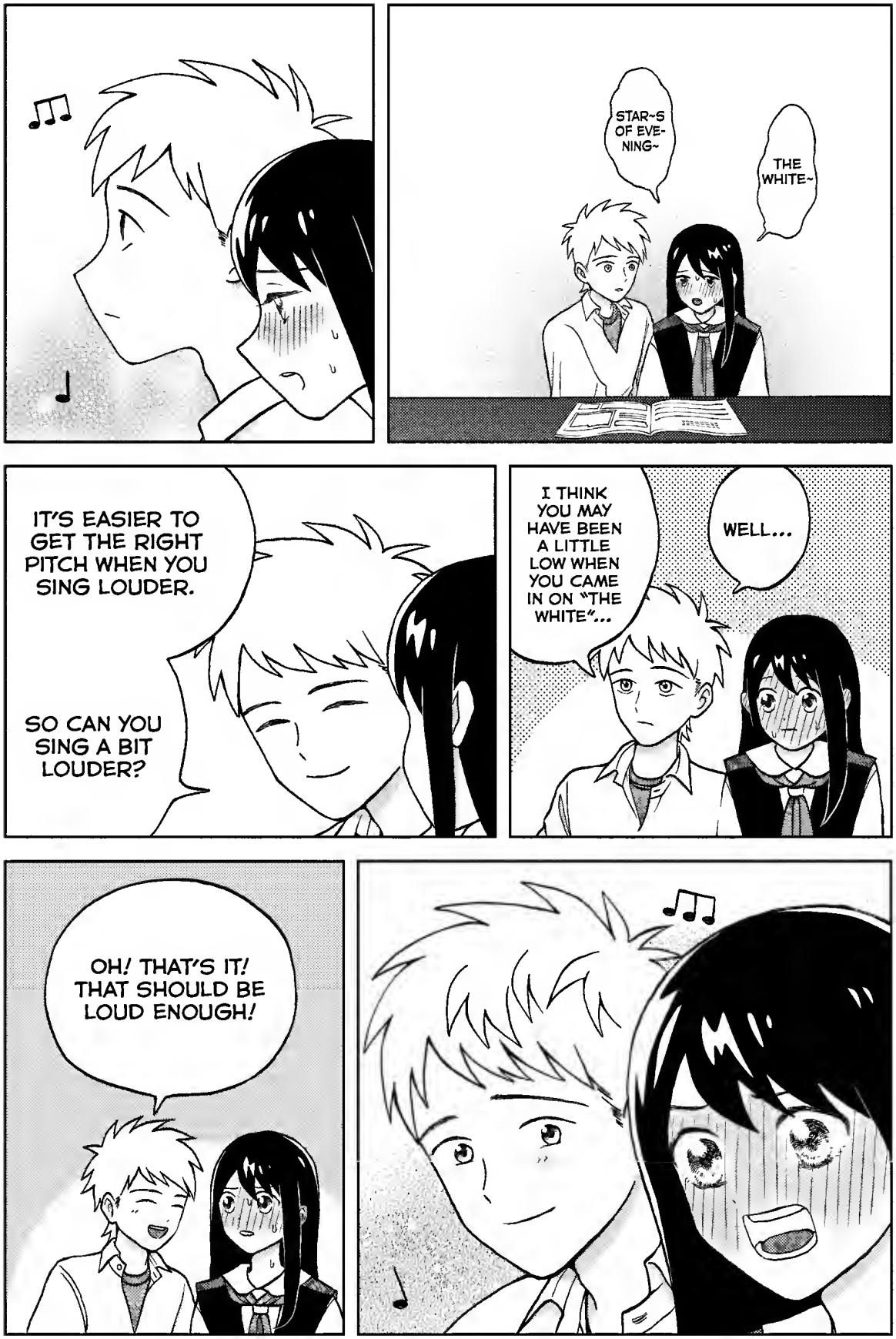
JUST DO WHAT MY HANDS DO.



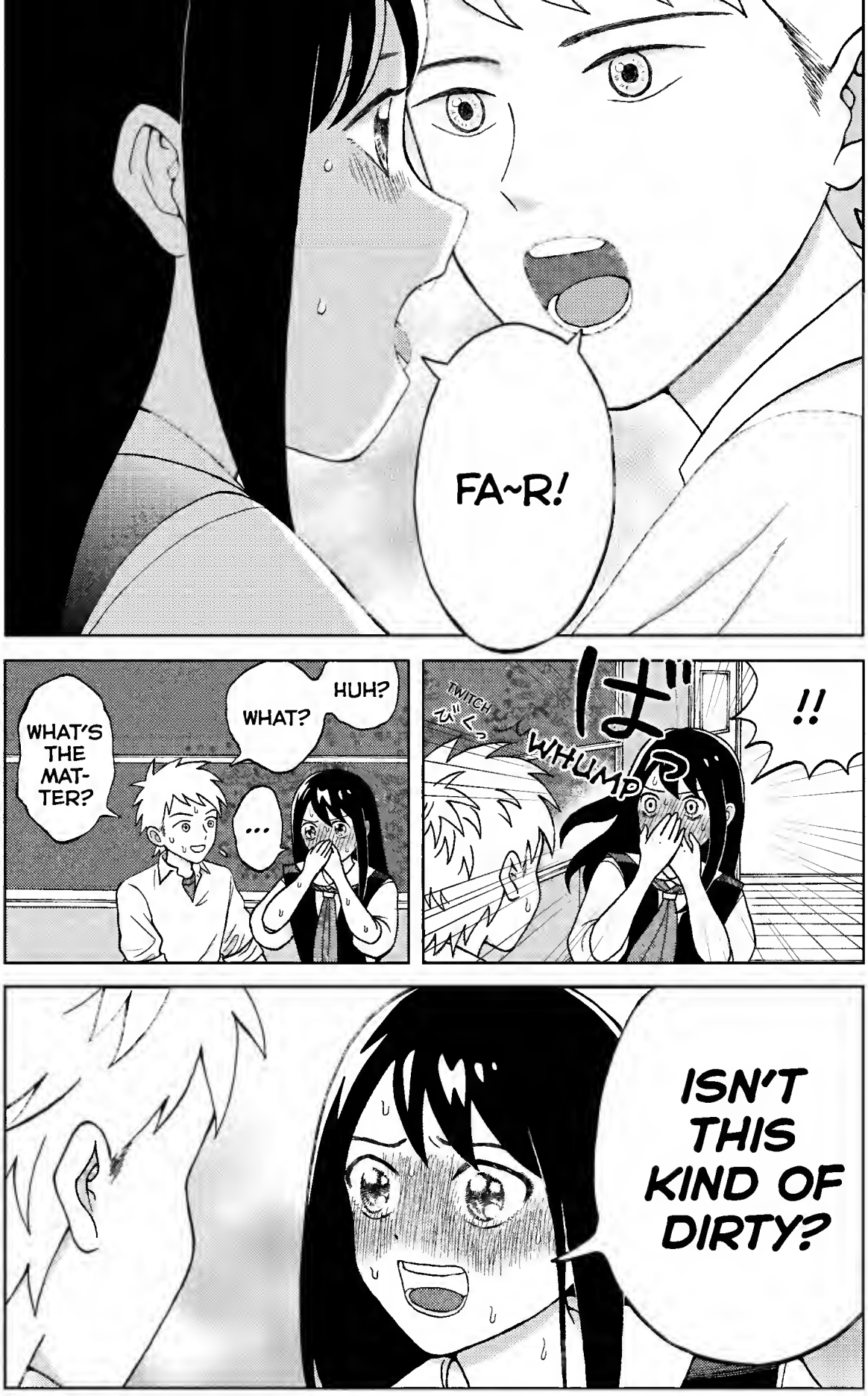

LIKE A HUMAN-POWERED VERSION OF THOSE PIANOS WITH THE LIGHT-UP KEYS!

LET'S DO THIS!!
I WASN'T THINKING ANYTHING DIRTY!!
NO!!
SOR-
OH!
HUH?
THEN, WE'LL START SLOW...

NO, NO, YOU'RE GOOD TOO, YURI-CHAN.
YOU'RE GOOD AT PIANO, AONO-KUN!
HEH!
IT'S MAKING MUSIC.
OH.
WOW.
YEAH.
CAN YOU HANDLE THAT?
NOW WHY DON'T YOU TRY SING-ING?
YEAH.


STAR~S OF EVE-NING~
THE WHITE~
IT'S EASIER TO GET THE RIGHT PITCH WHEN YOU SING LOUDER.
SO CAN YOU SING A BIT LOUDER?
WELL...
I THINK YOU MAY HAVE BEEN A LITTLE LOW WHEN YOU CAME IN ON "THE WHITE"...
OH! THAT'S IT! THAT SHOULD BE LOUD ENOUGH!

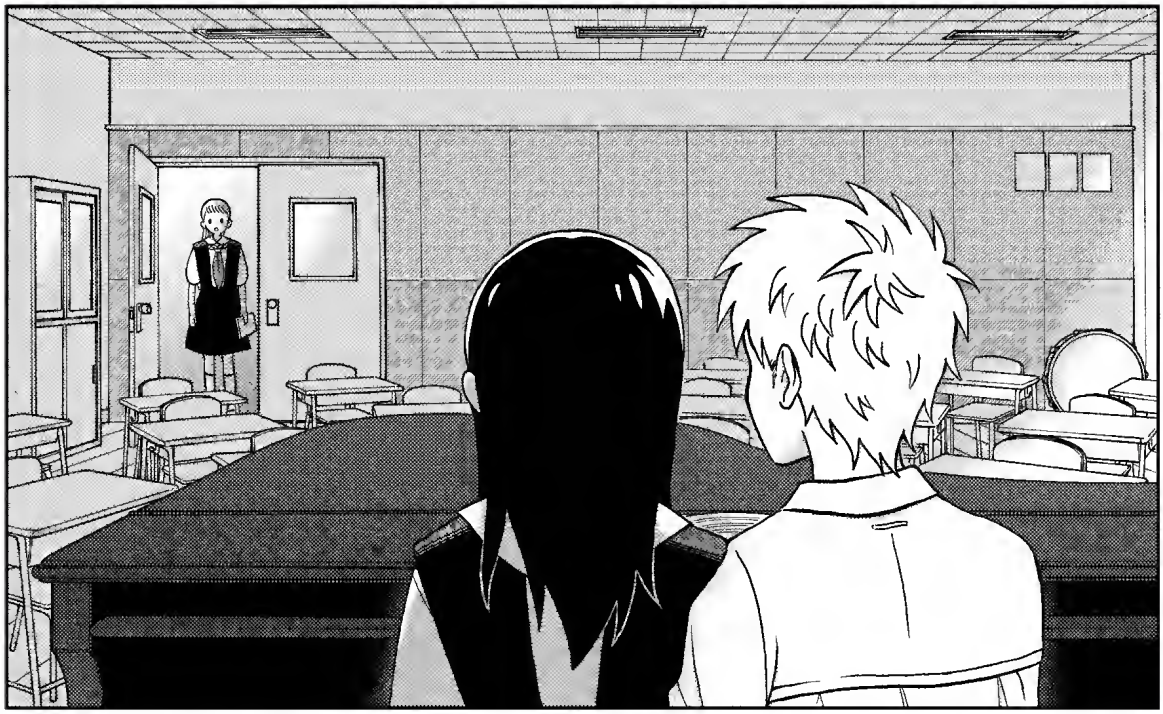
AONO-KUN DOESN'T LAUGH ABOUT ME BEING TONE DEAF...
WHEN GIRLS SING THE "FAR, FAR AWAY" PART, IT TURNS TO "FA~R."
FA~R.
FA~R.
FA~~R!
HIGHER!
FA~~R!

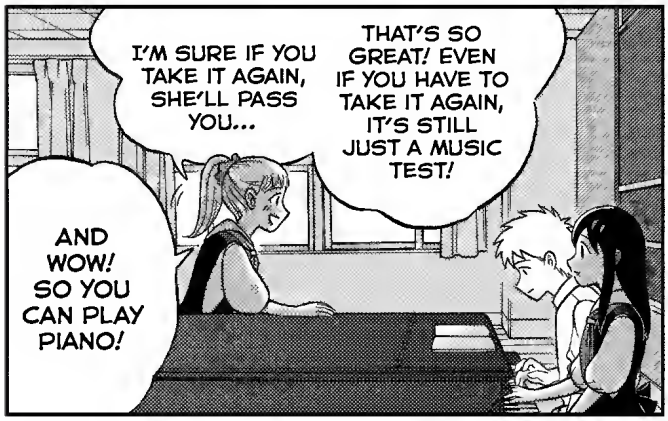

FA~R!
WHAT'S THE MAT-TER?
WHAT?
HUH?
...
TWITCH びくっ
WHUMP ばーん
!!
ISN'T THIS KIND OF DIRTY?

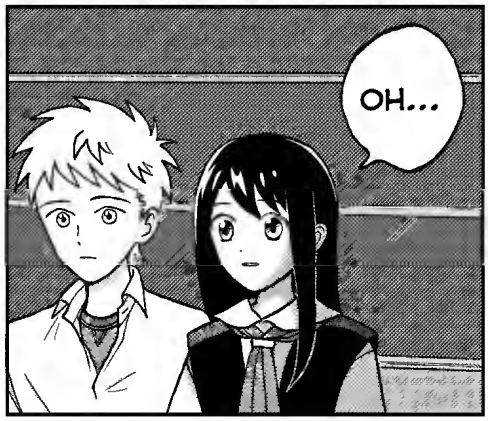
WHY WOULD YOU...
HUH?!
U-
WAHAHAHAHAHA!!
NO!! THAT CAME OUT BY REFLEX!!
FORGET I SAID IT!!
AHAHAHA! AHHH! PHEW!
HEEEEE!
A-
AONO-KU...

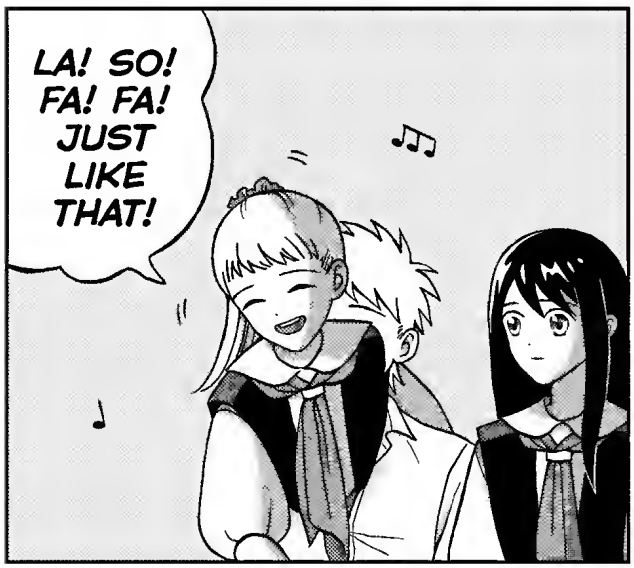
PLEASE CONCENTRATE ON YOUR LESSON INSTEAD OF THINKING DIRTY THOUGHTS, OKAY?
YES, TEACHER ...
MUSIC ROOM
SOMEONE'S INSIDE ...
ガチャ
KER-CHUNK...
THAT'S THE PIANO ...

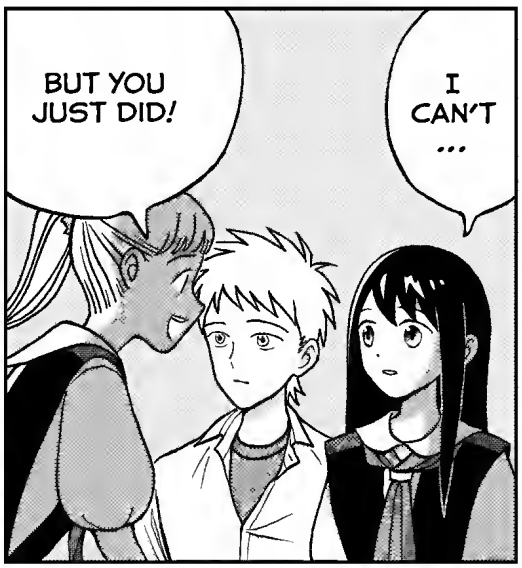
HUH?! KARIYA-SAN!
HAVE YOU BEEN PRACTICING THIS WHOLE TIME BY YOURSELF?




I'M SURE IF YOU TAKE IT AGAIN, SHE'LL PASS YOU...
THAT'S SO GREAT! EVEN IF YOU HAVE TO TAKE IT AGAIN, IT'S STILL JUST A MUSIC TEST!
AND WOW! SO YOU CAN PLAY PIANO!


OH...


LA! SO! FA! FA! JUST LIKE THAT!


BUT YOU JUST DID!
I CAN'T ...

OUR WIND CLUB'S GONNA MOVE FROM MUSIC 1 TO HERE. DO YOU MIND?
OH! SORRY, KARIYA-SAN!
SONODA! I NEED THE KEY FOR MUSIC 1!

I'M GONNA RUN BACK TO SCHOOL.
AONO-KUN...
HMM?
WHAT IS IT?
I'M GONNA TELL SONODA-SAN I WAS PRACTICING WITH YOU.
DID YOU FORGET SOME-THING?
NO.
BECAUSE WHEN SHE ASKED IF I WAS PRACTIC-ING ALONE, I COULDN'T SAY A WORD.
I...
WHY...?
WAIT! WAIT! WAIT! ARE YOU SERI-OUS?!
ばっ
WHUMP
WHY?!
ギョっ
EEP!
TURN
るっ

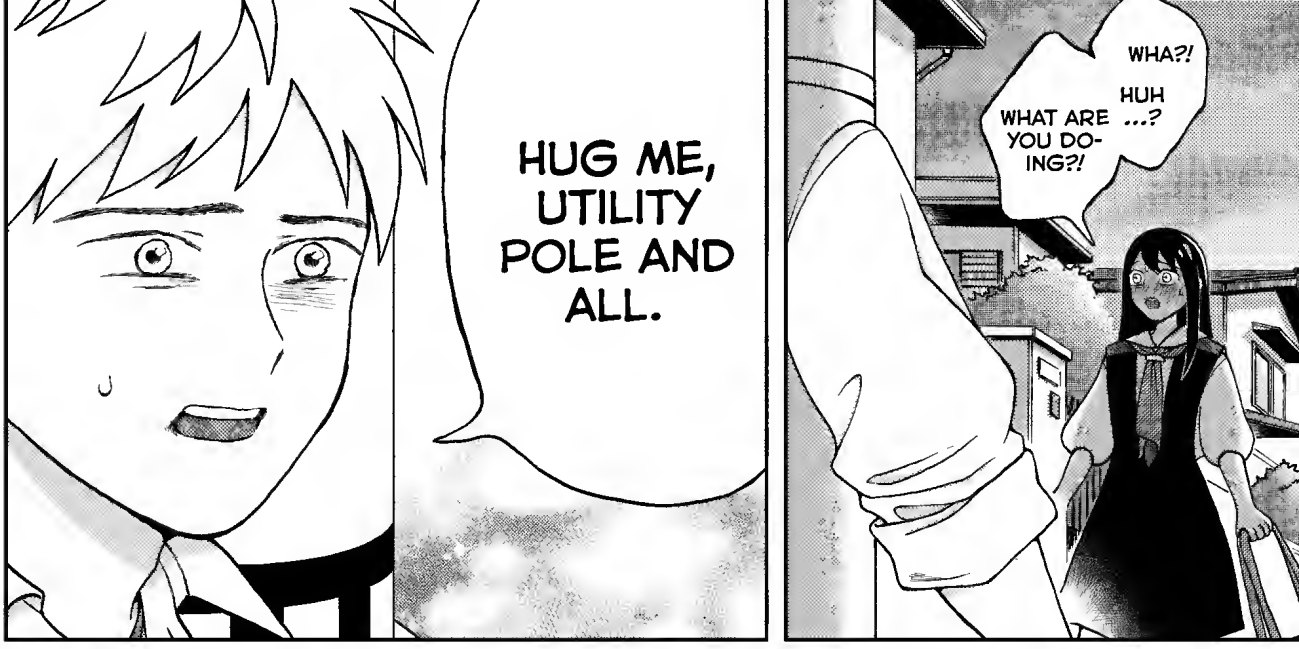
KILLED YOU...
...I'M ALREADY DEAD.
BUT DYING ISN'T JUST ABOUT WHEN YOUR HEART STOPS.

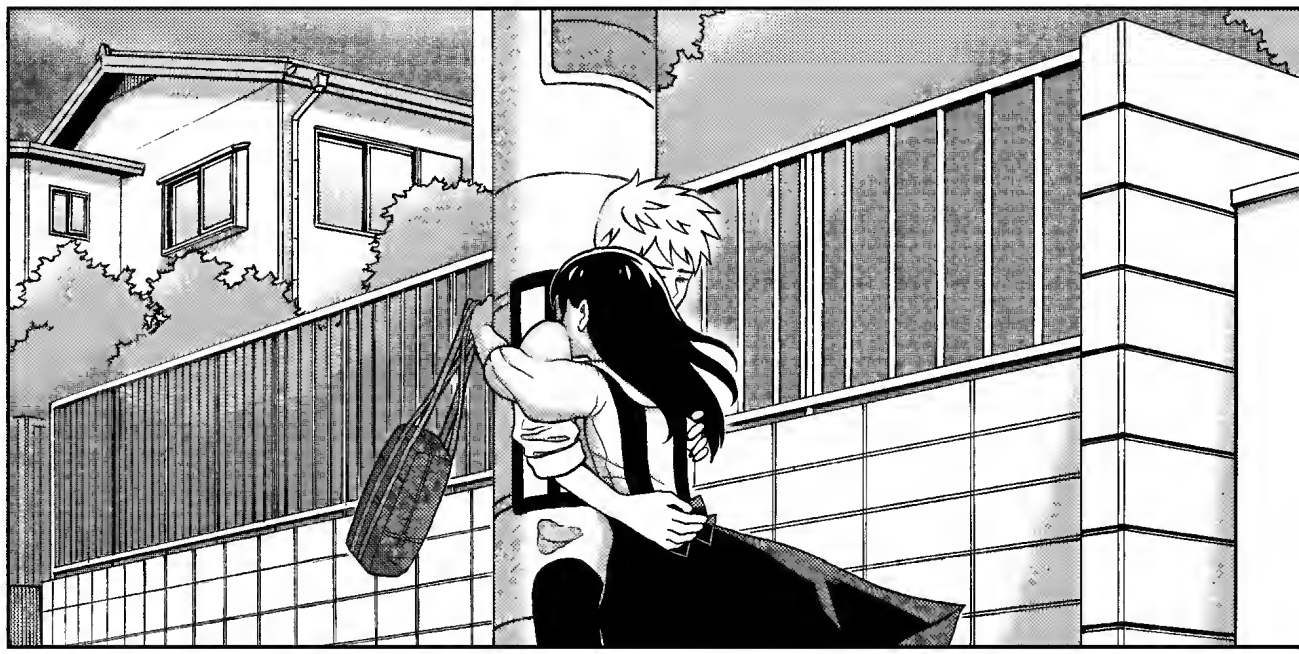
YOU WERE THERE...
YOU'RE RIGHT HERE...

BUT I...

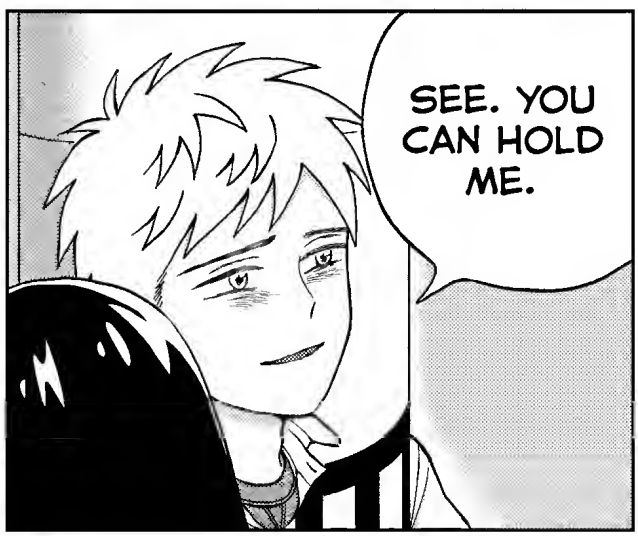
I DON'T CARE IF THEY DO.
I DON'T CARE WHAT EVERYONE THINKS OF ME.
I ONLY NEED YOU, AONO-KUN.
YURI-CHAN, IT DOESN'T BOTHER ME.
IF YOU TELL EVERYONE YOU CAN SEE ME, THEY'LL THINK YOU'VE GONE NUTS.
YURI-CHAN!
I'M GOING BACK!
ZOOM

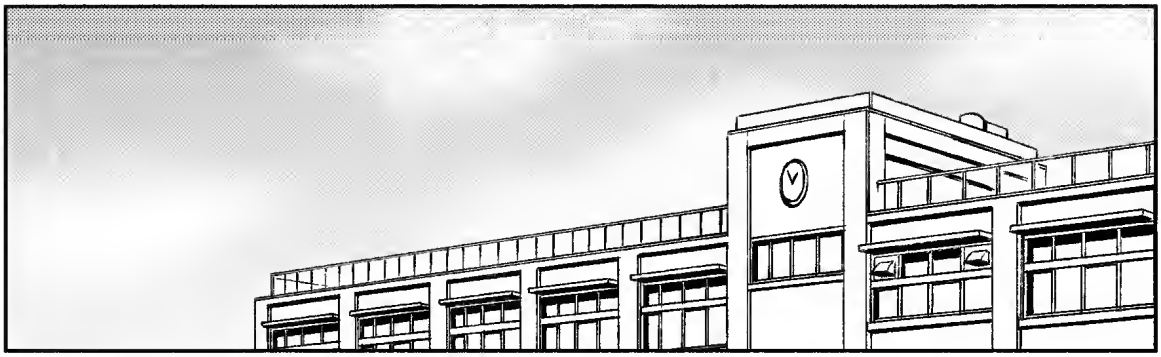
LOOK HERE.
YURI-CHAN.


HUG ME, UTILITY POLE AND ALL.
WHA?!
HUH ...?
WHAT ARE YOU DOING?!



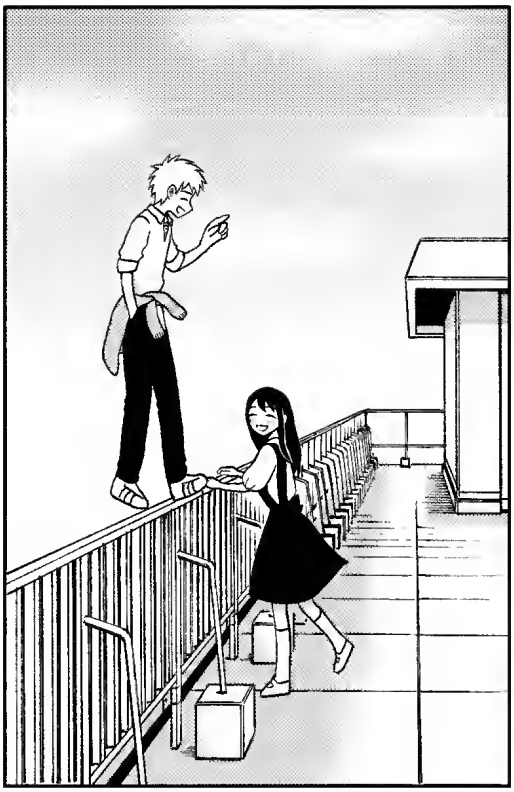
THAT'S ENOUGH.


SEE. YOU CAN HOLD ME.



YOU MUST'VE PRAC-TICED A LOT.

I CAN HARDLY BELIEVE IT!
YOU'VE GOTTEN A LOT BETTER, KARIYA-SAN!



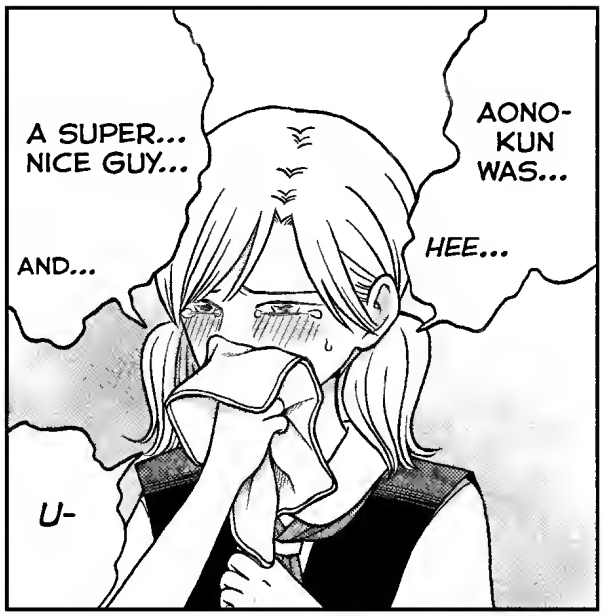
MY BOY-FRIEND HELPED ME PRACTICE.
YES.

I Want to Hold
Aono-Kun So Badly
I Could Die

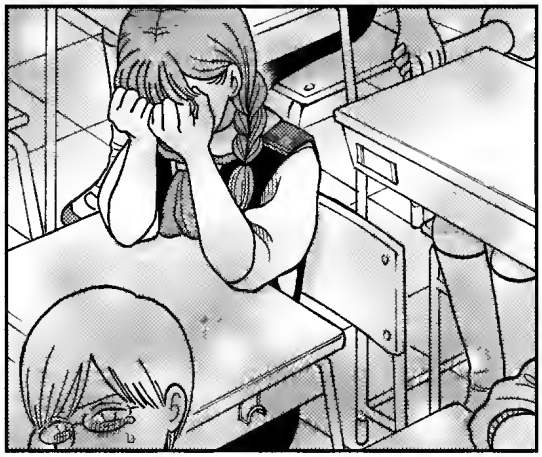
Chapter 3

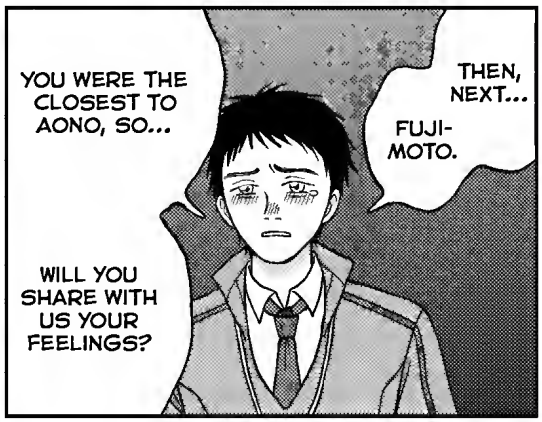
Aono-kun's Friend

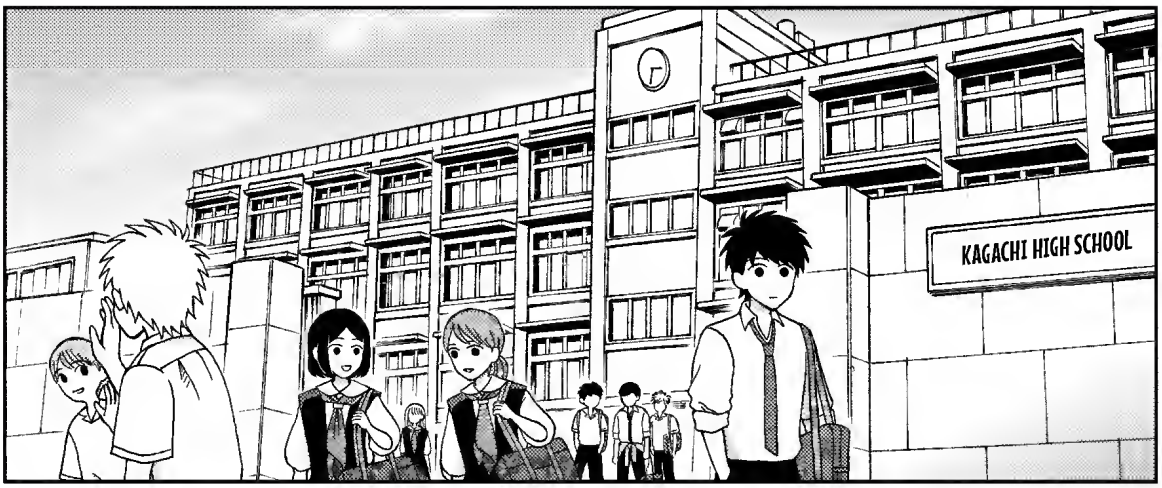
WAH!
THAT'S ENOUGH.
YOU SAID MORE THAN ENOUGH.
UWAHHH-HHN!

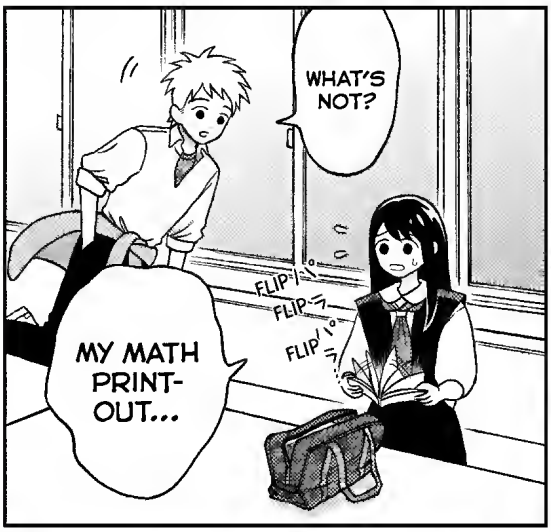

A SUPER... NICE GUY...
AONO-KUN WAS...
AND...
HEE...
U-

OH.
I DON'T REALLY HAVE ANY.




YOU WERE THE CLOSEST TO AONO, SO...
THEN, NEXT...
FUJI-MOTO.
WILL YOU SHARE WITH US YOUR FEELINGS?


KAGACHI HIGH SCHOOL

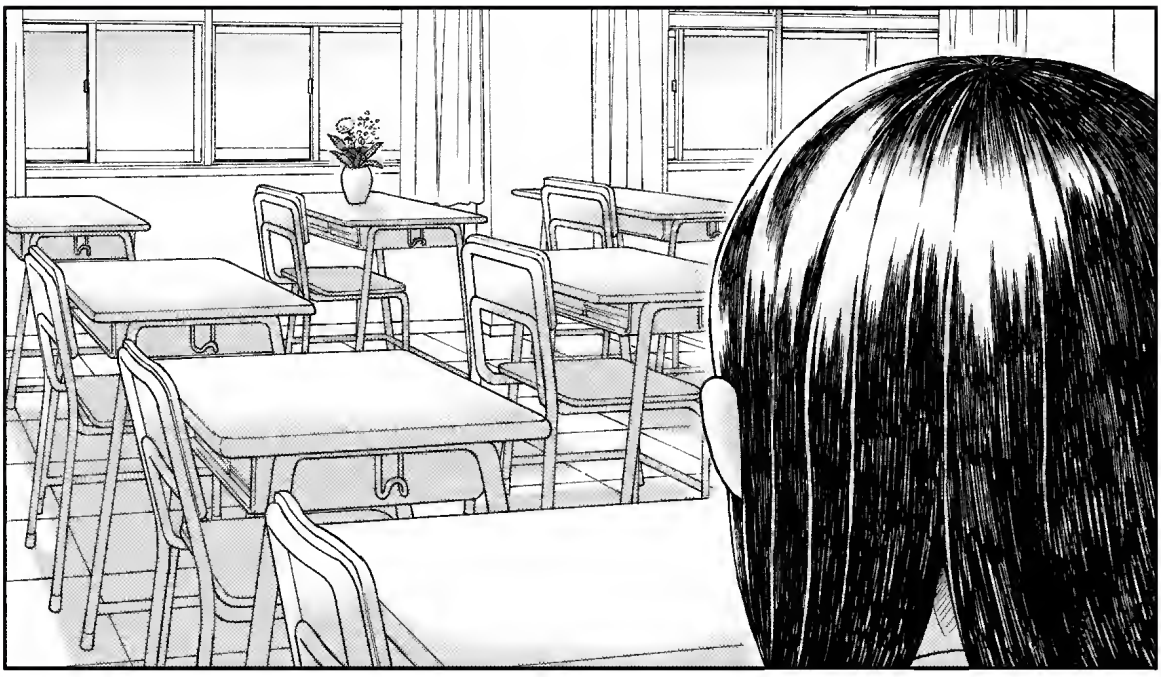

WHAT'S NOT?
FLIP
FLIP
FLIP
MY MATH PRINT-OUT...

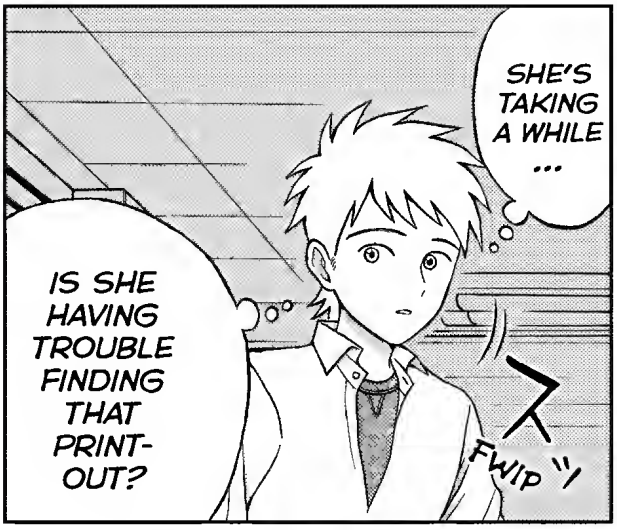
HUH?!
IT'S NOT HERE!

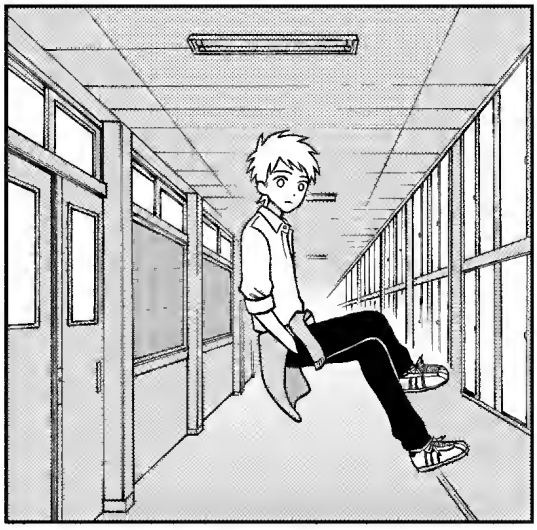
HUH?
OH, THEN...DO YOU WANT TO USE MINE?
MY STUFF SHOULD STILL BE IN MY DESK.

OH, THE ONE THEY PASSED OUT WHEN WE FIRST STARTED CLASS.
WHAT'M I GONNA DO? THAT STUFF MIGHT APPEAR ON THE FINALS...
RUSTLE
RUSTLE

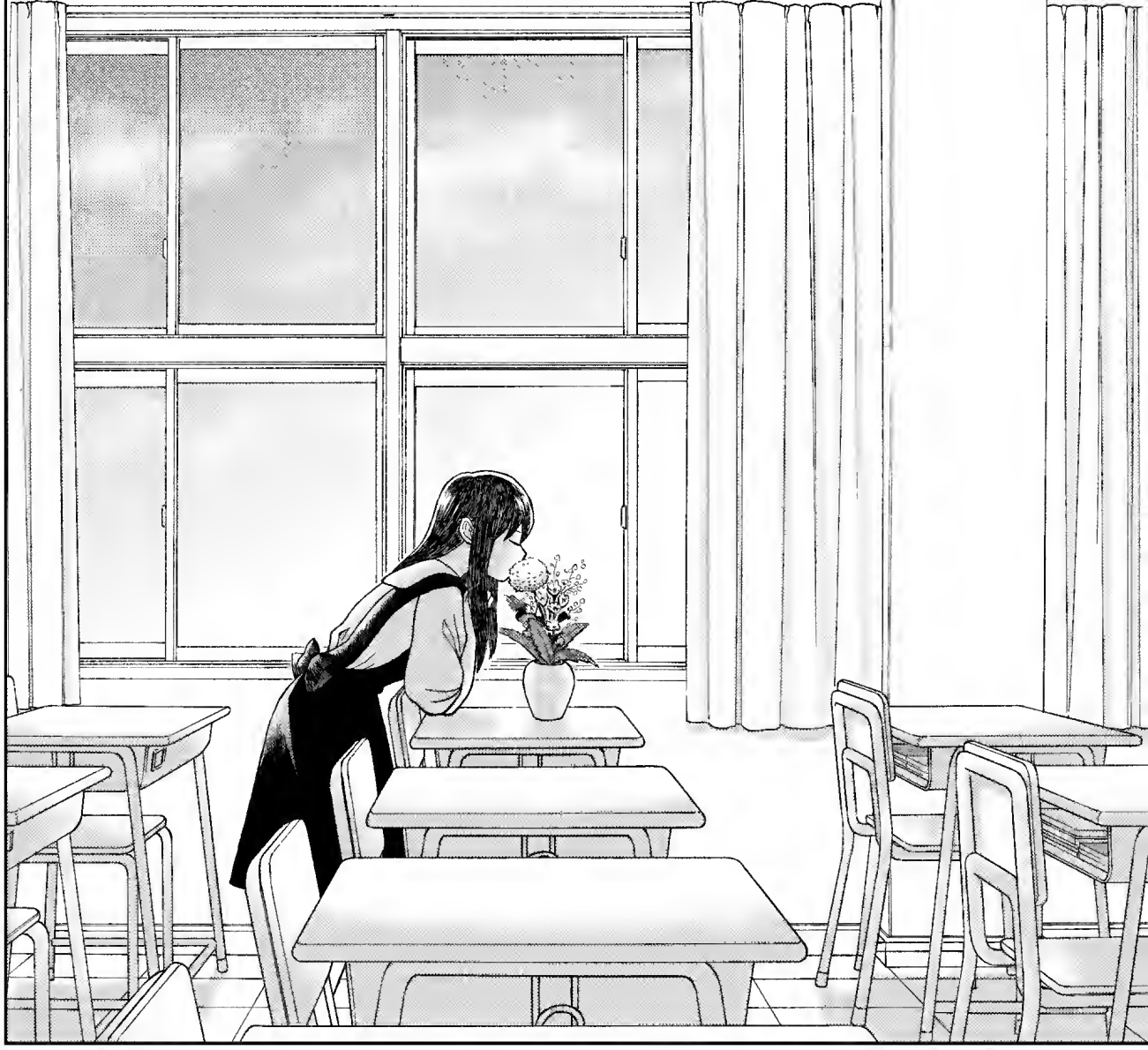
NO ONE'S THERE.
SHWIP
I'LL KEEP AN EYE ON THE HALL, SO GO QUICK!
IT'S PROBABLY STUCK IN MY NOTEBOOK.
NOD
NOD
OH.
COME TO THINK OF IT...
THUNK
WHERE IS AONO-KUN'S DESK?

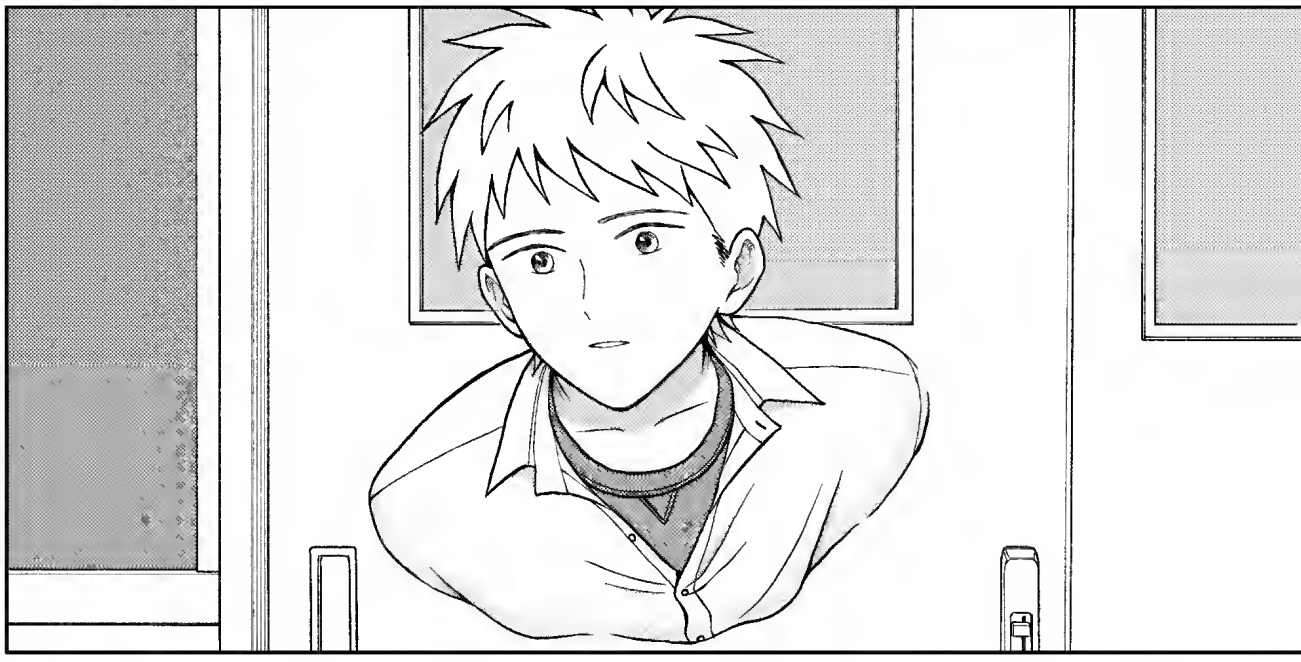



SHE'S TAKING A WHILE ...
IS SHE HAVING TROUBLE FINDING THAT PRINT-OUT?
FWIP



DID YOU-
SHWIP-
にゃっ
YURI-CHAN?





ガラガラ
RATTLE RATTLE
ガラッ
RATTLE
YOU'RE NOT IN OUR CLASS.
WHAT ARE YOU DOING HERE?
!
HA!
...HUH?

I'M...
I'M SOR...
OH...
DRAIN!!!
G-
KARIYA-SAN, WASN'T IT?
AREN'T YOU AONO'S GIRL-FRIEND?
...FUJI-MOTO-SAN...
OH, HE TOLD YOU ABOUT ME?
YEAH, THAT'S ME. I'M FUJI-MOTO.
RATTLE
RATTLE
THIS IS MY FRIEND FUJIMOTO, YURI-CHAN.

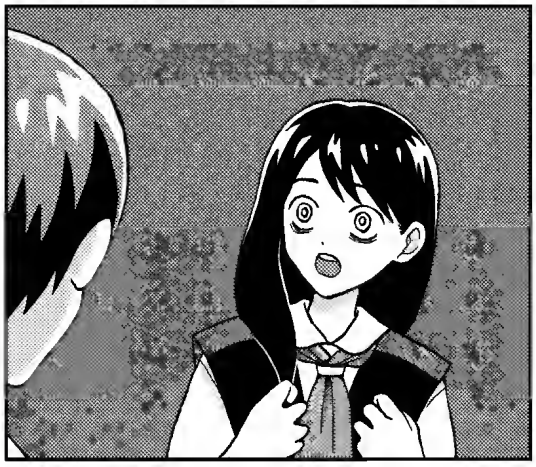
CLEAN-
ING OUT
AONO'S
DESK.
UM...
WHAT
ARE
YOU...
TUMP
TUMP
WHAT
WERE YOU
DOING,
KARIYA-
SAN?
DID YOU
WANT A
MEMENTO
OR SOME-
THING?
HE'S GOT
A YOUNGER
BROTHER WHO
GOES HERE,
BUT...
SINCE HE
HASN'T
COME FOR
THIS STUFF
YET, I'M
CLEANING IT
OUT IN-
STEAD.
WANT TO
HELP?

DID YOU HAVE SEX WITH AONO?
W...
WE... DID... NOT...
OH, SERIOUSLY? THEN HE DIED A VIRGIN.
YOU JERK!!
ACTUALLY... IT'S HARD TO SAY.

O-OH...! THEN HE WAS PRETTY POPULAR ...?!
YEAH, BUT HE WAS AN UGLY CHASER...
HE WAS PRETTY POPULAR WITH THE GIRLS.
HE MIGHT'VE TAKEN CARE OF THAT BACK IN MIDDLE SCHOOL OR SOMETHING.
WAIT, THAT'S SOMETHING ELSE. MAYBE YOU'D CALL THAT AN UGLY MAGNET?
FUJIMOTO, YOU JERK !!
HE WAS POPULAR WITH UGLY CHICKS AND NUTJOBS.
HUH?
LIKE, IF HE WERE A CHICK, HE'D BE EASY.
HIT THIS JERK, YURI-CHAN.
HE SEEMS LIKE THE EASILY-PRESSURED TYPE, YOU KNOW?

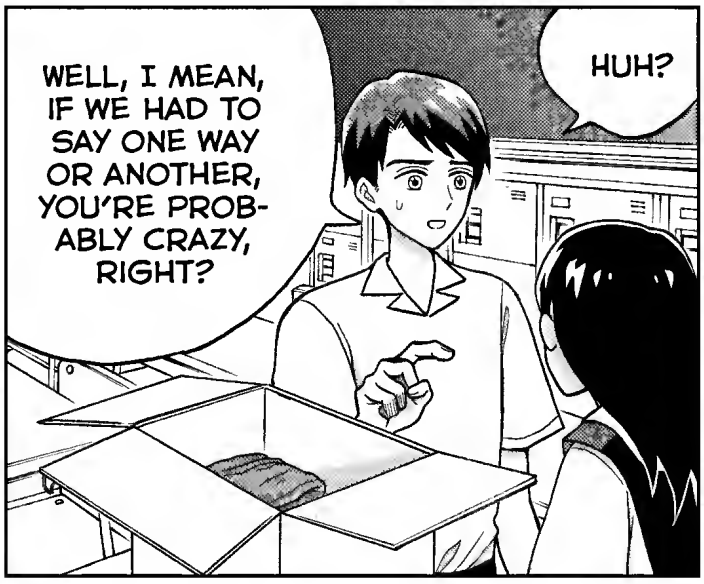
WHAT WAS THAT ABOUT?
I... I WAS OBJECTING ... TO WHAT YOU SAID ...
You startled me...
THEN USE YOUR MOUTH, NOT YOUR FISTS. WHAT ARE YOU, A GORILLA?

WHOOSH
WHOA?!

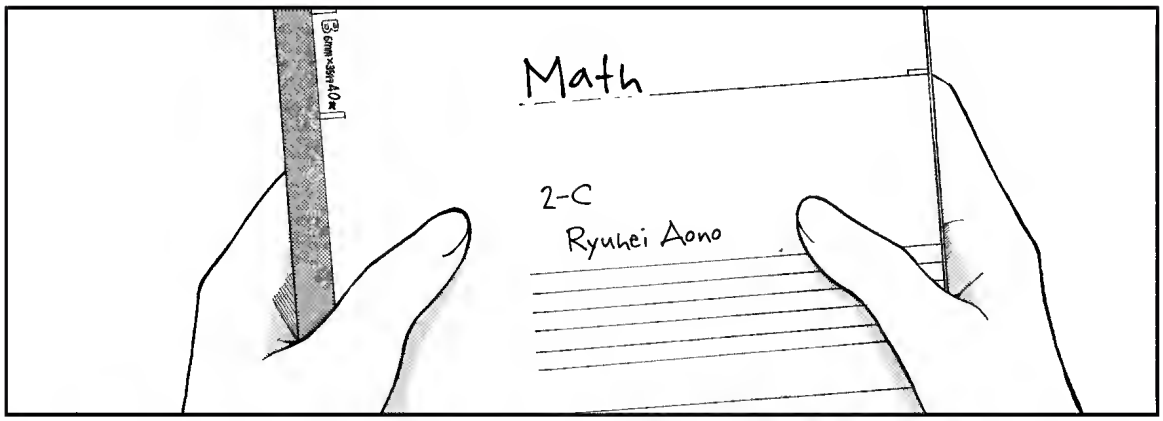


DON'T WORRY. YOU'RE NOT UGLY.
ALTHOUGH YOU MAY BE A NUT-JOB.

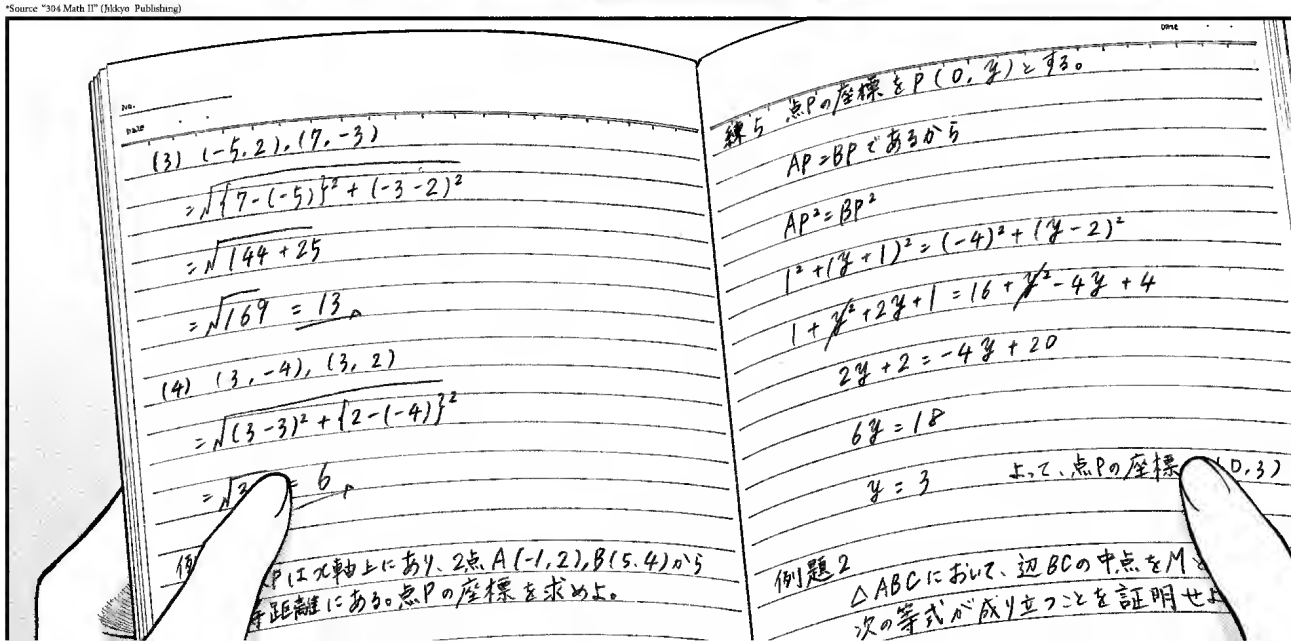
HIT HIM BACK, YURI-CHAN.
SAY "SHUT UP, YOU GLOOMY BAS-TARD!"


HUH?
WELL, I MEAN, IF WE HAD TO SAY ONE WAY OR ANOTHER, YOU'RE PROB-ABLY CRAZY, RIGHT?

あ
HA
は
HA
は
HA
は
HA!
HUH?!
YOU GLOOMY BASTARD.
HUH?
THAT WAS...
...THE ONLY COMEBACK IN HIS REPER-TOIRE.
...DID AONO SAY THAT ABOUT ME?



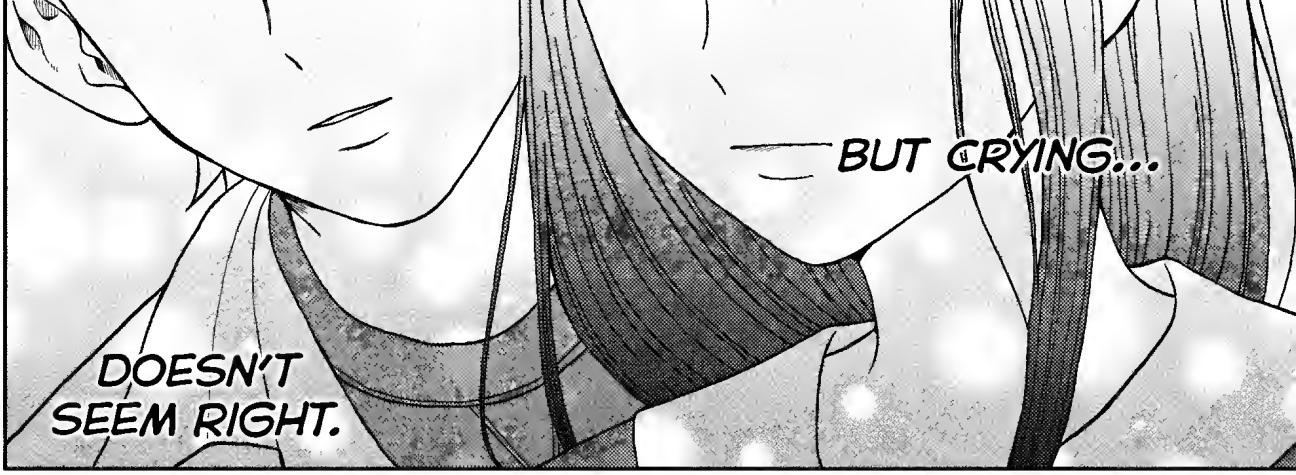
*Source "304 Math II" (Jikkyo Publishing)



Math
2-C

WHY DOES AONO-KUN'S...
NEAT HANDWRITING AFFECT ME SO MUCH?

Math
2-C

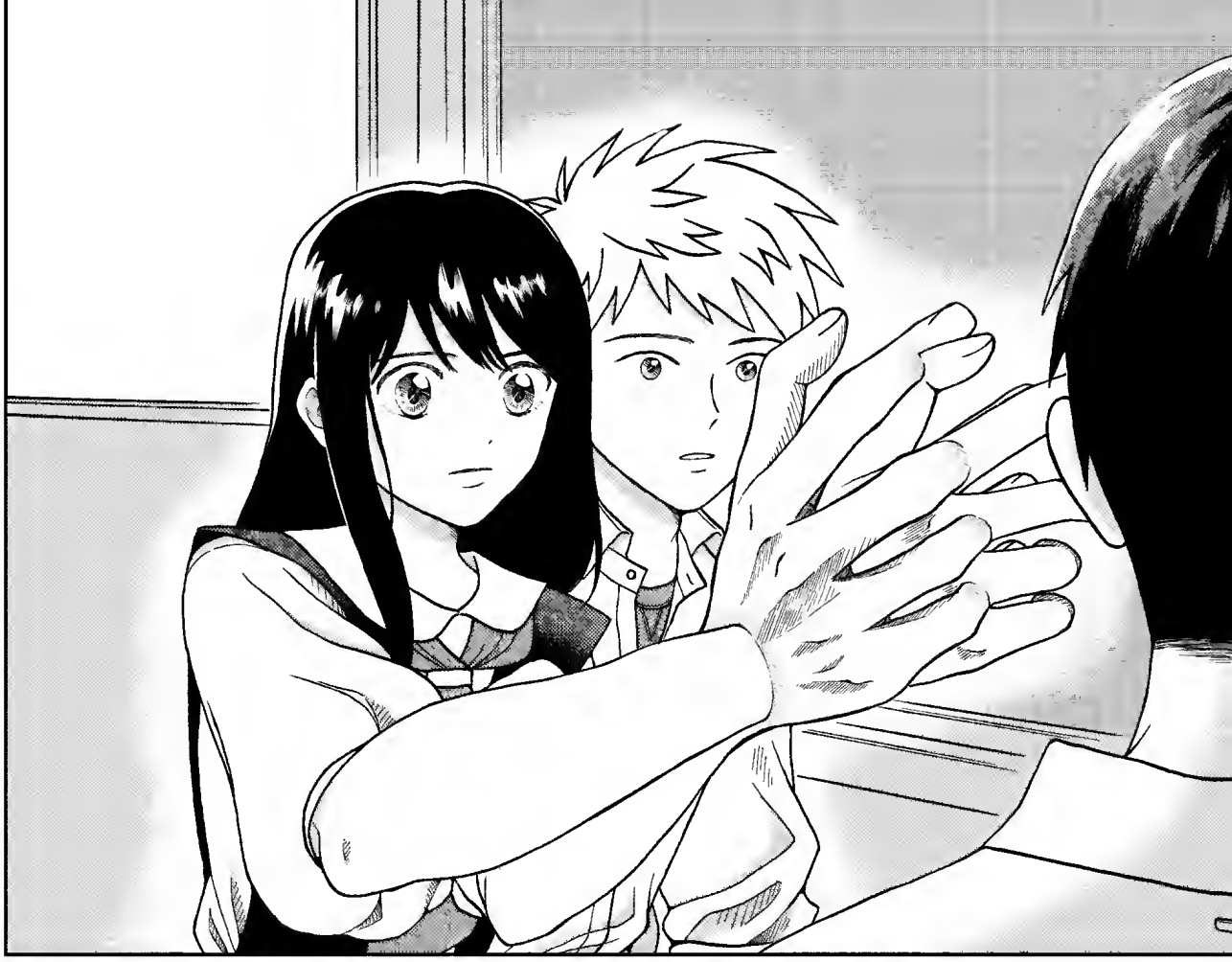

BUT CRYING...
DOESN'T SEEM RIGHT.

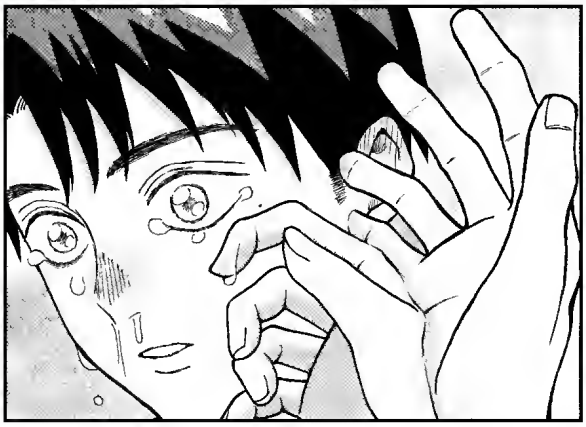
THANK YOU.

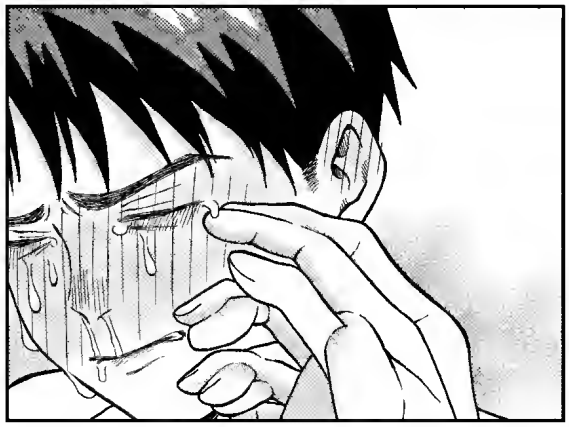
OH.
I'LL HEL-
NO, I CAN HANDLE IT ALONE.
WELL, I'M HEADED TO THE OFFICE.
YOU KNOW, WHEN AONO DIED...

AND SINCE HE WAS ACTUALLY IN IT...
IT WAS ESPECIALLY NUTS IN OUR CLASS.
OUR WHOLE GRADE FELL INTO CHAOS, RIGHT?
THE TEACHER CAME UP WITH THE CRAZY IDEA OF EVERYONE SPOUTING OFF HOW THEY FELT ABOUT AONO ONE BY ONE...
SO THEY ALL SAID SOMETHING. HOW KIND HE WAS, HOW MUCH THEY LIKED HIM...
HIS POPULARITY SKYROCKETED THE SECOND HE DIED.
THAT SHALLOW, DULL, AND TOTALLY BORING GUY...

HE WAS SO CREEPY ...



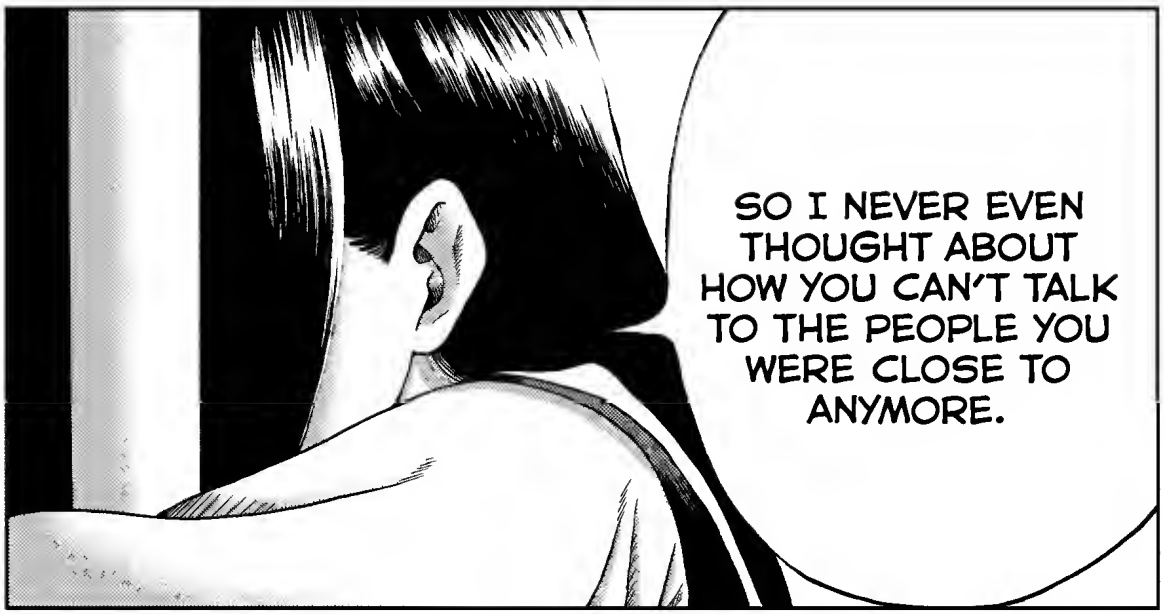


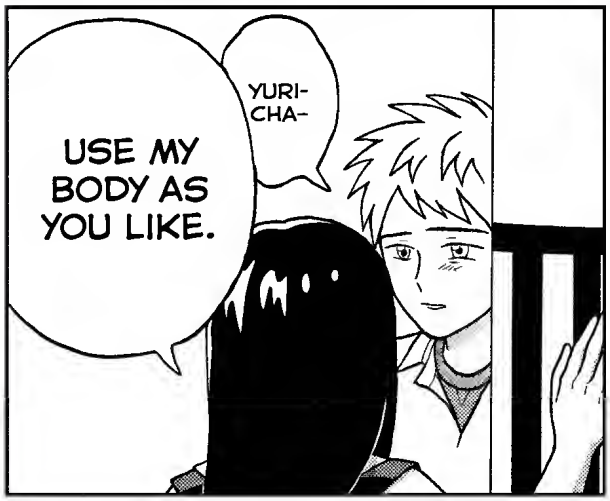


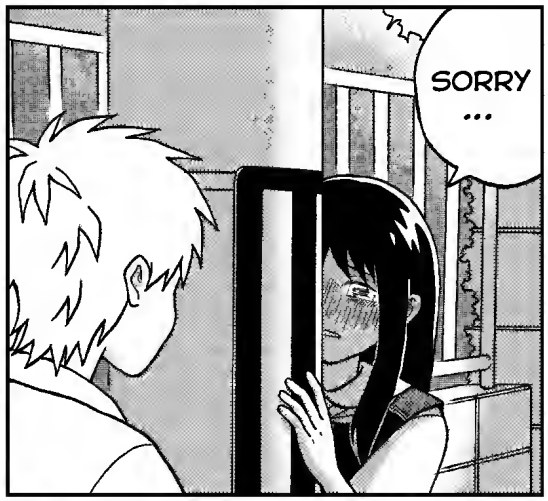
WHAT ARE
YOU DOING?
ガシッ
GRAB

EXCUSE ME.
IT WAS JUST REFLEX ...
FUJIMOTO'S GOT A DIRTY MOUTH, RIGHT?
I DIDN'T THINK HE'D CRY...
WE WERE IN THE SAME CLASS SINCE FIRST YEAR...
AND THAT'S WHAT HE'S LIKE.

WHOA!
ビクッ
TWITCH
WHAT ARE YOU DOING?
IN...
IN MY WORLD, THERE'S NO ONE BUT YOU.
I'M SORRY.


SO I NEVER EVEN THOUGHT ABOUT HOW YOU CAN'T TALK TO THE PEOPLE YOU WERE CLOSE TO ANYMORE.


YURI-CHA-
USE MY BODY AS YOU LIKE.


SORRY ...

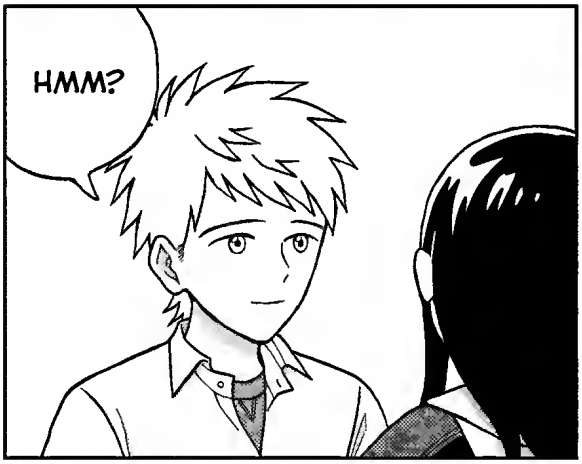
MY HANDS ARE YOUR HANDS. MY MOUTH IS YOUR MOUTH.

AONO-KUN...?

AND MOUTH...
YOUR HANDS...

AND... WHAT ELSE?

THANKS.
DON'T WORRY ABOUT IT.


HMM?

AONO-KUN.

NEVER MIND.
SO I CAN STAY WITH YOU FOREVER...

I Want to Hold
Aono-Kun So Badly
I Could Die

I Want to Hold
Aono-Kun So Badly
I Could Die

Chapter 4

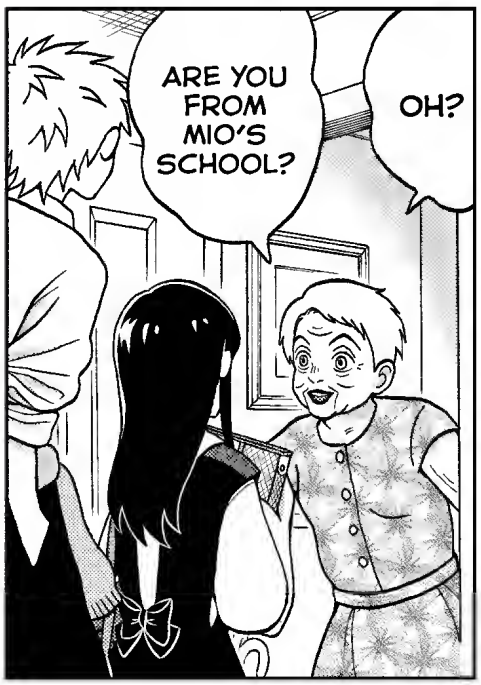
The Other Aono-kun

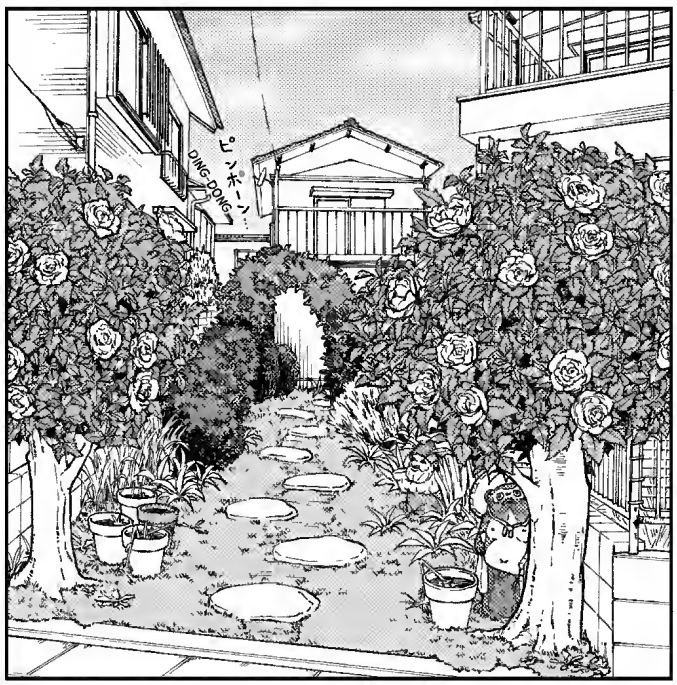
IF HORIE'S NOT COMIN' TO SCHOOL, SHE SHOULD JUST DROP OUT.
SIGH
AH~~~ THIS SUCKS~~~
WHY DO I HAVE TO DO THIS CRAP?
IF SHE'S NOT COMING, THEN IT DOESN'T REALLY MATTER, DOES IT?
WHY DON'T YOU THROW IT AWAY? AND PRETEND YOU WENT.
HEY, GOOD POINT.
RUSTLE

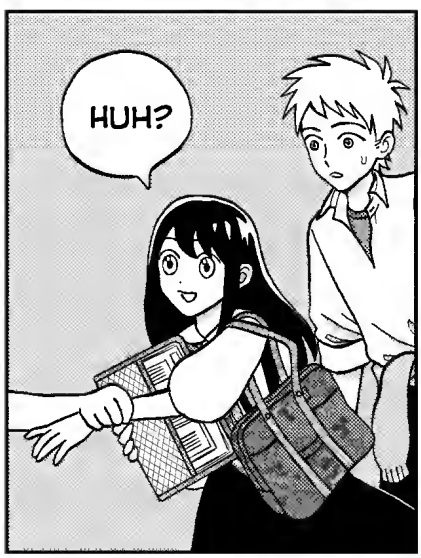
CAN I COUNT ON YOU?
WELL, IT'S YOUR TURN THIS WEEK, KARIYA-SAN.
...YES, MA'AM!
THERE'S A GIRL NAMED HORIE-SAN IN OUR CLASS...
...BUT SHE HASN'T COME TO SCHOOL SINCE MAY...
WHAT DID THE TEACHER ASK YOU TO DO?

DID THE CLASS DECIDE ON THIS TOGETHER?
NO.
THE TEACHER DID ...
THAT POOR GIRL...
UGH.
SO EVERY THURSDAY, WE TAKE TURNS DELIVERING THE PAST WEEK'S WORK TO HER HOUSE.
BUT I DON'T MIND!
NOT EVERYONE FEELS THE SAME WAY, RIGHT?
HUH?! WHAT DO YOU MEAN?
HOW WOULD YOU FEEL IF ONE OF YOUR CLASSMATES WAS FORCED TO COME TO YOUR HOUSE EVERY WEEK?
I'D NEVER SHOW MY FACE AGAIN IF IT WERE ME.
AND THIS HORIE-SAN MAY NOT WANT TO SEE YOU GUYS EITHER.

THANKS ...
YOU'RE SO...CONSIDERATE!
WOW ...
WOW, YOU'RE AMAZING, AKAGAWA-KUN.
はぁ〜!
HA~~!


ARE YOU FROM MIO'S SCHOOL?
OH?


ピンポーン
DING DONG


HUH?

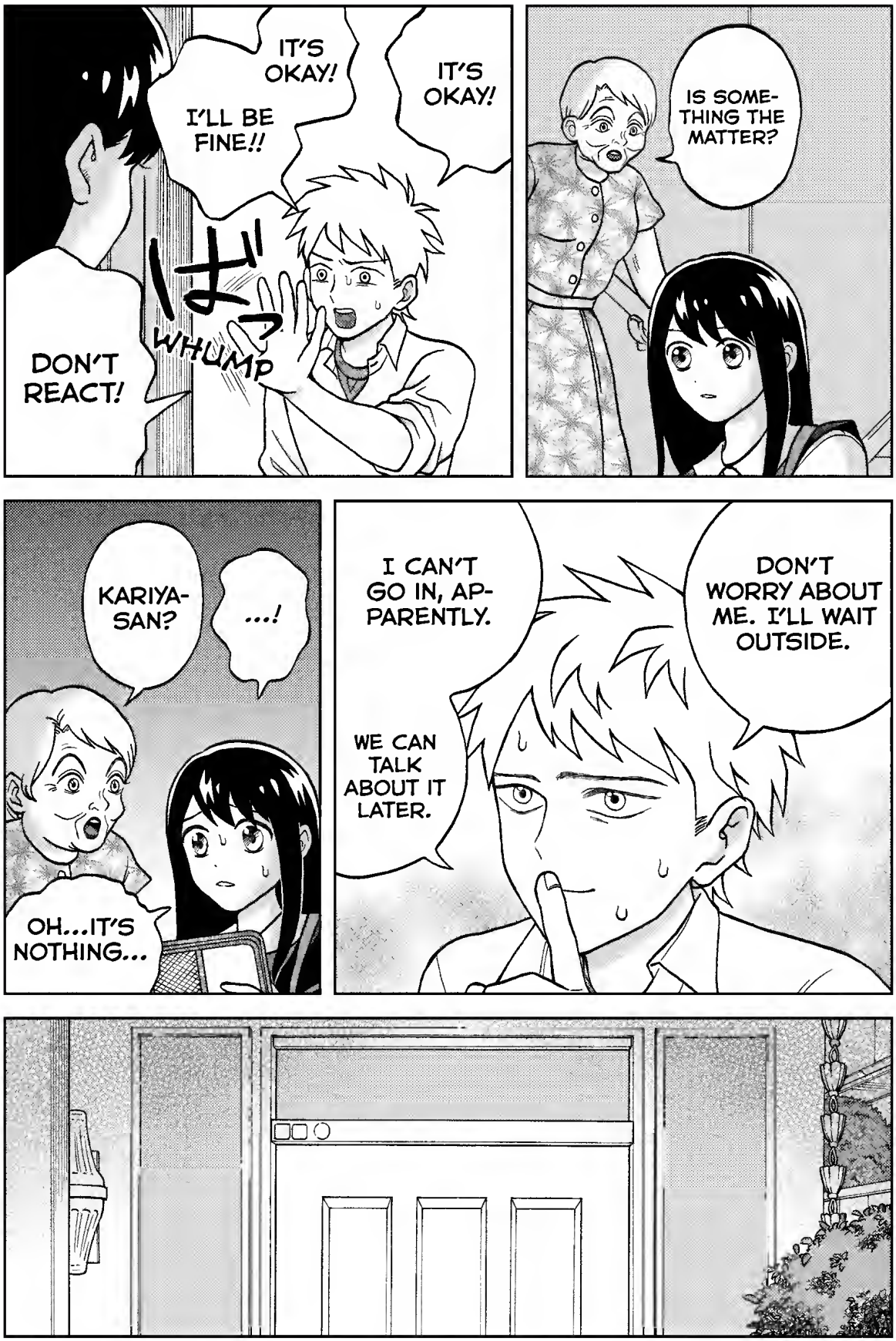
MY! THANK YOU FOR COMING!
COME IN! COME IN!
PRINT-OUTS...
UM!
UM! ER!
GRAB
がしっ

MIOOO!! KARIYA-SAN IS HERE TO SEE YOU!!
WHAT'S YOUR NAME?
I...
HUH? UM!
OH, I'M KARI-YA.
...
MAYBE SHE'S ASLEEP? IT'S NOT EVEN THAT LATE...
OH, JUST COME IN ANYWAY.
SILENCE...
PAR-DON ... ME ...
ROLL WITH IT...
トントン
THUMP
トントン
THUMP
どうしよう!?
WHAT DO I DO?!

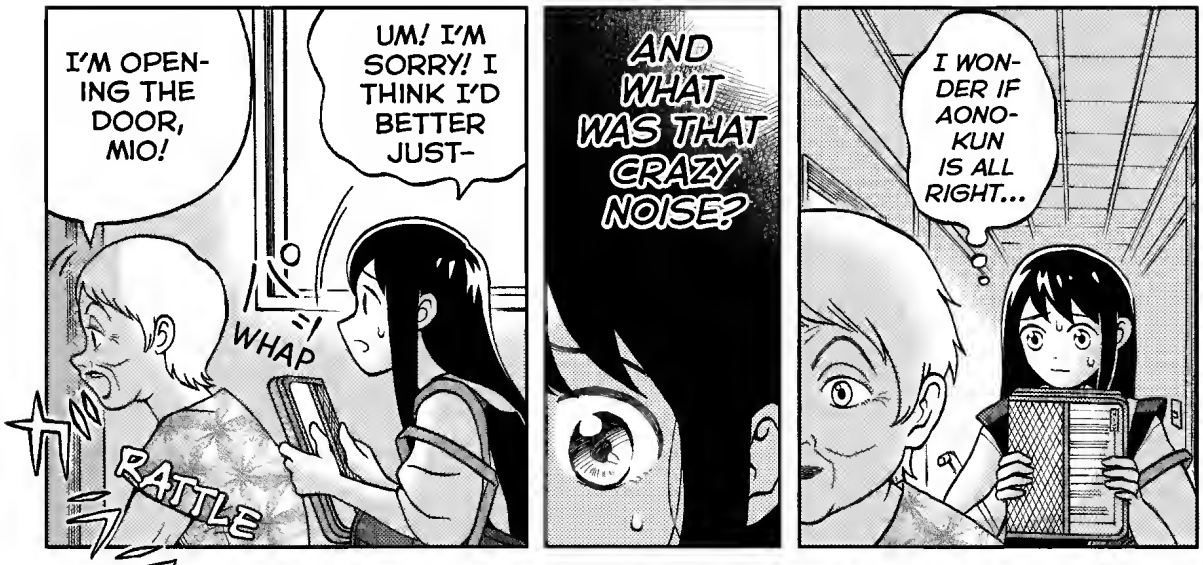
PING

A-
O-
HUH?!

UGH!
WHOOM
WHOOM


IT'S OKAY!
IT'S OKAY!
I'LL BE FINE!!
DON'T REACT!
WHUMP
IS SOMETHING THE MATTER?
KARIYA-SAN?
...!
OH...IT'S NOTHING...
I CAN'T GO IN, APPARENTLY.
WE CAN TALK ABOUT IT LATER.
DON'T WORRY ABOUT ME. I'LL WAIT OUTSIDE.

...
...WHAT IS THIS?
ドクッ…
THROB
ドクッ…
THROB
ドクッ…
THROB

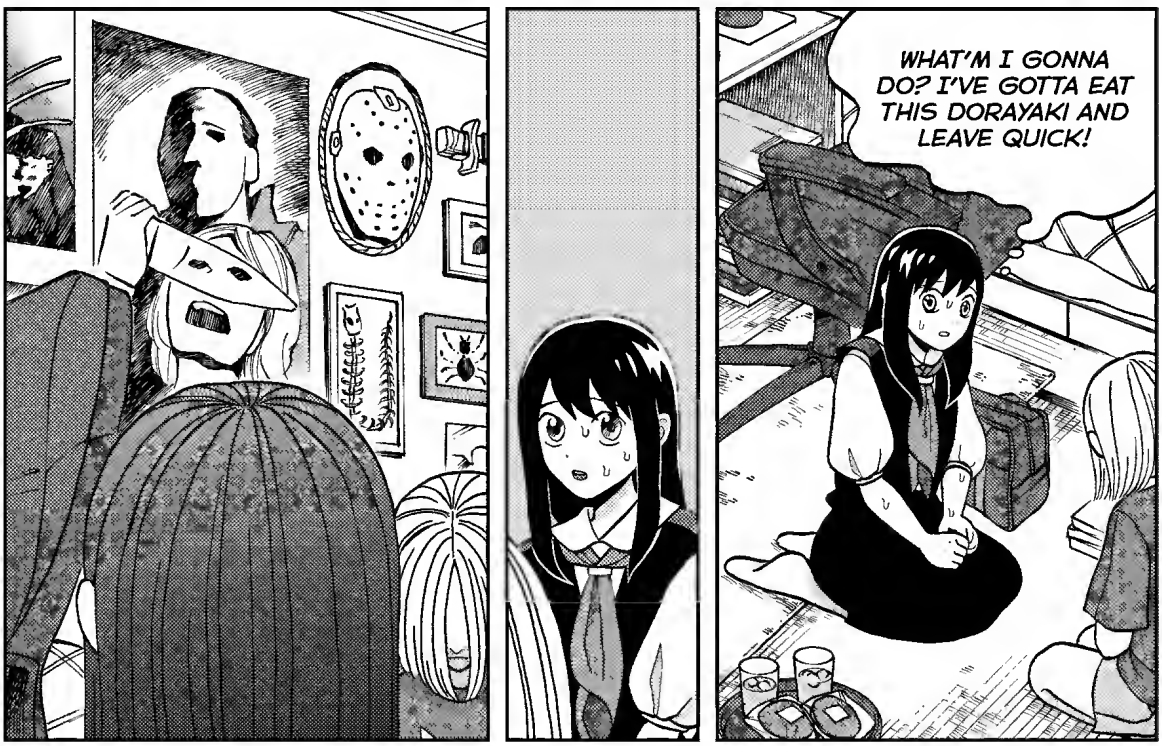

I'M OPENING THE DOOR, MIO!
UM! I'M SORRY! I THINK I'D BETTER JUST-
WHAP
RATTLE
AND WHAT WAS THAT CRAZY NOISE?
I WONDER IF AONO-KUN IS ALL RIGHT...

PET SEMATARY

HUH?!
カバッ
SNAP
フチィッ
タローッ
THUNK
HUH...?
びくうっっ
TWITCH
EEEEEKK!!
EEEEEEK!!
YARRGH!!
SPLAT
SPLATTER
EEEEEEEEK!!
AAAAARGH!!

コトン
CLUNK
DORAYAKI

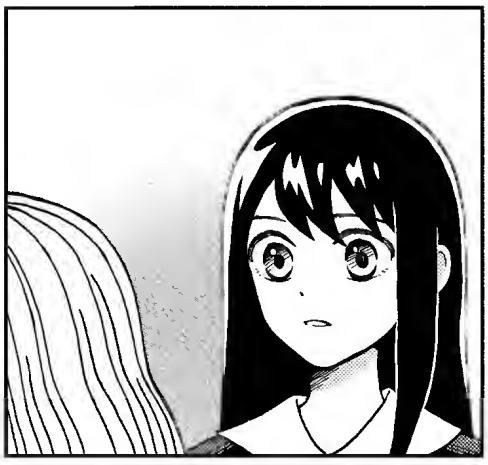
RATTLE
ガラ
MAKE YOUR-SELF AT HOME.
WELL.
ガラ
RATTLE…

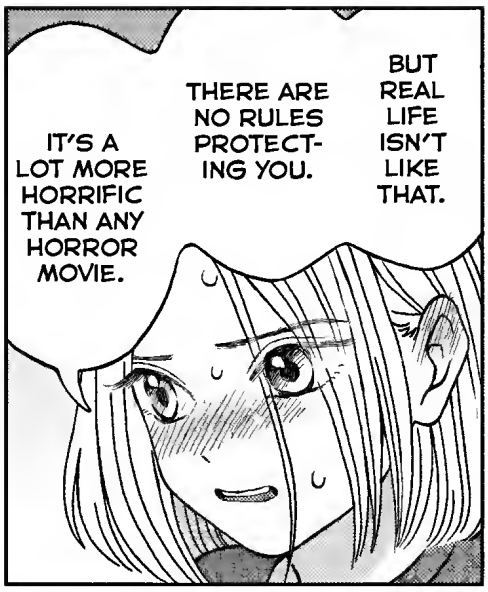

WHAT'M I GONNA DO? I'VE GOTTA EAT THIS DORAYAKI AND LEAVE QUICK!

OH! UM! UM!
I DON'T KNOW...
UM.
OH...
DO YOU... LIKE HORROR MOVIES?
I LIKE THEM...
...IF I'D SAY...
BUT I DO, UM...
WATCH THEM... SOMETIMES...
OH... REALLY?!

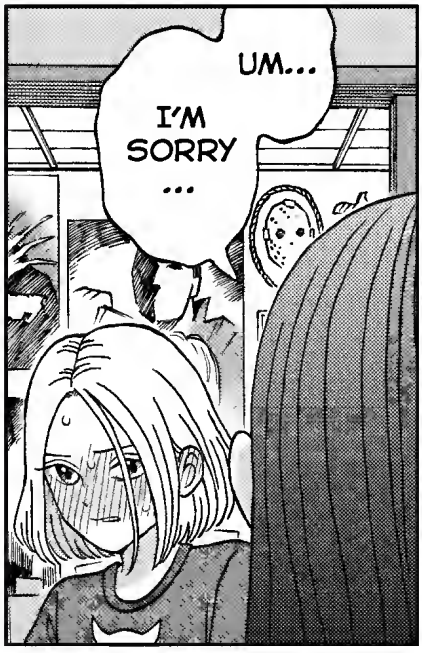
UM... THANK YOU...FOR THE DORA-YAKI...
NO PROB-LEM ...
THEN, UM, I GUESS I'LL BE GOING...
CHOMP むしゃ
CHOMP むしゃ
CHOMP むしゃ
CHOMP むしゃ
はっ... HUFF
はぁっ HUFF
ふっ PUFF
はぁっ... HUFF
ごキュッ GULP
UM!
THE SHINING
HUH?
OH, UM, I WAS JUST WONDER-ING...
DO YOU PUT UP CHARMS AGAINST SPIRITS OR ANYTHING LIKE THAT?

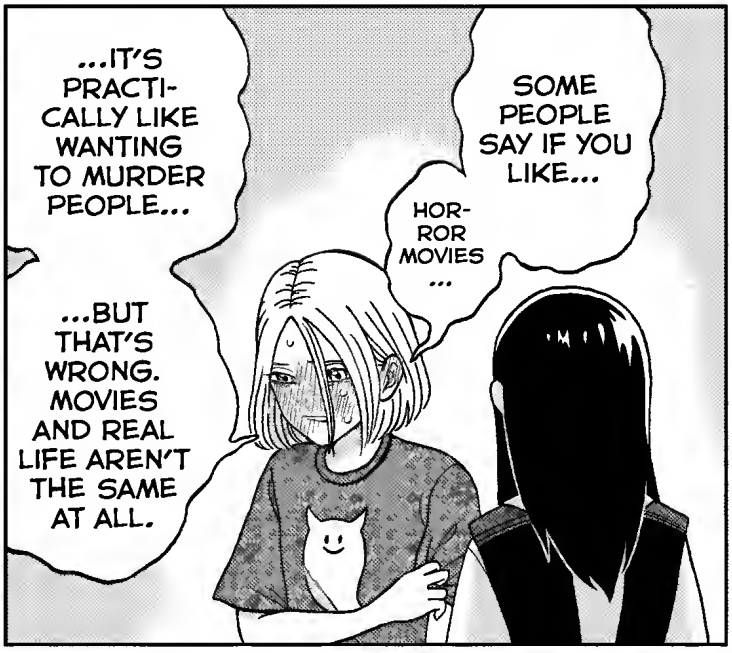
HORROR MOVIES AREN'T REAL.
SINCE YOU LIKE HORROR ...
I DON'T BELIEVE IN THAT STUFF!
GHOSTS OR ANY-THING!
H-
I MEAN!
I-
I-
Y-
YES?!
HORROR MOVIES HAVE THEIR OWN RULES.



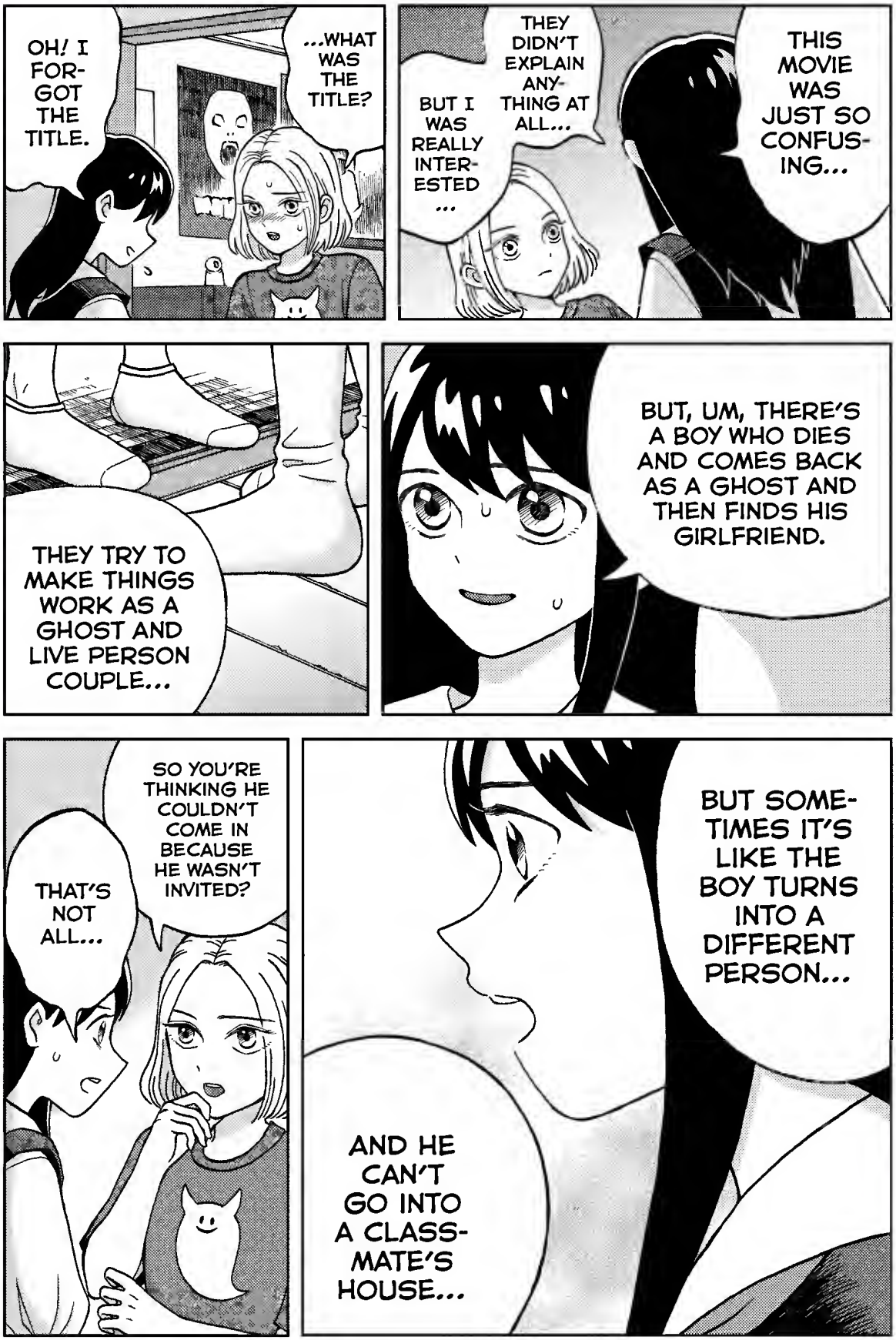

IT'S A LOT MORE HORRIFIC THAN ANY HORROR MOVIE.
THERE ARE NO RULES PROTECTING YOU.
BUT REAL LIFE ISN'T LIKE THAT.

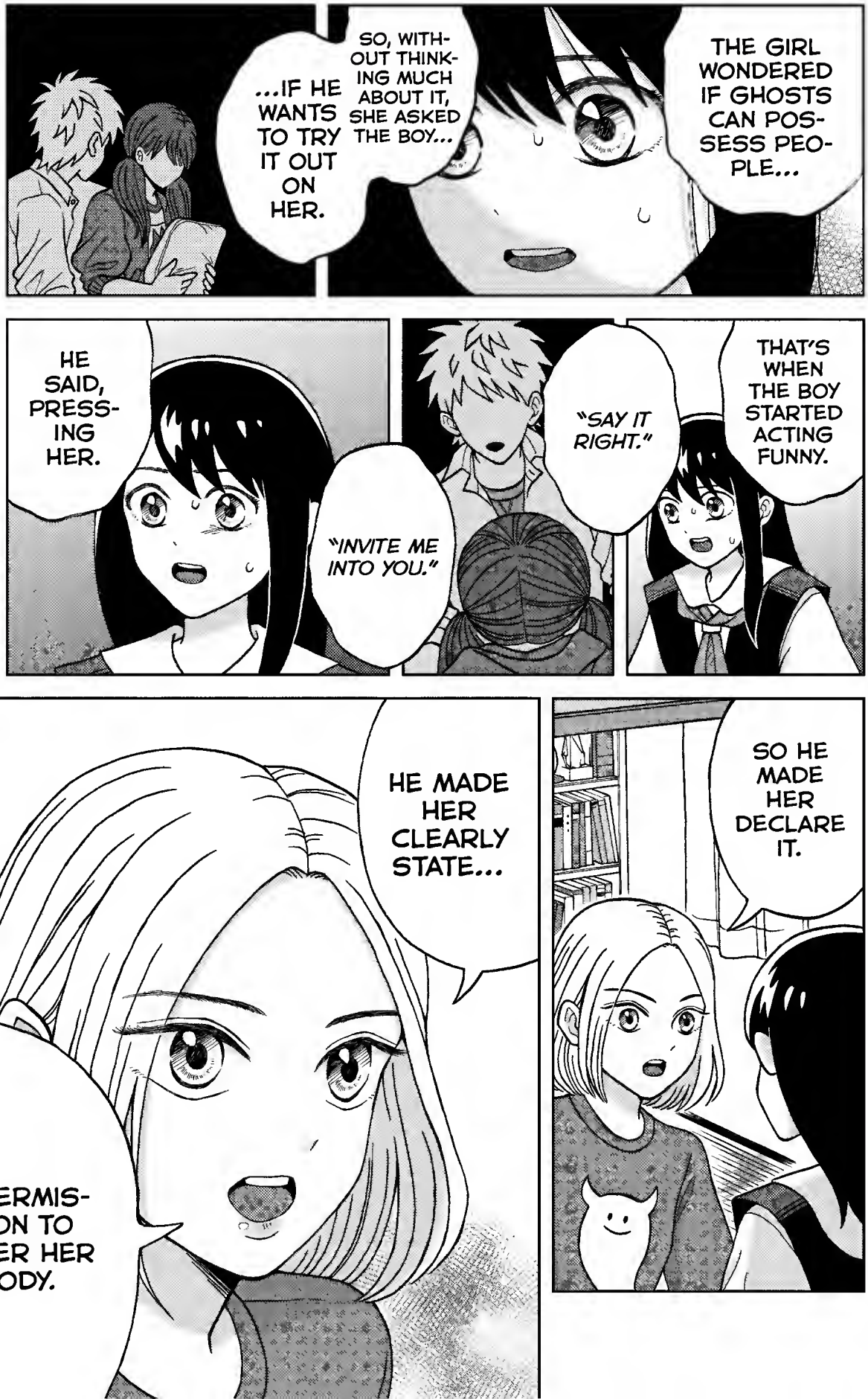
WHEN A KILLER'S AFTER YOU, NEVER GO UPSTAIRS.
WHEN YOU RUN OUT OF GAS, NEVER STAY LONG IN THE QUAINT LITTLE VILLAGE THAT HAPPENED TO BE NEARBY.
THERE ARE MONSTERS UNDER SINKS AND BEDS.
NEVER SET ZOMBIES ON FIRE.
AND VAMPIRES CAN'T COME INTO YOUR HOUSE UNLESS YOU INVITE THEM!
INFERNO

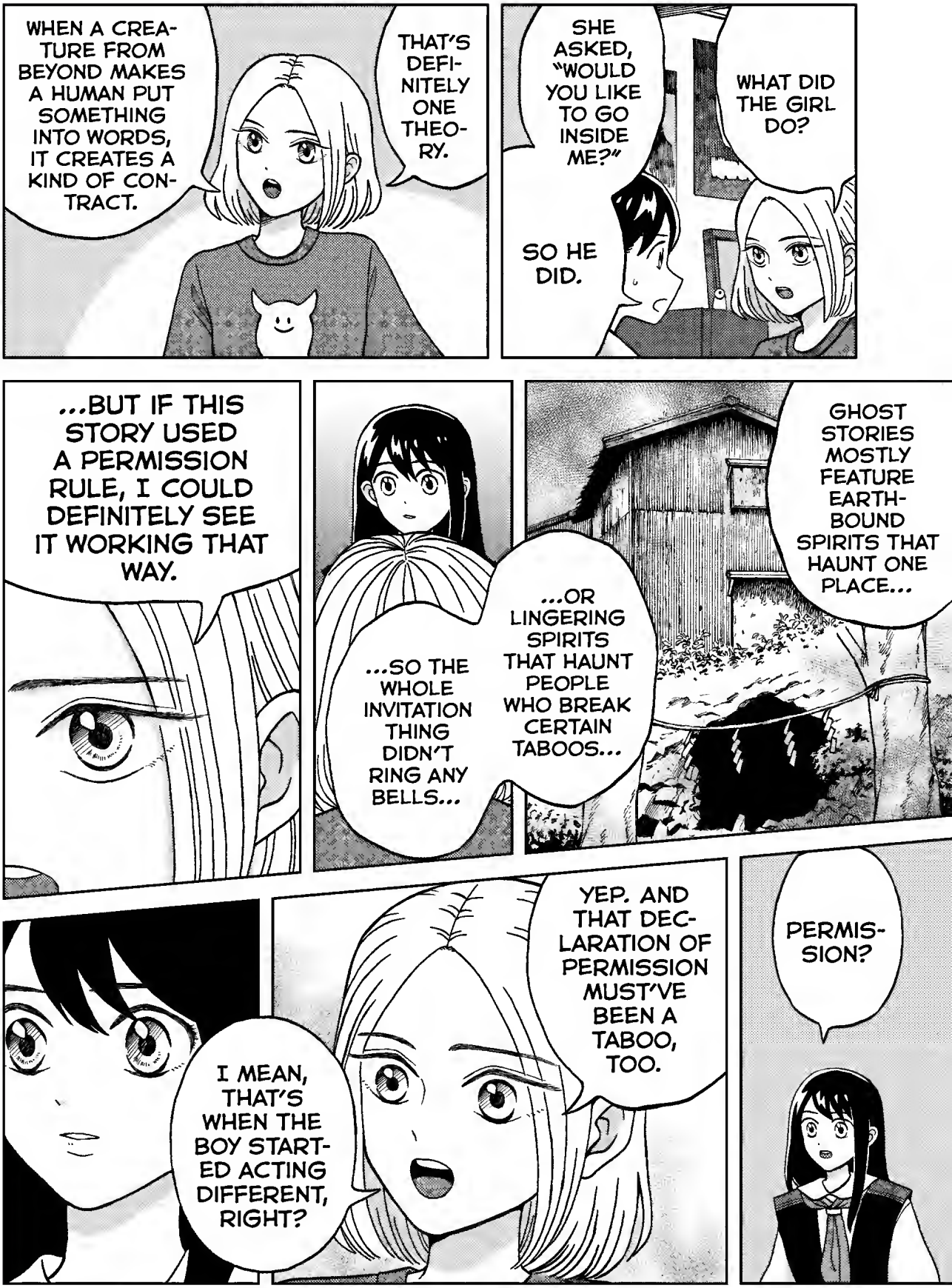

UM...
I'M SORRY ...

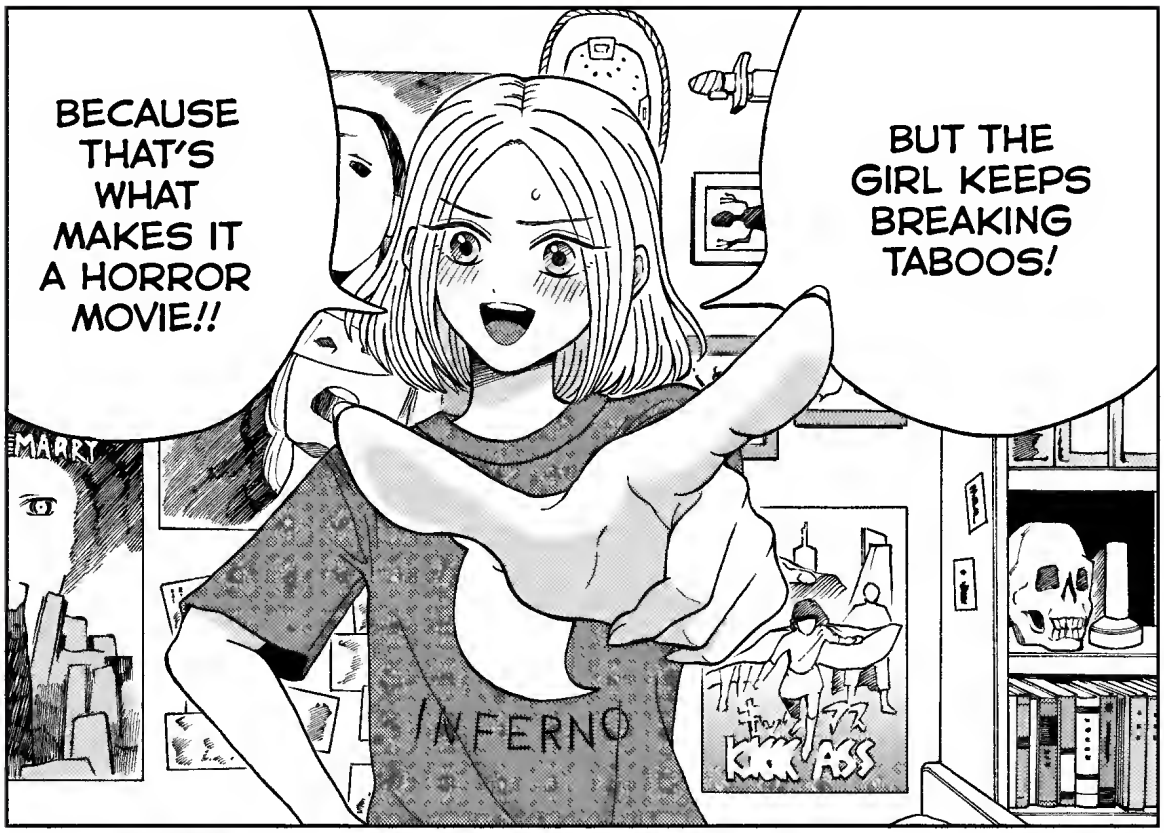

SOME PEOPLE SAY IF YOU LIKE...
HORROR MOVIES ...
...IT'S PRACTICALLY LIKE WANTING TO MURDER PEOPLE...
...BUT THAT'S WRONG. MOVIES AND REAL LIFE AREN'T THE SAME AT ALL.

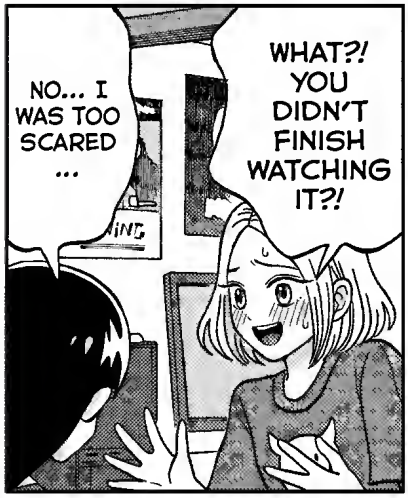
HUH?!
THAT THING ABOUT VAMPIRES HAVING TO BE INVITED IN.
TWITCH
COULD YOU... TELL ME A LITTLE MORE ABOUT THAT?
WHY... DO YOU WANT TO KNOW?
ARE GHOSTS LIKE THAT TOO?
I SAW A HORROR MOVIE THE OTHER DAY.
U- UM...


OH! I FORGOT THE TITLE.
...WHAT WAS THE TITLE?
BUT I WAS REALLY INTERESTED...
THEY DIDN'T EXPLAIN ANYTHING AT ALL...
THIS MOVIE WAS JUST SO CONFUSING...
THEY TRY TO MAKE THINGS WORK AS A GHOST AND LIVE PERSON COUPLE...
BUT, UM, THERE'S A BOY WHO DIES AND COMES BACK AS A GHOST AND THEN FINDS HIS GIRLFRIEND.
THAT'S NOT ALL...
SO YOU'RE THINKING HE COULDN'T COME IN BECAUSE HE WASN'T INVITED?
AND HE CAN'T GO INTO A CLASSMATE'S HOUSE...
BUT SOMETIMES IT'S LIKE THE BOY TURNS INTO A DIFFERENT PERSON...

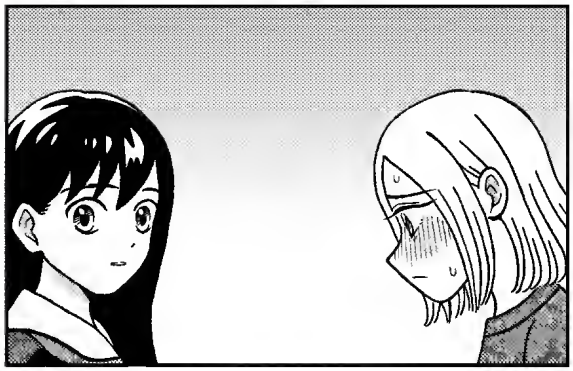

THE GIRL WONDERED IF GHOSTS CAN POSSESS PEOPLE...
SO, WITHOUT THINKING MUCH ABOUT IT, SHE ASKED THE BOY...
...IF HE WANTS TO TRY IT OUT ON HER.
THAT'S WHEN THE BOY STARTED ACTING FUNNY.
"SAY IT RIGHT."
"INVITE ME INTO YOU."
HE SAID, PRESSING HER.
SO HE MADE HER DECLARE IT.
HE MADE HER CLEARLY STATE...
...PERMISSION TO ENTER HER BODY.

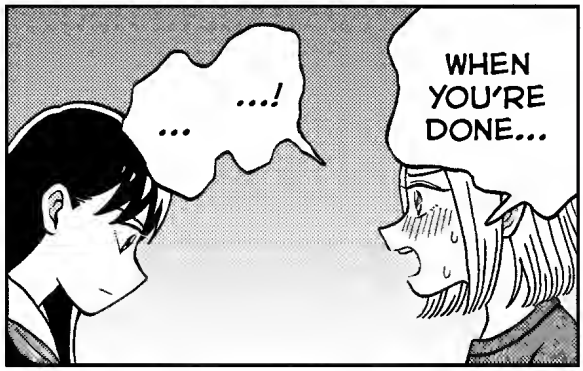

WHEN A CREATURE FROM BEYOND MAKES A HUMAN PUT SOMETHING INTO WORDS, IT CREATES A KIND OF CONTRACT.
THAT'S DEFINITELY ONE THEORY.
WHAT DID THE GIRL DO?
SHE ASKED, "WOULD YOU LIKE TO GO INSIDE ME?"
SO HE DID.
GHOST STORIES MOSTLY FEATURE EARTHBOUND SPIRITS THAT HAUNT ONE PLACE...
...OR LINGERING SPIRITS THAT HAUNT PEOPLE WHO BREAK CERTAIN TABOOS...
...SO THE WHOLE INVITATION THING DIDN'T RING ANY BELLS...
...BUT IF THIS STORY USED A PERMISSION RULE, I COULD DEFINITELY SEE IT WORKING THAT WAY.
PERMISSION?
YEP. AND THAT DECLARATION OF PERMISSION MUST'VE BEEN A TABOO, TOO.
I MEAN, THAT'S WHEN THE BOY STARTED ACTING DIFFERENT, RIGHT?


BECAUSE THAT'S WHAT MAKES IT A HORROR MOVIE!!
BUT THE GIRL KEEPS BREAKING TABOOS!
MARRY
INFERNO
KICK ASS

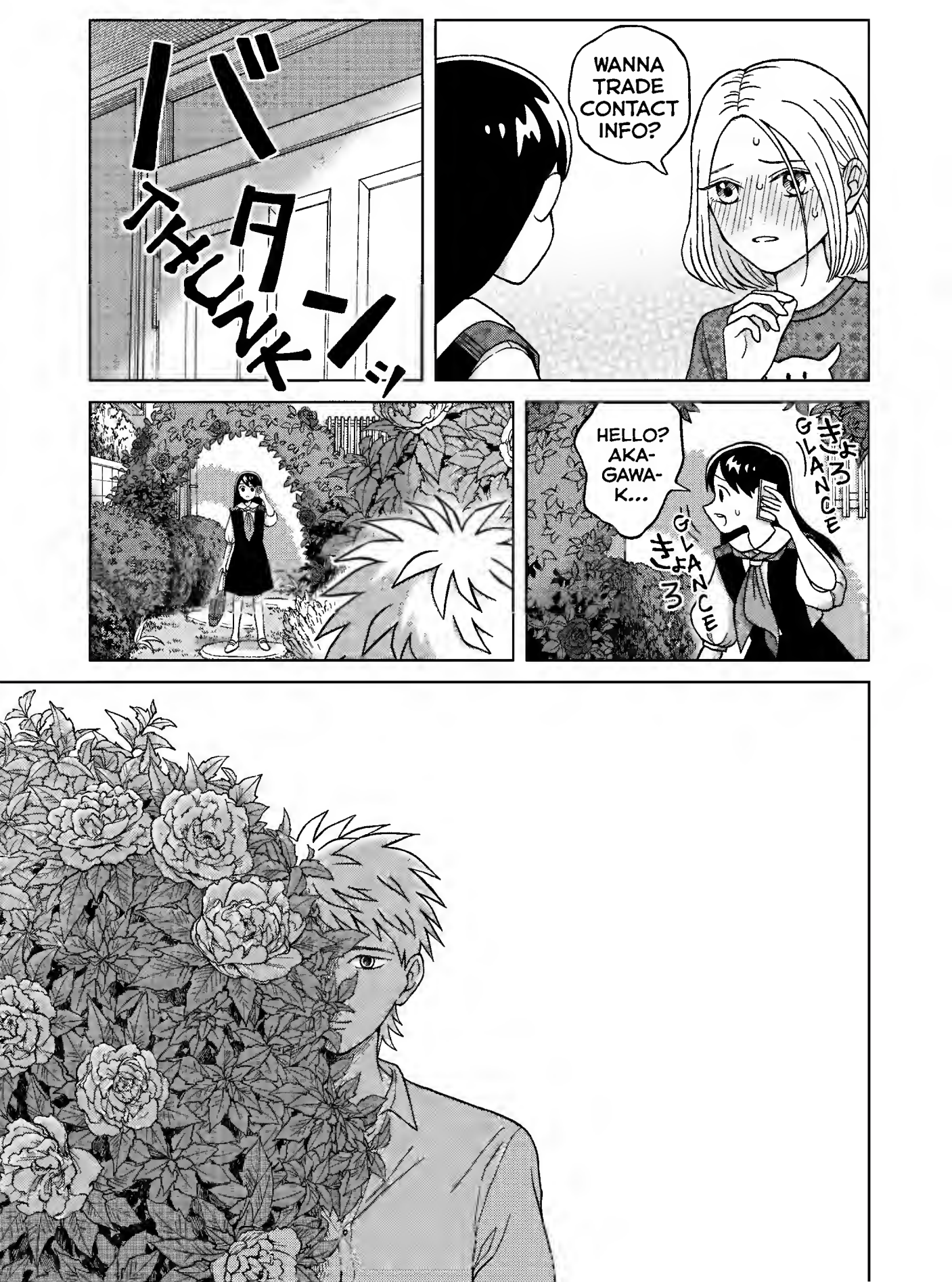

NO... I WAS TOO SCARED ...
WHAT?! YOU DIDN'T FINISH WATCHING IT?!

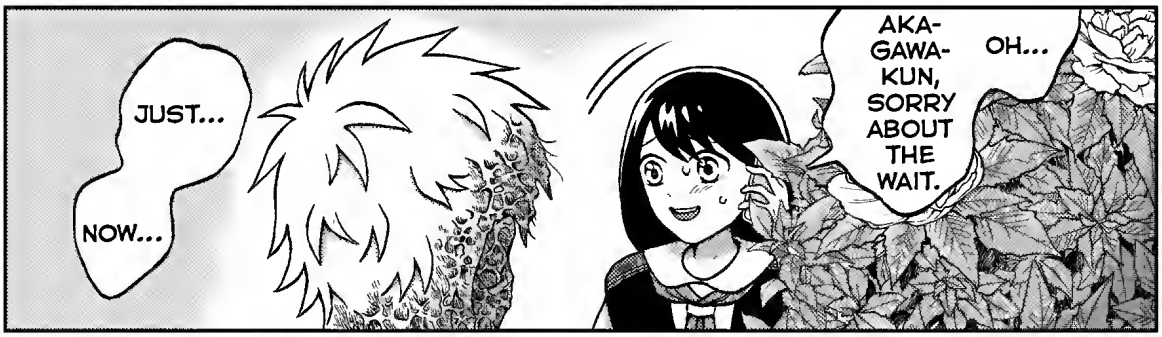
I DON'T KNOW FOR SURE YET...
I HA-VEN'T FIN-ISHED IT...
OH ...
UM ...




...!
...
WHEN YOU'RE DONE...

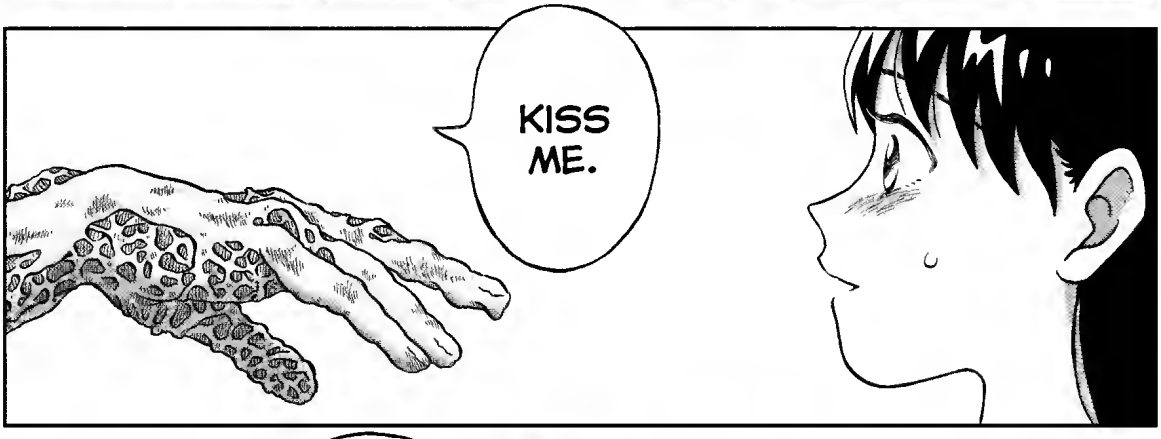
CAN I COME BACK SOMETIME TO TALK MORE ABOUT HOR-ROR MOVIES?
UM...
NO!
OH.
I'M SOR-
DON'T WORRY ABOUT IT.
HUH?
I HATE SURPRISES. THEY SORTA MAKE... STUFF LIKE WHAT HAPPENED EARLIER HAPPEN.
BUT.
OH.
THANK Y-
SO...
YEAH, UM, SURE ...
INFERNO


バターン!!
THUNK
WANNA TRADE CONTACT INFO?
HELLO? AKA-GAWA-K...
きょろきょろ
GLANCE
GLANCE


JUST...
NOW...
AKA-GAWA-KUN, SORRY ABOUT THE WAIT.
OH...

WHAT THE?! WHAT HAPPENED TO YOU...?
YURI-CHAN.
AONO-KUN?!
THROB
THROB
YURI-CHAN.
KISS ME.

ぶるぶるぶるぶる
KISS?!
K...
KISS?!
K-
YOU ARE AONO-KUN, AREN'T YOU?
I-I'D LOVE TO, BUT...
WHA-
HUH?!
BUT THERE'S, UM...BLACK STUFF ALL OVER YOU ...
WILL YOU BELIEVE ME IF I NOD YES?


KISS ME.

DON'T CLOSE YOUR EYES.

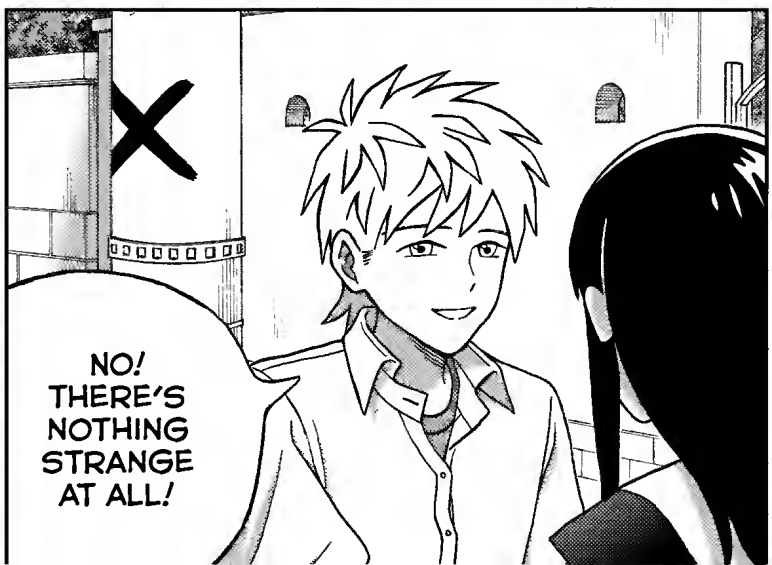
IF YOU CLOSE THEM, HOW CAN YOU TELL WHETHER YOU'RE KISSING ME?
WE CAN'T TOUCH, AFTER ALL.
SHLCHI
?!

IT'S STICK-ING TO ME?
IT DOESN'T FEEL LIKE IT'S TOUCHING, BUT...
WAH!
HUH?!
WH-
WHAT IS THIS?
THROB
THROB
I'M COLD...
...SO LET ME IN-SIDE...
LET ME IN.
ALL RIGHT.
YOU CAN COME IN.

WAKE UP.
WAKE UP, YURI-CHAN.

ISN'T SOME-THING...
STRANGE GOING ON HERE?

WHAT'S THAT X ABOUT?


NO! THERE'S NOTHING STRANGE AT ALL!

WHO CARES?
WE'RE LOW ON TIME.
HURRY!
...OW ...
AONO-KU...
THAT HURTS ...
RUN!!
WHERE ARE WE GOING?!

AONO-KUN?
WHERE ARE YOU?

OVER HERE.
AONO-KUN?
IS THAT YOU?
AONO-KUN.
CREAK
AONO-KUN.
CREAK

AONO-
KUN!

...A...
AONO-KUN...?

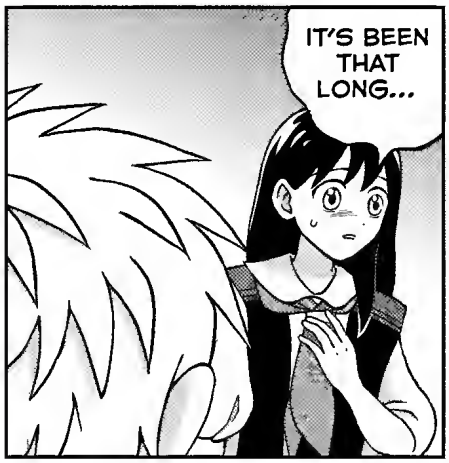
UNDER-PANTS ?!?!
WHERE AM I?
HUH?
HUH?!
HUH?
WHAT'S HAPPEN-ING?
HUH?!
カラ RATTLE
FWIP スゥ
SOR-RY!
I'LL GET OUT.
ジャーーー SHHHH
ゴポ BLUB BLUB ゴポ
WHY IN THE WORLD...
...WAS I PEEING...
...IN FRONT OF AONO-KUN?
HUFF はー
NO... I CAN'T REMEMBER ANYTHING...
WHAT THE HECK HAP-PENED?

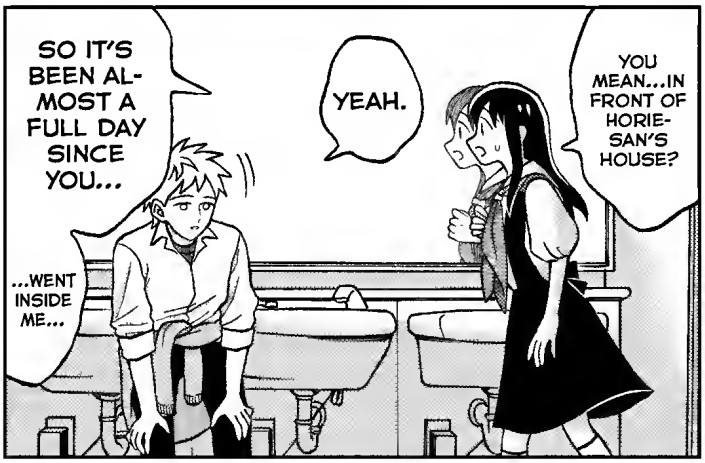
IT'S BEEN NEARLY A WHOLE DAY SINCE I ENTERED YOUR BODY.

NEARLY A DAY.

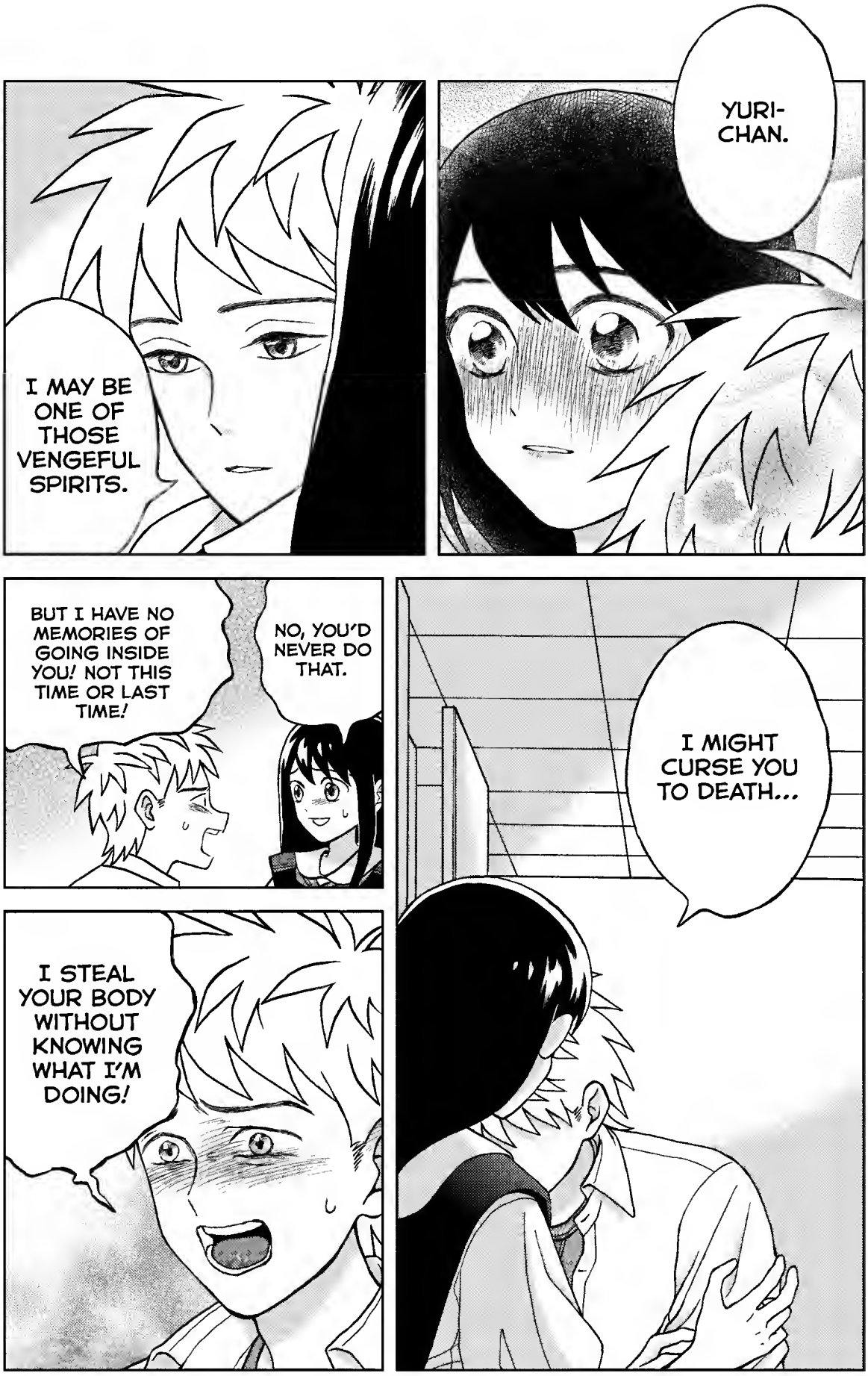
...WELCOME BACK.

I COULDN'T HOLD IT ANYMORE...


IT'S BEEN THAT LONG...


SO IT'S BEEN ALMOST A FULL DAY SINCE YOU...
...WENT INSIDE ME...
YEAH.
YOU MEAN...IN FRONT OF HORIE-SAN'S HOUSE?

I THOUGHT YOU'D NEVER COME BACK...


I MAY BE ONE OF THOSE VENGEFUL SPIRITS.
YURI-CHAN.
BUT I HAVE NO MEMORIES OF GOING INSIDE YOU! NOT THIS TIME OR LAST TIME!
NO, YOU'D NEVER DO THAT.
I MIGHT CURSE YOU TO DEATH...
I STEAL YOUR BODY WITHOUT KNOWING WHAT I'M DOING!

BOTH TIMES YOU ASKED ME IF YOU COULD COME IN!
HUH?
I SAID IT WAS ALL FINE!
AND I SAID IT WAS OKAY.
DIDN'T YOU SAY... YOU DON'T REMEMBER WHEN I WENT IN?

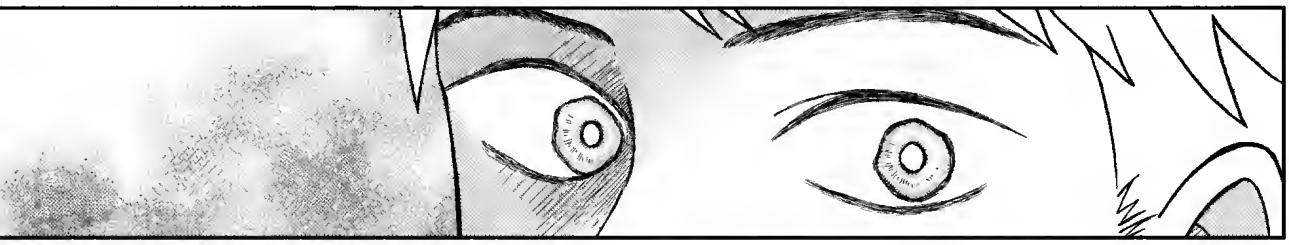
I'M SOR-RY...
...DID I HURT YOU EVEN MORE ...?
YOU'D BE HURT... LIKE NOW...
BUT...I THOUGHT IF I TOLD YOU...
...THE TIMES I WENT...
...INSIDE YOU... WHAT REALLY-
YURI-CHAN, WHAT'S THAT?
HUH?

AH...?
AH?
ぽたっ
DRIP
ぽたっ
DRIP
ガタン!!
THUNK
YURI-CHAN?!

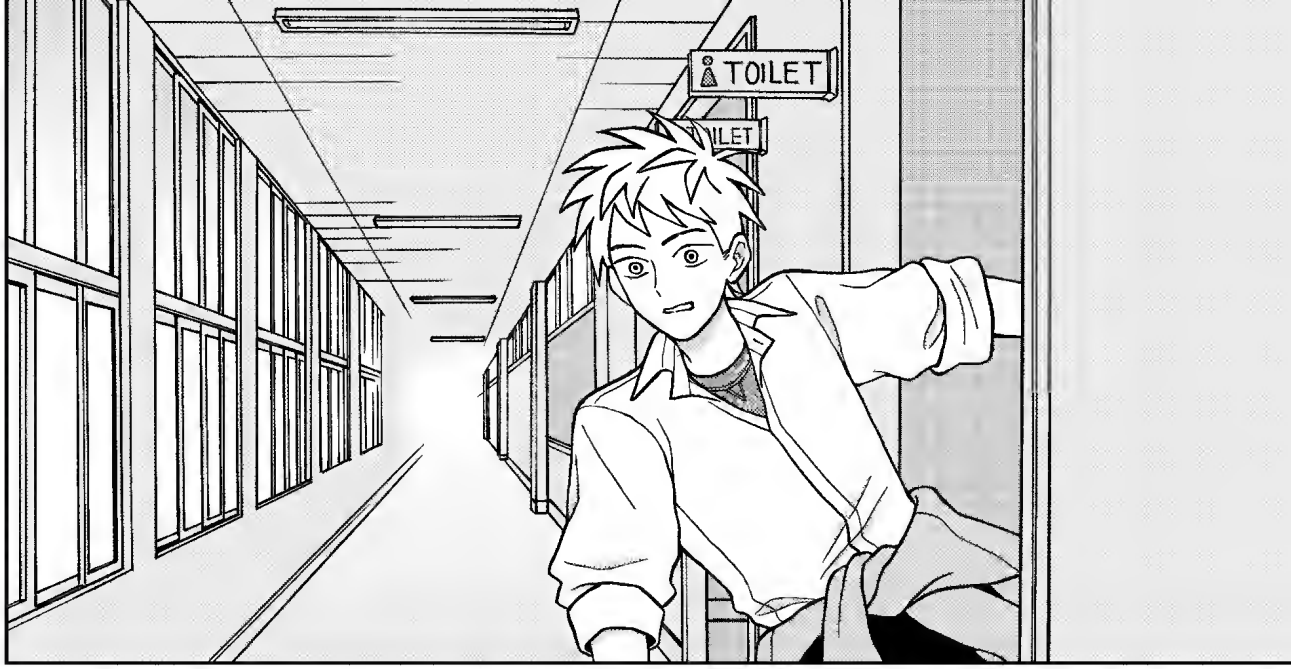
I CAN'T ... STAND ...
SLUMP...
ARE YOU OKAY?! LET'S GO TO THE SCHOOL INFIRMARY!
CAN YOU WALK?!
YURI-CHAN?!

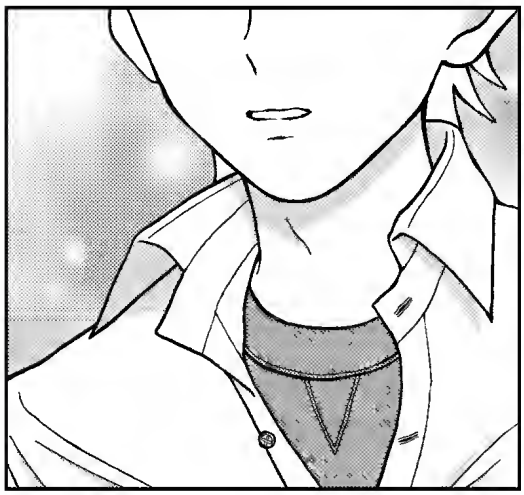
I Want to Hold
Aono-Kun So Badly
I Could Die

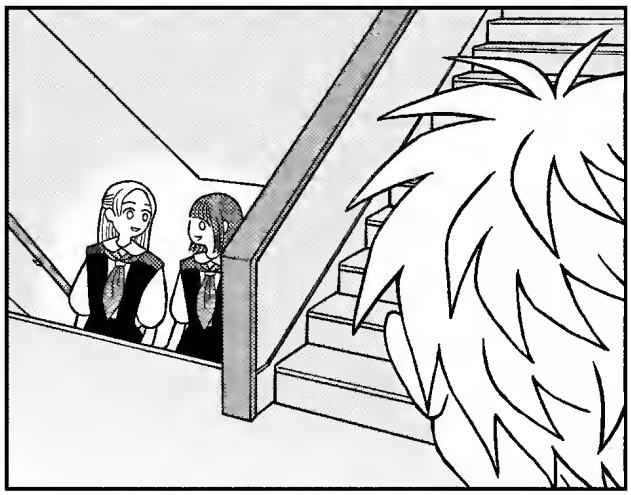
I Want to Hold Aono-Kun So Badly I Could Die

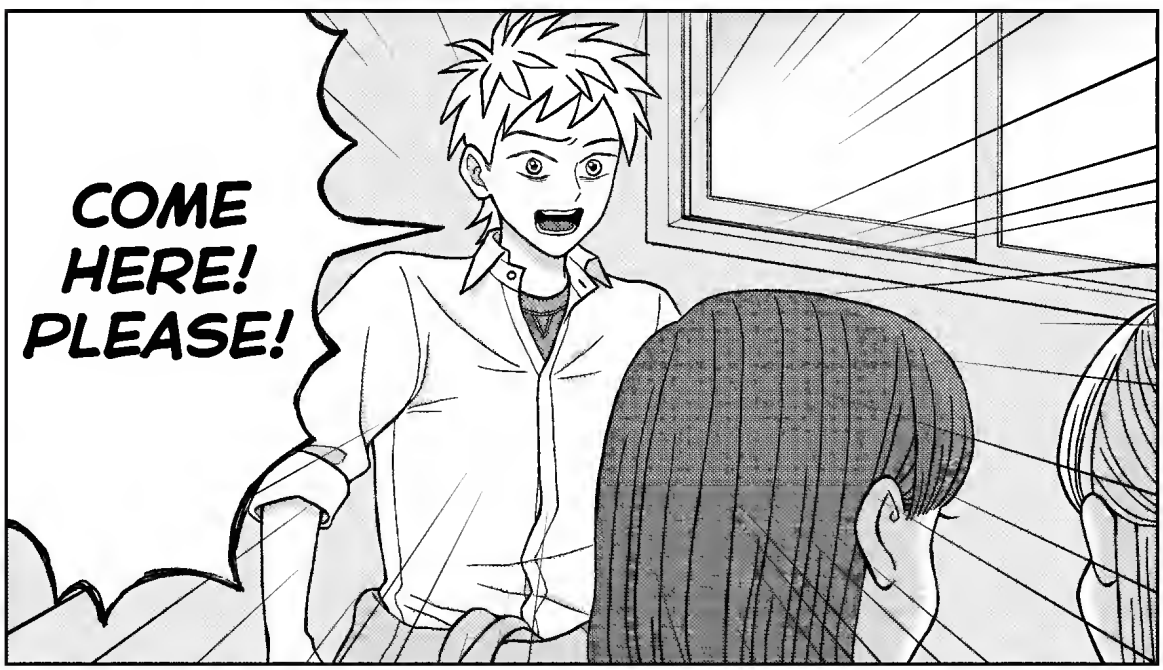


Chapter 5
Invader

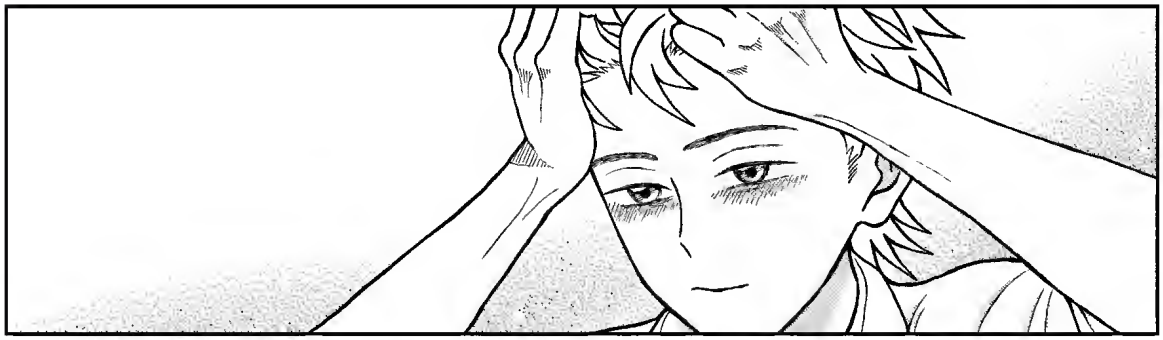

TOILET





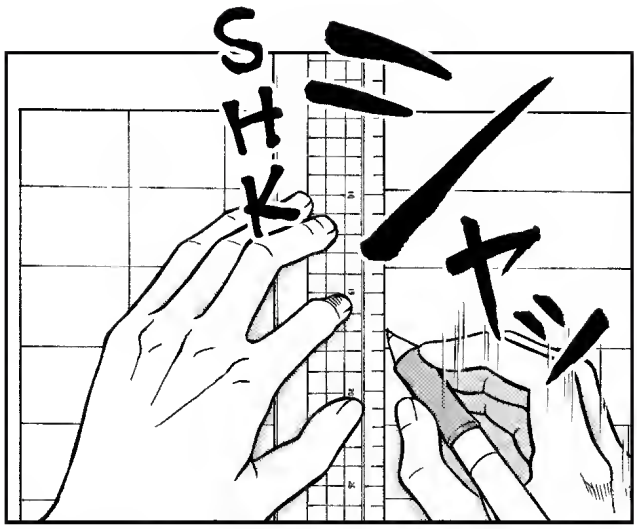

COME HERE! PLEASE!

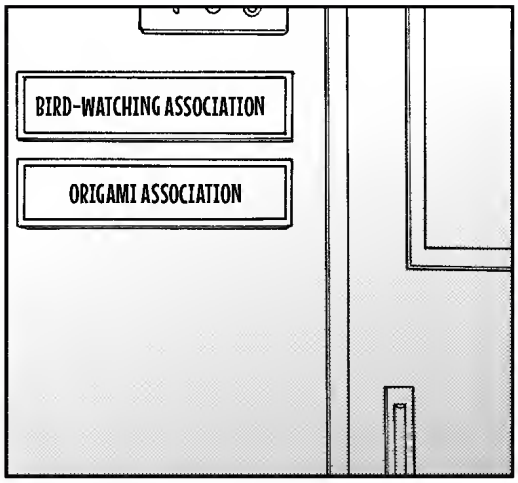
I'VE GOTTA RUN TO THE BATHROOM. YOU GO ON AHEAD.
WHAT IS IT?
OH...
THE STAFF BATHROOMS ARE CLEAN-ER!
HUH?!
AREN'T YOU GOING TO THE BATH-ROOM?
SOME-ONE'S HURT!!
COME THIS WAY!!
NO! THIS WAY!!

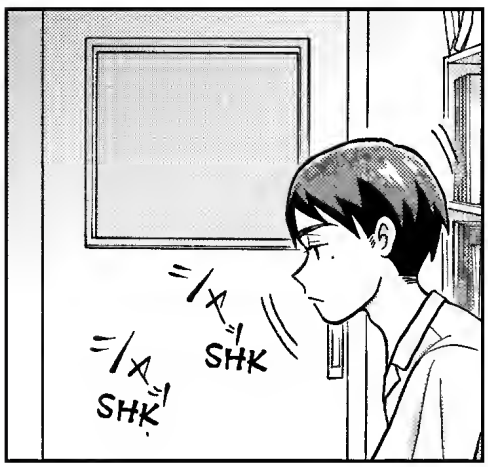


IT'S ALL MY FAULT...!
PING
チッ

カラン
RATTLE
カラン…
RATTLE
A TEN YEN COIN?
チン!
PING!


SHK
ニンヤニ


BIRD-WATCHING ASSOCIATION
ORIGAMI ASSOCIATION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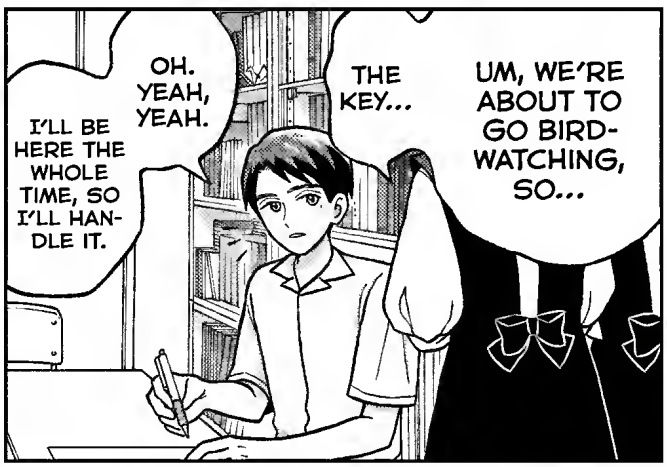
=/人=1
SHK


I'LL BE HERE THE WHOLE TIME, SO I'LL HANDLE IT.
OH. YEAH, YEAH.
THE KEY...
UM, WE'RE ABOUT TO GO BIRD-WATCHING, SO...

COME IN.
KNOCK
KNOCK
WHO IS IT?
ガラ
RATTLE
ガラ
RATTLE
ラッ
HUH.
MAYBE I'M JUST HEARING THINGS...

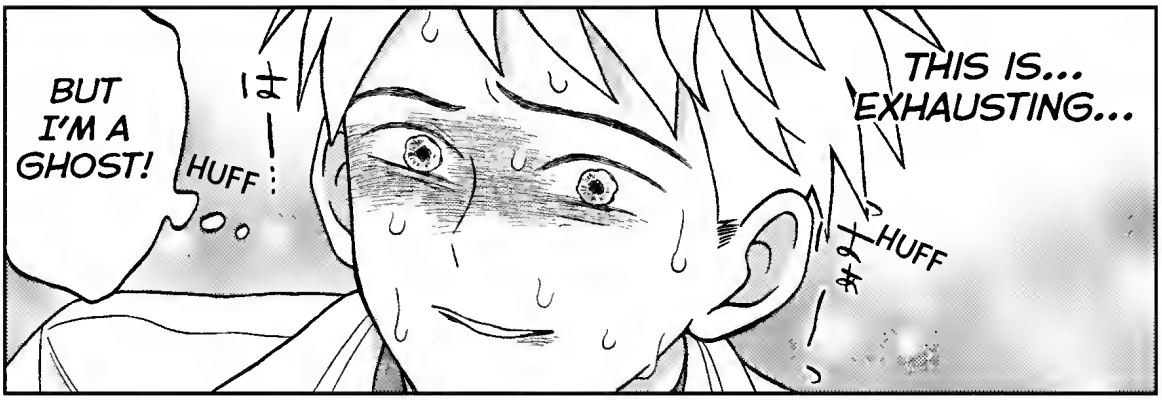
HUH?
PING
A TEN YEN COIN?
RATTLE
RATTLE
WHOA!
THUNK
PING

バーン
チン
IT'S MOVING AROUND ...
ON ITS OWN...
A...
ONO ...?
バーン
チン

THIS WAY!!
ダッ
ZOOM
カッ
CLACK
カーン
カーン
CLACK
...CRAZY DREAM?!
はっ
HUFF
はぁっ
HUFF
AM I...
...HAVING SOME...

TMP
IT STOPPED!
カラ
RATTLE
カラ…
RATTLE

!
STAGGER
よろ

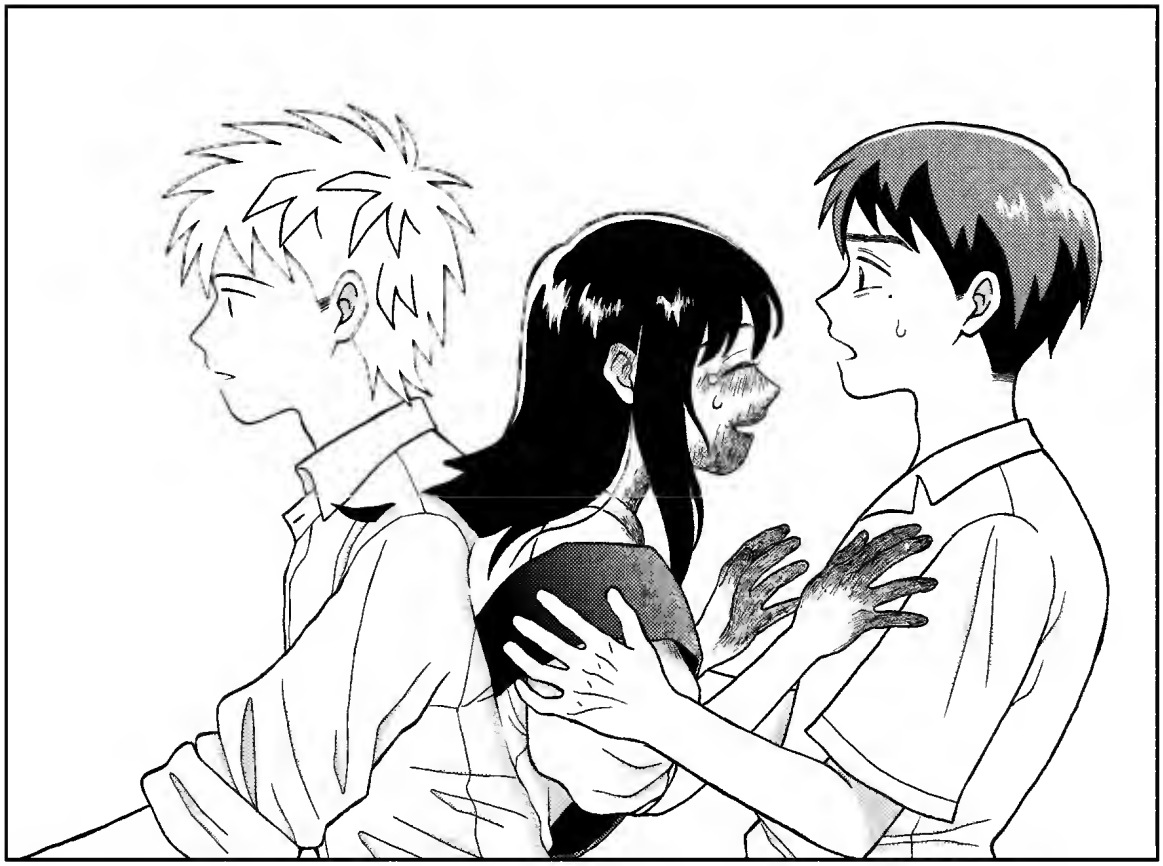

BUT I'M A GHOST!
はー…
HUFF…
THIS IS... EXHAUSTING...
HUFF
ハー…

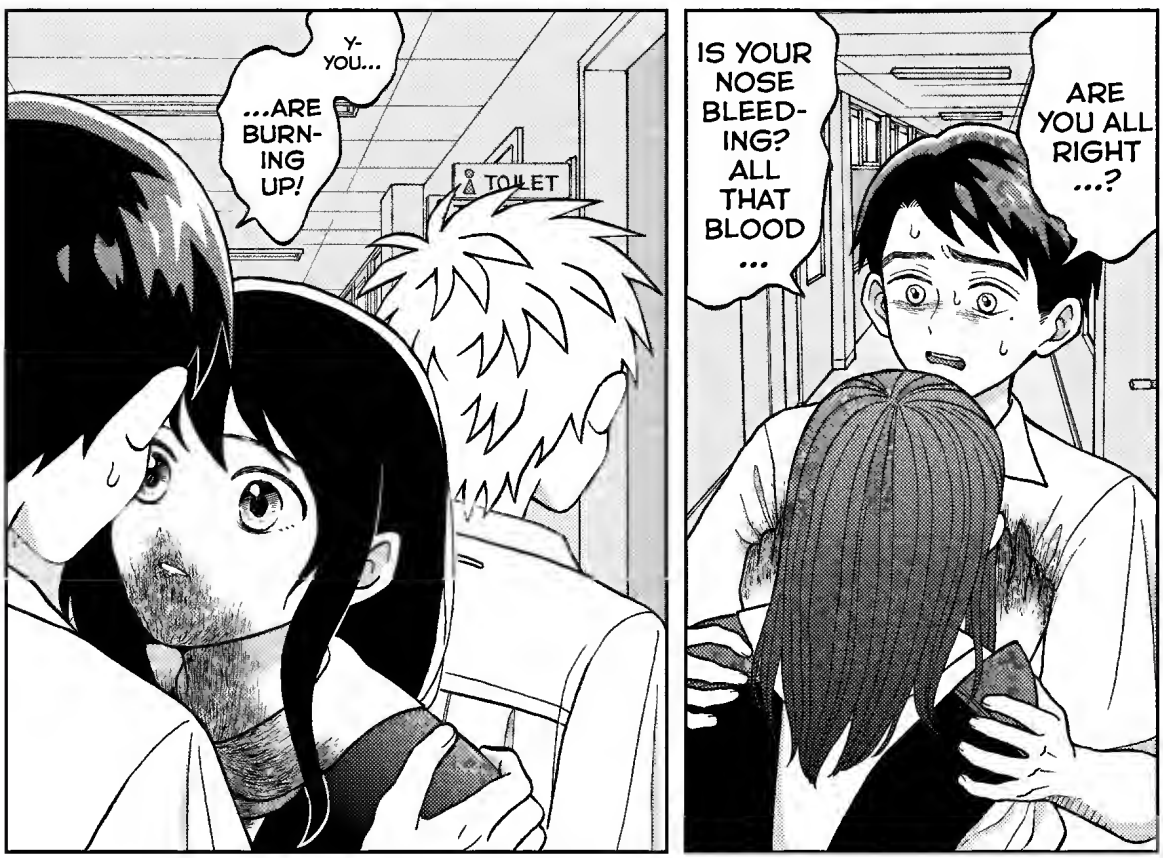
OH!
IT'S JUST A TEN YEN COIN!
DO THIS!!
チーン
PING

TOILET
TOILET

WHOA!
HUH?!
HUH?
KARIYA-SAN?!
YURI-CHAN!!

A
O
NO-
KUN
...



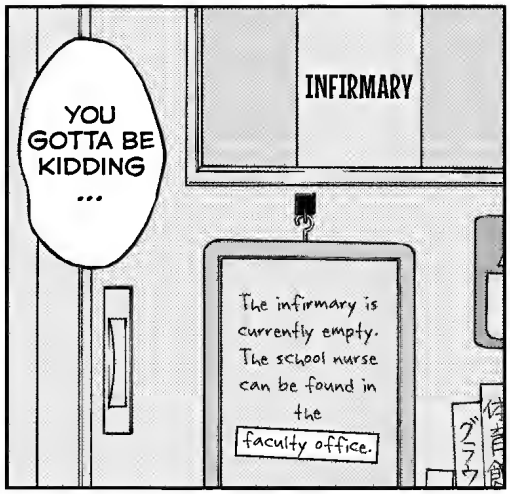

ARE YOU ALL RIGHT ...?
IS YOUR NOSE BLEEDING? ALL THAT BLOOD ...
Y-YOU...
...ARE BURNING UP!
TOILET

AONO-KUN DISAP-PEARED ...!
AONO-KUN? WHERE ARE YOU?
...ER, HERE, JUST HOLD THIS FOR A WHILE.
YANK
WHERE'D HE GO?
WHERE'D HE GO?
TEN YEN?

OH...
DROOP
I'LL HELP YOU TO THE SCHOOL INFIRMARY...
CAN YOU WALK?

I'M COLD...
WHAT'S... GOING ON?
SHAKE ガク
ガク SHAKE
ガク... SHAKE
I'M SO COLD!
HUFF はっ...
HUFF はっ...
I'M...
COLD...
I THINK I'M DYING...
HUFF はっ
HUFF はっ...
EVEN THOUGH I'M ALREADY A GHOST...

I'LL GO GET THE SCHOOL NURSE, SO YOU JUST LIE DOWN.


YOU GOTTA BE KIDDING ...
INFIRMARY
The infirmary is currently empty. The school nurse can be found in the faculty office.

I'VE GOTTA ...
FIND HIM...

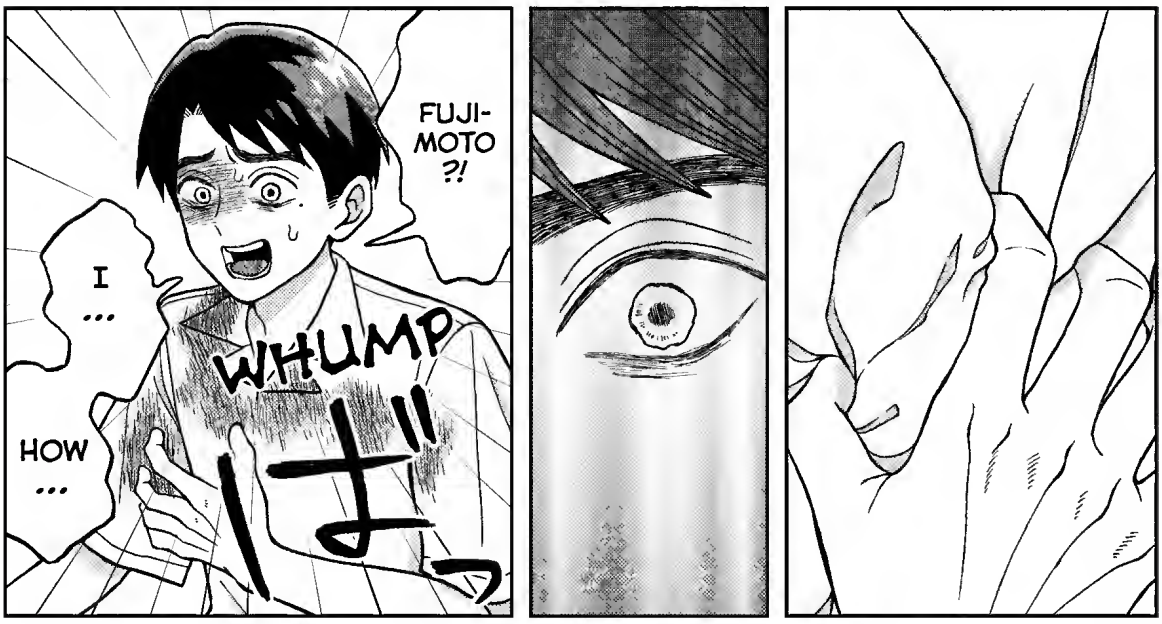
HEY!
I SAID LIE DOWN!
ギっ CREAK

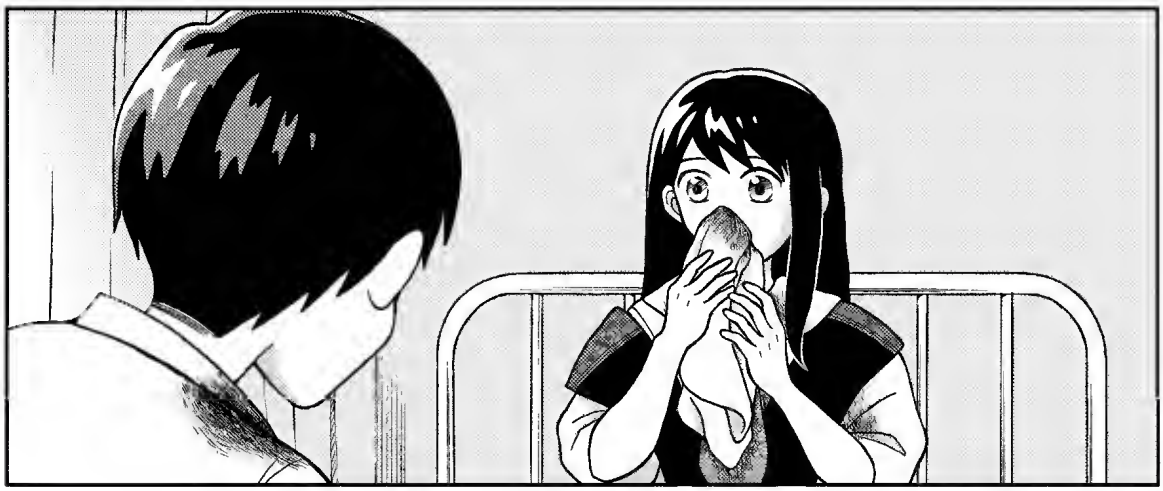
AONO MAY BE INSIDE IT...
...SEE THIS COIN?
YANK
BLUUSH
...HUH?
KNOCK KNOCK
YOU CAN BARELY WALK...
SO JUST LIE DOWN!!
OR YOU'LL HAVE TO ANSWER TO ME!!

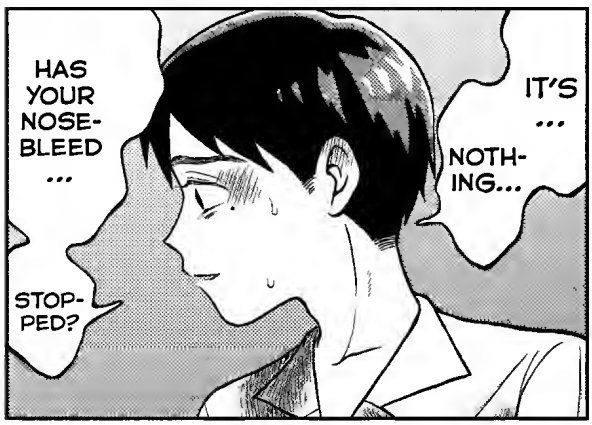
AH! YOUR NOSE IS BLEEDING AGAIN!
じゅ…
OOZE
STAY STILL!
KNOCK KNOCK
OH, THE NURSE'S NOT IN NOW!
AH, FINE! JUST COME IN!
KNOCK KNOCK

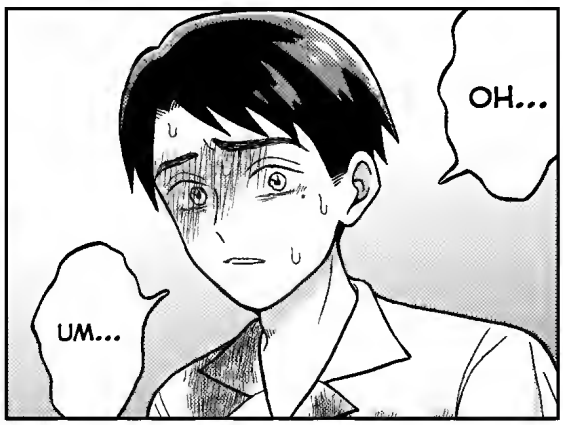
HUH?
HUH?!
AH?!
AGAH?!
SHLP
SHLP
SHLP
SHHLP

HA!


FUJI-
MOTO
?!
I
...
HOW
...
WHUMP
ばっ



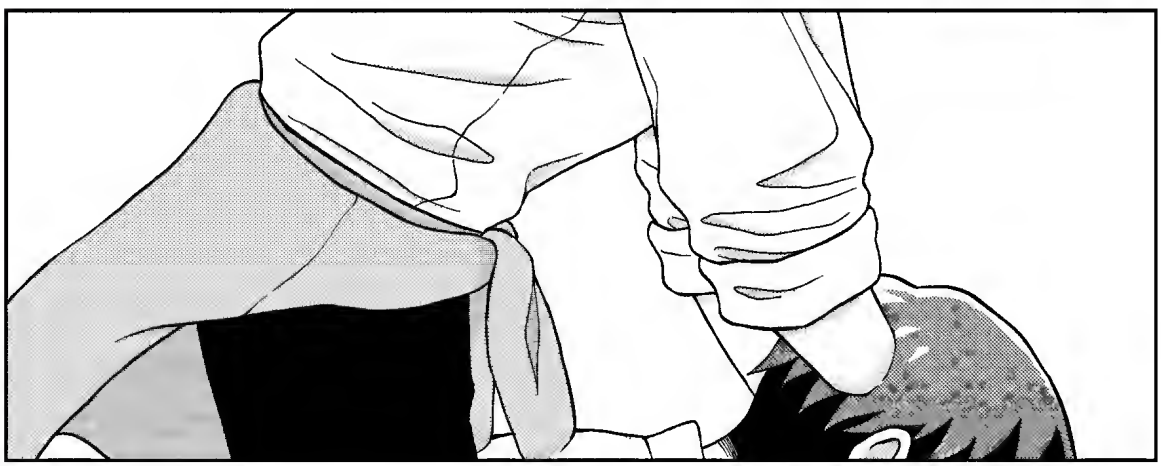

HAS YOUR NOSE-BLEED ...
STOP-PED?
IT'S ...
NOTH-ING...


OH...
UM...

AONO-KUN?

AONO-KUN!
YOU'RE HERE!

I DIDN'T ...
I DIDN'T KNOW ...
WHERE YOU...
WENT TO...
YOU STAR-TLED ME...



HA!
SCHLCH...
WHY WAS I-
I-
NO!
WHUMP
WHA?!
HUH?!

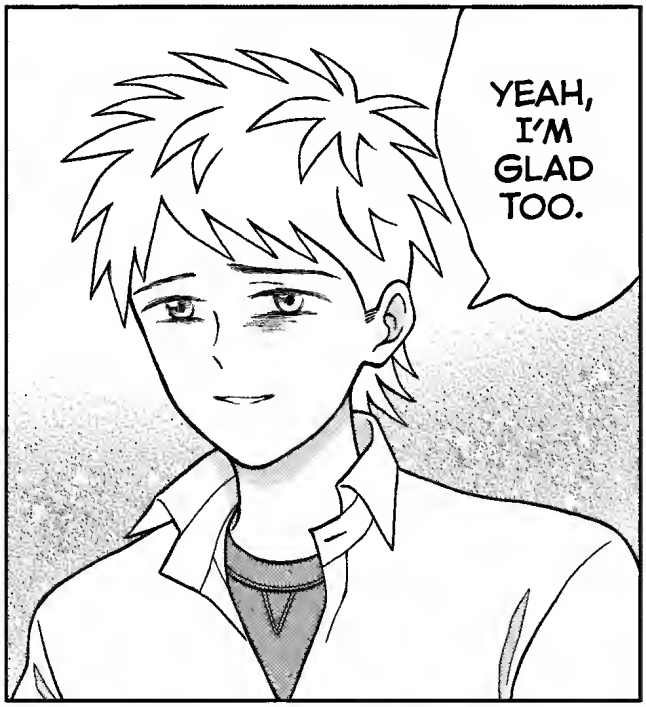
すぅ…
zzz…

WHY DID...
MY BODY MOVE ON ITS OWN?
IT WAS JUST A COLD.
AFTER I COLLAPSED IN THE GIRLS' BATHROOM, I WENT HOME AND WAS OUT OF SCHOOL FOR THREE DAYS.

36.8
°C
MY FEVER'S COME DOWN A LOT.

*98.24 °F

EHEHEH...

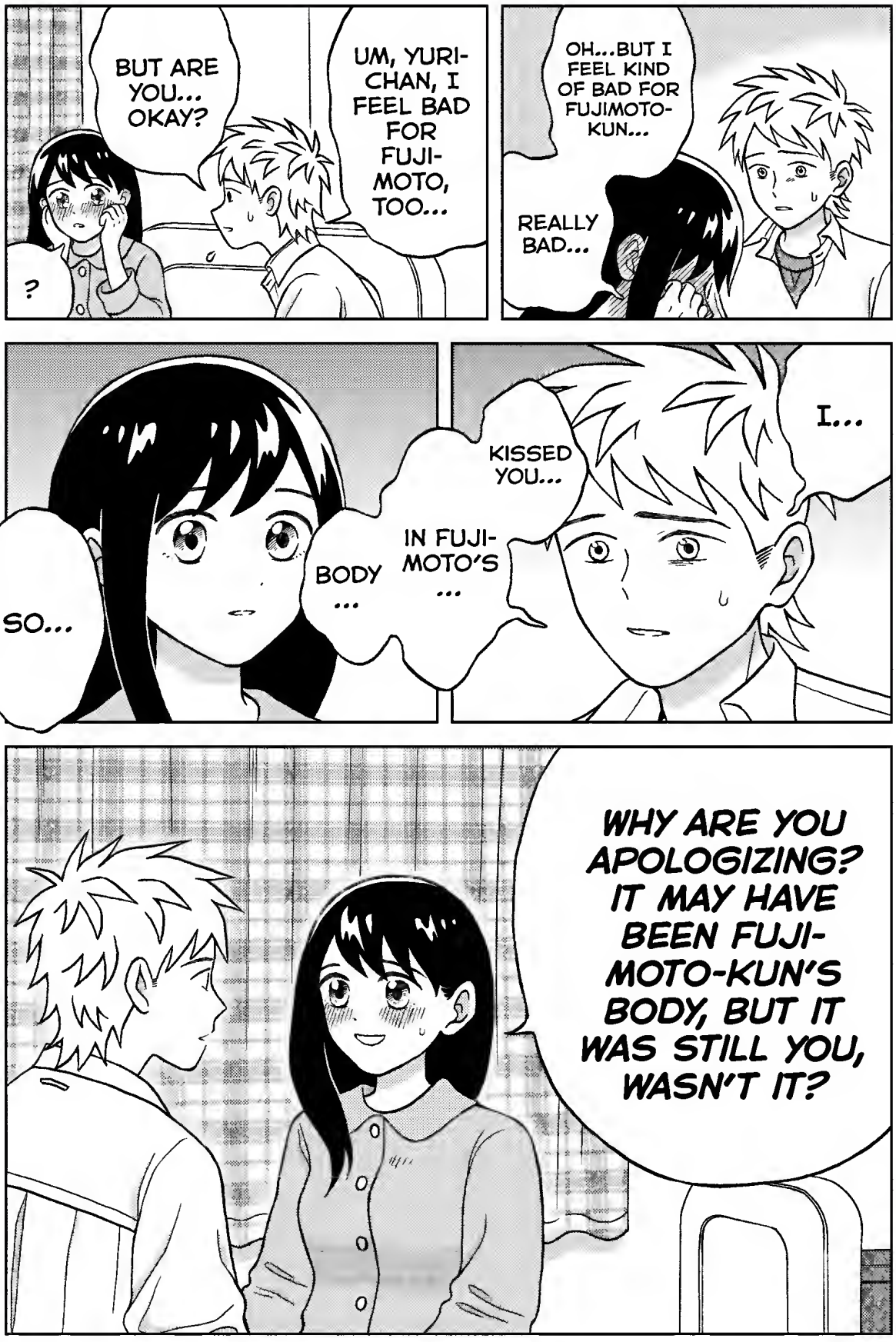

YEAH, I'M GLAD TOO.

WELLLL ...

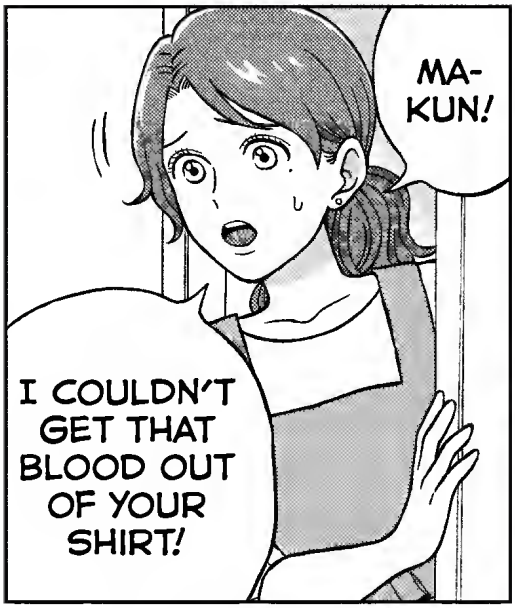
I HAD A REALLY GOOD DREAM!
むくっ
RISE
YOU KNOW WHAT, AONO-KUN?
WOW, WHAT KIND OF DREAM?

WAIT, FORGET I SAID ANY-THING.
IT WAS A DREAM WHERE I KISSED YOU...
YOU JUST DON'T TALK ABOUT THIS KINDA THING.
OH! I MESSED UP.
AW, COME ON! NOW I WANT TO KNOW!
WHAT WAS IT?
WHAT WAS IT?
OH! DID THAT FREAK YOU OUT? ARE YOU FREAKED OUT??
NO...

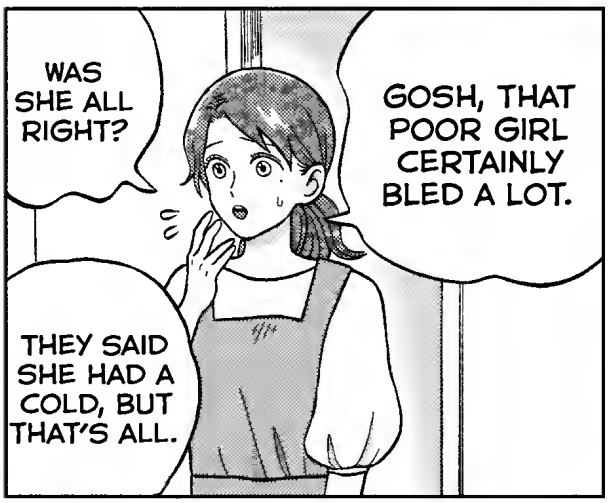
THAT WASN'T A DREAM.
I'M REALLY SORRY... IT JUST KIND OF HAP-PENED ...
HUUUH?! YOU ENTERED FUJIMOTO-KUN'S BODY AND KISSED ME?!
OH... THEN I ACTUALLY KISSED YOU...


BUT ARE YOU... OKAY?
UM, YURI-CHAN, I FEEL BAD FOR FUJI-MOTO, TOO...
?
OH...BUT I FEEL KIND OF BAD FOR FUJIMOTO-KUN...
REALLY BAD...
I...
KISSED YOU...
IN FUJI-MOTO'S ...
BODY ...
SO...
WHY ARE YOU APOLOGIZING? IT MAY HAVE BEEN FUJI-MOTO-KUN'S BODY, BUT IT WAS STILL YOU, WASN'T IT?

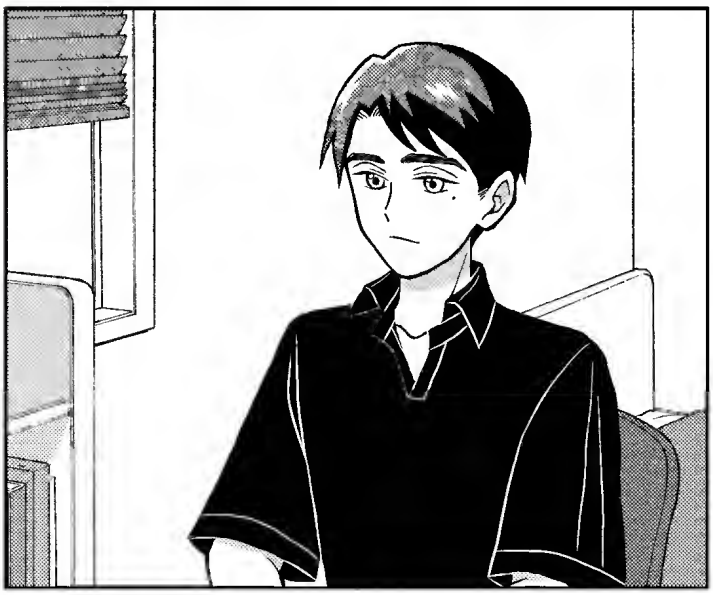
YOU'RE THE ONE I KISSED.


MA-KUN!
I COULDN'T GET THAT BLOOD OUT OF YOUR SHIRT!

FUJIMOTO


WAS SHE ALL RIGHT?
GOSH, THAT POOR GIRL CERTAINLY BLED A LOT.
THEY SAID SHE HAD A COLD, BUT THAT'S ALL.

WE'LL JUST HAVE TO BUY A NEW ONE.
YEAH...
YEAH, OKAY.



バターン...
THUNK...

AHHHHHH
THUNK
WHY WAS I...
...KISSING KARIYA-SAN?!?!

I Want to Hold
Aono-Kun So Badly
I Could Die

Preview

BUT THEIR LOVE...

DEVOTED LOVE BETWEEN A HUMAN AND A GHOST.

KEEPS DRAGGING IN OTHER PEOPLE...

I DON'T WANT TO TURN YOU INTO AN EVIL SPIRIT.

YURI'S DECISION IS...

I Want To Hold Aono-kun So Badly I Could Die 1

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English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682339459

Digital Edition: 1.0.0

Translation by Steven LeCroy
Lettering by Jan Lan Ivan Concepcion
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YKS Services LLC/SKY Japan, INC.